

Royalty, Antiques & Fine Art Sale, 19/11/2019 10:00 AM

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| 1 | <p>Important group of Royal service medals awarded to Mr Ernest 'Henry' Bennett R.V.M., The Page to The Backstairs to Her Majesty Queen Elizabeth II - comprising Royal Victorian Medal (Gold), Royal Victorian Medal (Silver), 1953 Coronation Medal, Queens Silver Jubilee Medal 1977 and Royal Family Long and Faithful Service medal engraved '1949-1969' and named 'Ernest Bennett' the rest un-named as issued and court mounted. Sold with miniatures and medal ribbon bar, and a collection of 26 foreign orders and medals awarded to Mr Bennett whilst accompanying The Queen on Royal Tours and for assisting Foreign Heads of State on State visits to England. The collection is sold with a fascinating group of ephemera including Mr Bennett's letter of engagement to work for the Queen in 1949, some of the citations for the 31 awards he received and their original boxes, photograph albums of Royal Tours, Royal Household letters, his Butler's training notes in two notebooks etc. A unique collection to a very loyal and well thought of senior servant within the Royal Household who was with The Queen in Kenya when she ascended the throne, attended Her Majesty during the Coronation and subsequently for nearly a further thirty years. £1,000-2,000</p> | 5 | <p>H.R.H. The Prince of Wales - pair silver and red enamel presentation cufflinks by Gerald Benney, given to Ernest Bennett, The Page of The Backstairs to Her Majesty The Queen, of triangular form with engraved crowned P.O.W. feather crests within Garter collars - in original box retailed by Gerald Benney, Bear Lane, London. £500-700</p> |
| 2 | <p>H.M. Queen Elizabeth II - fine pair gold (9ct) and enamel Royal presentation cufflinks given to Ernest Bennett - The Page of The Backstairs to Her Majesty The Queen - the four gold ovals enamelled in colours with crowned ER II ciphers in original fitted box with gilt embossed crowned cipher to lid - retailed by Plante & Johnson, Bury Street, London £1,000-1,500</p> | 6 | <p>Major-General The Honourable The Earl of Athlone and H.R.H. Princess Alice Countess of Athlone, pair gold (9ct) presentation cufflinks given to their Butler Mr Ernest Bennett, the ovals engraved with the Athlone and Princess Alice ciphers in associated case £200-300</p> |
| 3 | <p>H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh - pair 1950s gold (9ct) presentation cufflinks given to Ernest Bennett, The Page of The Backstairs to Her Majesty The Queen - the gold ovals with applied crowned ciphers of The Queen and Prince Phillip in original box with gilt embossed crown to lid - retailed by Collingwood, Conduit Street, London. £500-800</p> | 7 | <p>H.M. King Olaf of Norway - pair presentation silver gilt cufflinks given to Mr Ernest Bennett, The Page of The Backstairs to Her Majesty The Queen, each oval cast with crowned Norwegian Royal cipher in original box retailed by David Andersen £100-200</p> |
| 4 | <p>H.R.H. The Duke of Edinburgh - fine pair gold (9ct) and blue enamel presentation cufflinks given to Ernest Bennett, The Page to The Backstairs to Her Majesty The Queen, each emblazoned with crowned Prince Phillip cipher, in original fitted box with gilt embossed cipher to lid, retailed by Plante, Bury Street, London £600-1,000</p> | 8 | <p>H.M. King Carl XVI Gustaf of Sweden - pair silver and parcel gilt presentation cufflinks given to Mr Ernest Bennett The Page to The Backstairs to Her Majesty The Queen, the two ovals with crowned Royal ciphers and folding bar backs - in associated box £100-200</p> |
| | | 9 | <p>His Imperial Majesty The Shah of Iran - fine presentation silver cigarette case finely engraved with figures, deer and foliage with central applied gold Imperial crown in original fitted box with gilt embossed Imperial crown to lid - the case 12 x 8cm - given to Ernest Bennett, The Page of The Backstairs to Her Majesty The Queen £200-300</p> |
| | | 10 | <p>His Serene Highness Prince Alexander of Teck - later The Earl of Athlone - an Edwardian silver cigarette case with engraved Royal Crown and 'A.T. 1904' below - retailed by Tiffany & Co. - H.M. Chester 1903 - 13 x 9cm. Provenance: Believed to have been a wedding present to Prince Alexander and given by him to his Butler Ernest Bennett as a gift in the 1940s - sold with a pigskin wallet with gilt embossed Earl of Athlone cipher to front - retailed by Dunhill (2) £100-150</p> |

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| <p>11 Major General The Honourable Earl of Athlone - fine Victorian silver goblet finely cast and chased with birds, animals, human masks and foliage, raised on circular foot engraved around base "Christopher Athlone Bennett, from his Godfather The Earl of Athlone, 30th July 1947" HM London 1874 maker, 17cm high sold with typed guest list to the christening dated 30th July 1947 and signed photographs of the Athlones with the Bennetts and baby on his christening day - Provenance Christopher Bennett was the son of Ernest Bennett who was the Earls loyal Butler. £200-300</p> <p>12 The Federal Republic of Germany - two silver presentation cigarette boxes, one with the facsimile signature of the First President Theodore Heuss, the other with the facsimile signature of the second President Heinrich Hubke and dated 18-28 Mai 1965 - 9.5cm - 11.5cm wide. Provenance: Given to Mr Ernest Bennett The Page to The Backstairs to Her Majesty The Queen on state visits. (2) £60-100</p> <p>13 The Grand Duke of Luxembourg - presentation paper knife with engine turned handle mounted with gilt crowned cipher in original case and eastern presentation miniature Mameluke sword with gilt metal mounts and etched blade in original case. (2) £100-150</p> <p>14 His Imperial Majesty Emperor Haile Selassie of Ethiopia - gold presentation coin in fitted case with gilt embossed crown to lid, another gold Ethiopian gold coin and gilt metal Imperial Ethiopian coat of arms plaque (3) £150-200</p> <p>15 Collection of Royal commemorative coins - some in fitted cases £30-40</p> <p>16 Hungarian gold (9ct) medallion decorated with Cupid signed P.Vincz - 30mm diameter and yellow metal star with central Kings Crown (2) £100-150</p> <p>17 Collection of scarce Royal Staff enamelled lapel pins including Royal Visits to Canada, uniform buttons etc belonging to Mr Ernest Bennet R.V.M. The Queen's Page £50-70</p> <p>18 Rare collection of 1960s Royal Tour official special security passes all named to Mr Ernest Bennett The Queen's Page including Australia and Provinces 1963, New Zealand 1963, Iran, India and Pakistan 1961, Fiji 1963 (14) £100-150</p> <p>19 Collection of Royal playing cards by Thomas De La Rue & Co. including sets with Crowned King George VI, Queen Elizabeth II and The Duke of Edinburgh's Royal ciphers printed to fronts - all in original boxes - approx 14 packs £100-150</p> | <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>26</p> | <p>Collection of silver and other cufflinks given to Mr Ernest Bennett whilst on Royal Tours including from the King of Thailand. £50-70</p> <p>1950s blue leather document slip case by Hermes, Paris, 32 x 23.5cm and red and gilt tooled leather blotter 31 x 22cm (2) £200-300</p> <p>1950s blue leather cigarette box with gilt embossed picture of The Royal Yacht and 'Opening of the St.Lawrence Seaway by Her Majesty Queen Elizabeth II 1959' and gilt Royal Arms to the interior - sold with a letter on H.M.Yacht Britannia headed notepaper giving the box to "Henry" as a token of appreciation and Indian enamelled and engraved cigarette box given by The Maharaja of Jaipur. (2) £40-60</p> <p>1950s/1960s official black leather briefcase with gilt tooled crowned ER II royal cipher to flap and Mr E. Bennett label to front and another black leather briefcase with gilt E.B. Initials (2) £50-70</p> <p>Major-General The Honourable Earl of Athlone and H.R.H. Princess Alice Countess of Athlone - pair 1940s signed presentation black and white portrait photographs - The Earl wearing the full dress uniform of Colonel and Gold Stick of the Life Guards, wearing orders and decorations - signed in ink 'Athlone' - The Princess wearing a diamond tiara, orders and dressed in a ball gown -signed in ink 'Alice May Ottawa 1941' - both in original green painted frames 33 x 25.5cm. Provenance: Given to the Athlone's Butler Mr Ernest Bennett. £200-300</p> <p>Admiral of The Fleet The Right Honourable Earl Mountbatten of Burma - signed black and white presentation portrait photograph of The Earl in Naval uniform wearing the Star of the Order of The Garter and medal ribbons - signed in ink on mount 'Mountbatten of Burma A.F.' mounted behind glass 24 x 18cm, sold with a signed letter dated 25th March 1974 from Lord Mountbatten to Ernest Bennett, The Queens Page, thanking him for looking after him during a six week cruise on board the Royal Yacht Britannia. (2) £100-150</p> <p>H.R.H. Princess Alexandra and The Honourable Angus Ogilvy signed presentation portrait photograph of the Royal couple with gilt embossed crowned cipher and ink signatures to mount in original gilt embossed red leather frame 23.5 x 18cm £100-150</p> |
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- 27 The Right Honourable Sir Winston Churchill a fine wartime signed presentation portrait photograph by Karsh. The iconic resolved pose of The Prime Minister often referred to as 'The Roaring Lion' taken at the Canadian Parliament by Yousuf Karsh just after Churchill delivered his speech in December 1941. Signed in ink on the mount 'Winston S. Churchill' and signed in pencil by Karsh, mounted on a page from Mr Ernest Bennett's scrap book, The Butler to The Governor General of Canada, Major-General The Honourable Earl of Athlone and H.R.H. Princess Alice Countess of Athlone. The image 24 x 17cm **£1,000-2,000**
- 28 The Right Honourable Sir Winston Churchill - fine signed wartime printed portrait photograph and extract from his first 'Be ye men of valour' broadcast speech, signed in ink 'Winston S. Churchill December 1941' and where his fountain pen left an unsightly blot of ink a paper label has been stuck over it which is inscribed 'Government House Ottawa Canada', in original glazed frame 34x24cm overall. Provenance: given to Mr Ernest Bennett, the Butler of The Governor General of Canada, Major-General The Honourable Earl of Athlone and H.R.H. Princess Alice Countess of Athlone. **£500-800**
- 29 An Important 1940/1950s autographed photograph and scrap album belonging to Mr Ernest Bennett, the Butler to the Governor General of Canada - Major General The Honourable The Earl of Athlone and H.R.H. Princess Alice Countess of Athlone and later Page to Her Majesty Queen Elizabeth II - the album containing a signed portrait of H.M. Queen Mary, a signed portrait of King George V (signed in remembrance by Queen Mary), signed portrait of the Duchess of Devonshire, numerous signed portraits of the Earl and Countess of Athlone, Lady May and Henry Abel Smith, fine signed wartime portrait of H.R.H. Prince George Duke of Kent dated 1941 and another of the Duke seated with the Earl of Athlone signed by them both and dated July 30th 1941, signed Queen Wilhelmina of the Netherlands, signed King George of Greece dated July 4th 1942, fine wartime signed portraits of President Roosevelt dated Ottawa 1943 and Mrs Roosevelt, signed portrait of General Smuts, signed portrait of the Canadian Prime Minister William Lyon Mackenzie King dated Ottawa July 1st 1945, signed portrait of Princess Marina Duchess of Kent dated 1947 and signed by Cecil Beaton, numerous other Royal photographs including 1940s portraits of Princess Elizabeth, Mr Ernest Bennetts invitation to the 1953 Coronation, ephemera regarding the funeral of The Earl of Athlone - The album 38 x 27cm quarter calf and cloth bound **£1,000-1,500**

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- 30 Major-General The Honourable Earl of Athlone and H.R.H. Princess Alice Countess of Athlone - The Wartime Governor General of Canada - a unique and important archive of ephemera contained in eight scrap albums of the Governor Generals time in Canada from 1940 to 1946 - collated in time order by Mr Ernest Bennett The Athlone's Butler - including signed photograph of the Athlones and Mr Mackenzie King and Mr Daudrand on their official welcome to Canada dated June 21st 1940, The Governor Generals train, visits to all parts of Canada, Government House and staff, including interior views, signed photographs of H.R.H. The Duke of Kent on 30th July 1941, meeting native Americans and the Earl being proclaimed Chief Rainbow and signing the photograph as such, Winston Churchills visit to Ottawa December 21st 1941, Crown Prince and Princess of Norway visit and signed photograph January 16th 1942, the opening of Parliament January 22nd 1942, visits by The King of The Hellenes, The King of Yugoslavia, The Queen of the Netherlands, Antony Eden (including original dinner invitations), Big Game hunting in the Rockies September 1943 including many informal photos of the Athlones, visit of MME. Chiangmai Kai-Shek 1943, The Athlones skiing, visit of The Governor General to Washington March 22nd-24th 1945 including programme and menu and place card for the White House Correspondants' Association Annual Dinner march 22nd 1945 including a detailed account by Bennett of the visit, visit of General De Gaulle August 28th 1945, Staff at Government House in full dress uniforms 1946, original handwritten telegrams from The Earl thanking the Canadian Prime Minister for his splendid leaving arrangements and how sad they are for leaving Canada, visit to America and holiday in Trinidad followed by cruise home on The Queen Mary from New York to Southampton - sale particulars of Brantridge Park the Athlone's country seat - an important historical record (8) sold together with letters to Mr Bennett from Lord Athlone and Princess Alice during and after his service, Mr Bennetts Daily Journals from 1937 to 1948 detailing his daily working routine, Mr Bennetts Visitors book signed by H.M. Queen Mary, The Athlones and other notables and Canada related items.
£1,000-1,500
- 31 Fascinating late 1940s / early 1950s Royal related photograph album of the Royal family in Scotland compiled by Mr Ernest Bennett, The Queens Page, dating from 1947 to 1955 including the Royal family at the Ballater Games 1947, the staff at Birkhall 1949, Braemar Games 1951, Princess Margarets 21st Birthday at Balmoral 1951, staff at Balmoral 1952, more games, feathers from the first grouse shot by the Queen at Balmoral September 1955 and white heather from The Queen's bouquet Braemar games September 1955, the leather bound album 24 x 36cm **£100-150**
- 32 A collection of rare 1950s Royal Tour and State Dinner menus with decorative bindings (29 +)
£100-200
- 33 Rare collection of Royal State banquet and Mansion House Menus 1950s-1970s (approx 55 +)
£200-300
- 34 H.R.H. Princess Elizabeth later H.M. Queen Elizabeth II - a group of five late 1940s letters from the Princess to Mr Ernest Bennett giving instructions, informing him of her movements and thanking him for his good wishes and related telegrams etc **£500-700**
- 35 H.M. Queen Elizabeth II three hand written letters to her Page Mr Ernest Bennett dated 1979 and 1986 thanking Bennett for birthday presents and another hand written letter from The Queen dated 1969 asking him about the whereabouts of some carpet patterns Her Majesty chose for Sandringham - three with envelopes (4) **£600-1,000**
- 36 H.R.H. The Princess Margaret handwritten letter on Balmoral Castle headed notepaper dated August 27th 1951, to Mr Ernest Bennett thanking him for the gift of a cruet set from all the staff at Birkhall for her 21st birthday present, signed 'Yours Sincerely Margaret' with original envelope and another handwritten letter from the Princess to Bennett regarding the death of Mrs Mac dated May 1984 with envelope (2) **£100-150**
- 37 H.R.H. Prince Charles The Prince of Wales, two handwritten letters to The Queen's Page Mr Ernest Bennett, one dated December 14th 1979 thanking Bennett for a birthday present, the other dated September 2nd 1986 expressing The Prince's concern for Mrs Bennett's failing health, both signed 'Charles', both with envelopes **£100-150**

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| <p>38 Two fine large 1960s colour photographs of the State visit to America of Her Majesty The Queen and The Duke of Edinburgh at the Whitehouse with President and Mrs Eisenhower 45x38cm and 49x33cm (2) £40-60</p> <p>39 H.M. Queen Elizabeth II - a collection of six fine black and white portrait photographs taken by Dorothy Wilding in the early 1950s, the young Queen in various poses and selection of other Royal photographs. £50-70</p> <p>40 H.R.H. Princess Anne The Princess Royal and Captain Mark Phillips - signed 1977 portrait photograph of the couple with their first child - in glazed frame 32x37.5cm £60-80</p> <p>41 Mac - an original pen and ink cartoon probably for the Daily Mail depicting The Queen's Page holding a tray of coffee aloft and bending over and presenting a telegram to two pairs of eyes hiding in an island jungle with the Royal Yacht anchored off shore - inscribed in pencil by the artist "You can come out now Ma'am - you don't have to fly home to see Harold again after all" - in glazed frame 39x47cm overall. Provenance: Given by the artist to Mr Ernest Bennett - The Queen's Page. £100-200</p> <p>42 An Important card and scrap album belonging to Mr Ernest Bennett R.V.M. The Page of The Backstairs to H.M. The Queen containing a complete run of signed Christmas cards from H.M. The Queen and H.R.H. The Duke of Edinburgh from 1949 to 1978 and numerous other Royal Christmas cards including H.M. Queen Mary 1951, H.R.H.Princess Marina Duchess of Kent, H.R.H.Princess Alexandra, H.R.H.Princess Alice Countess of Athlone, H.R.H. Prince Charles The Prince of Wales, Norman Hartnell note and other Royal ephemera relating to Mr Bennett's long service in the Royal Household. The Album 54x37cm quarter calf bound. £500-1,000</p> <p>43 H.M. Queen Victoria - signed and inscribed book frontpiece signed Victoria R.I. Feb 12. 1884, three Victorian envelopes addressed to Queen Victoria with stamps and postmarks and Victorian Balmoral Castle menu card (4) £100-150</p> <p>44 The Coronation of H.M. Queen Elizabeth II - rare printed and handwritten card 'The Queen's Engagements for Tuesday 2nd June 1953 - and Coronation Banquet instructions for The Queen's Page Mr Ernest Bennett and related ephemera £50-70</p> | <p>45 Collection of Royal related First Day cover stamps on envelopes contained in two albums mostly 1960s-1970s collected by Mr Ernest Bennett R.V.M. The Queen's Page . £40-60</p> <p>46 Collection of bound 1950s and 60s Royal related magazines with articles about The Royal Family and Royal Tours and related magazines £30-40</p> <p>47 Fine 1930s - 1950s Persian silk pictorial rug depicting H.M. King George VI in naval uniform wearing orders and decorations with Crown and Union Jack decoration, exotic animal and floral borders with Persian inscription 160 x 109 cm approx. Provenance: Given by H.M.The Queen to her Page Mr Ernest Bennett R.V.M. £800-1,200</p> <p>48 H.I.H. Emperor Haile Selassie of Ethiopia - presentation silk rug decorated with a profile portrait of The Emperor and inscription below within colourful floral borders 118 x 114cm approx. Provenance: Given by The Emperor to Mr Ernest Bennett The Queens's Page on a State Visit. £200-300</p> <p>49 Large collection of Royal ceremonials and Orders of Service 1960s -1980s and other Royal ephemera. Provenance: Mr Ernest Bennett R.V.M. The Queen's Page. £100-150</p> <p>50 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh - six signed Christmas cards 1980-1986, sent to Mr Ernest Bennett R.V.M. The Queen's retired Page. £200-300</p> <p>51 T.R.H.The Prince and Princess of Wales, signed 1982 Christmas card with gilt embossed ciphers to cover and colour photograph of The Royal couple with infant Prince William 'To you both Diana and Charles.' sent To Mr Ernest Bennett R.V.M. The Queen's retired Page. £250-300</p> <p>52 T.R.H. The Prince and Princess of Wales, signed 1983 Christmas card with twin embossed gilt ciphers to cover and colour photograph of The Royal couple with Prince William on a swing - "To you both from Charles and Diana.' sent to Mr Henry Bennett R.V.M. The Queen's Retired Page. £250-300</p> <p>53 T.R.H. The Prince and Princess of Wales, signed 1984 Christmas card with twin gilt embossed ciphers to cover and colour photograph with The Royal couple with Prince William and infant Prince Harry 'To you both from Charles and Diana' sent to Mr Ernest Bennett R.V.M. The Queen's retired Page. £250-300</p> |
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| <p>54 T.R.H. The Prince and Princess of Wales, signed 1985 Christmas card with twin gilt embossed ciphers to cover and colour photograph of The Royal couple with the two young Princes on a pony, 'To you both from Charles and Diana' - sent to Mr Ernest Bennett R.V.M. The Queen's retired Page. £250-300</p> <p>55 T.R.H. The Prince and Princess of Wales, signed 1986 Christmas card with twin gilt embossed ciphers to cover and colour photograph of The Royal Couple with their giggling children and a terrier, 'To you both from Charles and Diana' sent to Mr Ernest Bennett R.V.M. The Queen's retired Page. £250-300</p> <p>56 H.M. Queen Mary, two signed Christmas cards for 1947 and 1948 to Master Christopher Athlone Bennett and Mr and Mrs Bennett, The Earl of Athlone's Butler £50-70</p> <p>57 T.R.H. Prince and Princess Michael of Kent, seven signed Christmas cards 1980-1986 and two from their children, sent to Mr Ernest Bennett R.V.M. The Queen's Page £60-100</p> <p>58 H.R.H. Prince Charles The Prince of Wales, signed Christmas card with gilt embossed cipher to cover and colour photograph of The Prince with H.M. Queen Elizabeth The Queen Mother travelling in an open carriage " Mr and Mrs Bennett from Charles' and T.R.H. The Duke and Duchess of York signed Christmas card (2) £50-80</p> <p>59 Ivory page turner with crowned GRV cipher and lot jewellery boxes including Wartski , Garrards and sundries. £50-70</p> <p>60 Good quality Sheraton revival inlaid satinwood display table with glazed top and sides raised on square taper legs joined by X framed stretchers - used by Mr Ernest Bennett R.V.M. to display his large Royal service medal collection. 61cm wide £300-500</p> <p>66 The Wedding of The Prince of Wales to Lady Diana Spencer 29th July 1981, piece of wedding cake in box, Ceremonial and Order of Service, sold with cake box for the Wedding of H.R.H. Princess Anne to Captain Mark Phillips 14th November 1973. (4) £80-120</p> <p>67 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh - four signed Christmas cards for 1979, 1981, 1987, 1988 all in glazed frames £80-120</p> <p>68 T.R.H. The Prince and Princess of Wales, signed 1981 Christmas card 'Mr and Mrs Bennett from Charles and Diana' in glazed frame and another from The Prince dated 1980 in glazed frame. (2) £150-200</p> | <p>69 T.R.H. Prince and Princess Michael of Kent signed presentation photograph in glazed frame, six other framed Royal Christmas cards and other framed Royal photographs (10) £100-150</p> <p>70 The Investiture of H.R.H. The Prince of Wales 1969 a complete set of ephemera including an invitation to Mr Ernest Bennett The Queen's Page, entrance ticket, ceremonial, order of service and related ephemera including order booklet for the purchase of an Investiture chair priced at £12. £50-70</p> <p>71 The Investiture of H.R.H. The Prince of Wales July 1969 Investiture chair designed by Lord Snowdon and made by Remploy in vermilion plywood with gilt P.O.W. Feather crest to back. Purchased after the event by Mr Ernest Bennett The Queen's Page. £250-300</p> <p>72 Royal presentation blue leather covered box with gilt tooled crowned E.R.II cipher to front and blue velvet lining with key 41 x 25.5 x 21.5cm £60-100</p> <p>73 Collection of Royal Commemorative glass goblets including limited edition examples and similar glassware (18) £60-100</p> <p>74 Fine leopard skin rug in excellent state of preservation on brown felt backing, 270cm long - Provenance : shot by Major General The Honourable Earl of Athlone in the 1930s and given to his trusted butler Mr Ernest Bennett. £300-500</p> <p>75 HRH Prince Charles Prince of Wales - large signed presentation portrait photograph of The Prince seated, signed in ink on mount 'Charles 1985', in glazed frame, 66.5cm x 58cm £100-150</p> <p>76 Their Majesties King William III & Queen Mary, rare pair of possibly late 17th /18th century silver commemorative oval badges - possibly for Royal retainers with repoussé busts and Latin inscriptions 19.5 x 18cm each mounted in later velvet frame. Sold with old letter dated 1955 discussing the provenance. £200-300</p> <p>77 The Coronation of H.M. King George VI 1936, set six silver and enamel top commemorative spoons 1936 by Liberty & Co. in original box £100-120</p> <p>78 Vacant</p> <p>79 Vacant</p> |
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- 80 H.R.H. Prince Adolphus, Duke of Cambridge KG, GCB, GCMG, GCH, PC (1774-1850), fine Early 19th century German silver gilt chalice of Campana form with ornate cast overlay floral decoration of roses, thistles and shamrocks, engraved panel with the Royal Arms of the Prince displaying his Orders of The Garter, Bath and Hanover, raised on a circular pedestal with overlaid oak leaf and acorn surround. Engraved around footrim 'Augusta Duchess of Cambridge to her beloved husband Adolphus Frederick Duke of Cambridge a Christmas gift 1828'. Marked on the rim and foot 'Bahlsen, lion passant and 15LT, circa 1820, probably made in the workshop of Carl Ludwig Farrell for Anton George Eberhard Bahlsen for the Hanover Royal Court, approximately 40 ozs. 19.5cm overall height. His Royal Highness Prince Adolphus Duke of Cambridge was the seventh son of H.M.King George III. He was a prominent soldier attaining the rank of Field Marshall in both the Hanoverian and British armies and was the Viceroy of Hanover from 1816 to 1837 at which point he returned to England where he died in 1850. This Royal chalice is being sold direction of a descendant. **£2,500-3,500**
- 81 H.R.H. Prince Adolphus, Duke of Cambridge KG, GCB, GCMG, GCH, PC. (1774-1850) Fine Set of 10 Late 18th/early 19th century German silver dinner plates of circular form with dished centres and shaped gadrooned borders engraved with The Duke of Cambridge's Royal Arms, the undersides engraved with scratch weights in marks and lothe, wriggle marks, inventory numbers and German makers marks some possibly for Nenstadt and Rubenberge, Hanover district. Total weight approximately 228 ozs, 26.3 cm diameter each (10). His Royal Highness Prince Prince Adolphus, Duke of Cambridge was the seventh son of H.M. King George III. He was a prominent soldier attaining the rank of Field Marshall in both the Hanoverian and British Armies. He was also the Viceroy of Hanover from 1816 to 1837 after which he returned to England where he died in 1850. This Royal silver service is being sold by direction of a descendant. **£6,000-10,000**
- 82 Baron de Rothschild, exceptional quality Mid-19th century French silver tureen and cover with parcel gilt decoration, cast floral and leaf knop, cast vine borders with Bacchanalian mask and twisted branch handles mounted with lizards, engraved and frosted parcel gilt panels including the Baron de Rothschild coat of arms and rococo and floral swags, gilded interior, the foot cast with winged cherub heads and floral scrolls - maker Maurice Mayer A Paris, 950 standard mark, circa 1860, 26 ozs, 21cm wide, 15cm high **£1,000-1,500**
- 83 H.M. Queen Elizabeth II, 1953 Coronation medal, un-named as issued in box of issue and Royal Family Long and faithful Service medal with engraved '1945-1965' and named to 'Herbert Oliver Heuston' in original box of issue. Mr Herbert Heuston was a long serving gamekeeper on the Sandringham Estate for 28 years who retired in 1973. He had the honour to stand in vigil over the coffin of His Late Majesty King George VI in Sandringham Church in February 1952 and was well regarded as is bourne out by H.R.H. The Prince of Wales attending his funeral, a great honour. Sold with a fascinating collection of royal ephemera including a letter from The Queen regarding the vigil, press cuttings etc. **£150-200**
- 84 H.M. Queen Elizabeth II and H.R.H The Duke of Edinburgh, signed presentation portrait photograph signed in ink on mount 'Elizabeth R 1973 Philip' in original gilt tooled leather frame with easel back 31.5 x 23.5cm with original box. Provenance: Given to Mr Herbert Heuston as a retirement gift after 28 years service as a gamekeeper on the Sandringham Estate. **£400-600**
- 85 T.M. King George VI and Queen Elizabeth - two signed Christmas cards 1947 and 1948 with gilt crown to covers and photographs of the happy Royal family around a piano and on board ship bound for their South African tour (2) **£100-150**
- 86 T.M. King George VI and Queen Elizabeth, two signed Christmas cards for 1949 and 1950, with gilt embossed crown to covers and photographs of the Royal couple travelling in an open carriage and with the two princesses in the Highlands. **£200-300**
- 87 T.M. King George VI and Queen Elizabeth signed 1951 Christmas card with gilt embossed crown to cover and colour photograph of Buckingham Palace gardens and another unsigned 1946 Christmas card (2) **£50-70**

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| <p>88 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 1952 Christmas card with gilt embossed crown to cover and photograph of the Royal family on the steps at Balmoral. £100-150</p> <p>89 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 1953 Christmas card with gilt embossed crown to cover and colour Coronation Day photograph to the interior. £100-200</p> <p>90 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1954 Christmas card with gilt embossed crown to cover and photograph of the Royal Family on the balcony at Buckingham Palace. £100-200</p> <p>91 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1955 Christmas card with gilt embossed crown to cover, relaxed photograph of the Royal Family in a garden. £100-200</p> <p>92 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1956 Christmas card with gilt embossed crown to cover and photograph of the Royal Family on board the Royal Yacht Britannia. £100-200</p> <p>93 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1957 Christmas card with gilt embossed crown to cover and colour photograph of the Royal Family in a garden with two corgis. £100-200</p> <p>94 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1958 Christmas card with gilt embossed crown to cover and colour print of The Holy Family by Ricci. £50-70</p> <p>95 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed Christmas cards for 1959 and 1960 with twin gilt embossed ciphers to covers, photographs of the royal family in a garden and on a rug at Balmoral. (2) £100-200</p> <p>96 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed Christmas cards for 1961 and 1962 with gilt embossed ciphers to covers and colour print of The Holy Family by Rubens and photograph of The Royal Family at Windsor (2) £100-200</p> <p>97 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed Christmas cards for 1963 and 1964 with gilt embossed ciphers to covers, print of The Adoration by Procaccini and photograph of the Christening of Prince Edward (2) £100-150</p> <p>98 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed Christmas cards for 1965 and 1966 with twin gilt embossed ciphers and photographs of the royal family (2) £100-150</p> | <p>99 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed Christmas cards for 1968 and 1968, with gilt embossed ciphers to covers and colour photographs of the Royal family to interiors (2) £100-150</p> <p>100 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed Christmas cards for 1969 and 1970, with gilt embossed ciphers to covers and colour photographs of the Royal family and H.M.Y. Britannia in Sydney Harbour (2) £100-150</p> <p>101 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, two signed Christmas cards for 1971 and 1972, with gilt embossed ciphers to covers and relaxed colour photographs of the Royal family to the interiors (2) £100-150</p> <p>102 T.R.H. The Prince and Princess of Wales, signed 1988 Christmas card, with twin gilt ciphered to cover and colour photograph of The Royal couple with their children standing on a farm gate, 'From Charles and Diana', with envelope £250-300</p> <p>103 T.R.H. The Prince and Princess of Wales, signed 1989 Christmas card, with twin gilt ciphered to cover and colour photograph of The Royal Couple with their children, 'From Charles and Diana', with envelope £250-300</p> <p>104 T.R.H. The Prince and Princess of Wales, signed 1990 Christmas card, with twin gilt ciphers to cover and colour photograph of The Royal couple with their children sitting on a marble bench, 'Mr Houston from Charles and Diana', with envelope £250-300</p> <p>105 H.R.H. Prince Charles The Prince of Wales, two handwritten letters to Herbert Houston the gamekeeper at Sandringham, one dated March 13th 1972 in which The Prince expresses his condolences to Houston regarding the death of his wife, the other letter dated October 23rd 1991 in which The Prince sends his best wishes to 'Bert' while he is ill in hospital, both signed 'Yours most sincerely Charles' with envelopes (2) £80-120</p> <p>106 T.R.H. The Duke and Duchess of Gloucester - Two Christmas cards for 1953 and 1955, signed 'Alice Henry' £50-70</p> |
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| 107 | H.M. Queen Elizabeth II, Two Royal Service Medals, Royal Victorian Medal (silver) un-named as issued in box, Royal Family Long and Faithful Service Medal engraved '1951-1971' with Thirty Year clasp, named 'David William Wise' in box, group of four miniatures, sold with medal citations and other Royal ephemera and photographs. Mr David Wise R.V.M. (1935-1986) joined The Royal Household in 1951 and primarily worked as a footman and dining room assistant for thirty years, retiring for health reasons in 1981. £200-300 | 118 | Unusual 1930s green pottery oval wall plaque depicting a bust of H.M. King George VI in profile, marks to reverse Felix Weiss, 1937 23 x 19 cm £40-60 |
| 108 | The Royal Yacht Britannia two 1950s/60s gold (9ct) and enamel pendant fobs, 25mm long £60-100 | 119 | Scarce 1920s/30s British Imperial Indian gold bullion embroidered thread neck ornament with Crowned V coat of arms and lion and unicorn supporters possibly for The Viceroy of India and another similar with Maharajal Coat of Arms with fish supporters. (2) £100-150 |
| 109 | Group of scarce 1950s/60s Royal Tour staff lapel pins £40-60 | 120 | Art Deco silver mounted desk calendar with engraved Marquess's coronet and interlaced L monogram, H.M. Mappin & Webb, London 1939, 9cm wide £50-70 |
| 110 | H.M. Queen Elizabeth II - Mappin and Webb silver pill box with engine turned decoration and two others - given by Her Majesty as staff Christmas presents in the 1960s (3) £50-70 | 121 | The Coronation of H.M. King George VI 1937, two fragments of gold bullion thread embroidered blue silk Material from the Coronation hangings £30-40 |
| 111 | Collection of 1950s Royal Ascot Royal Enclosure lapel badges and other horse racing badges (16) £50-70 | 122 | H.M. Queen Elizabeth II Canadian Silver Jubilee medal 1977 - un-named as issued, sold with a letter from Admiral of The Fleet The Right Honourable Earl Mountbatten of Burma dated 22nd December 1976 to Mr Black congratulating him for his design of the Canadian Silver Jubilee Medal "I think it is absolutely excellent now and so thoroughly Canadian" signed in ink 'yours sincerely Mountbatten of Burma' £200-300 |
| 112 | The Queens Silver Jubilee 1977, Thomas Goode and Co. limited edition enamel box with Royal Arms to lid and inscription to interior, 6cm diameter, in box. £40-60 | 123 | Bronzed bust of HRH The Prince of Wales, KG, KT, GCB, OM. Created to mark his wedding to Lady Diana Spencer, on 29 July 1981. Artist's mark: S MacRae 1981, 13.5cm £200-300 |
| 113 | Collection of 1950s and 60s Royal menu cards and Balmoral Castle pipe music programme cards and other ephemera. £60-100 | 124 | The Wedding of H.R.H. Prince William to Catherine Middleton 29th April 2011 - piece of wedding cake in original presentation tin with crowned WC monogram and inscription, with original card. £300-500 |
| 114 | Danbury Mint Queen's Silver Jubilee 1977 silver ingot in case and six Royal Yacht Britannia silver medallions in Spink cases and copper seal (8) £100-200 | 125 | H.R.H Diana Princess of Wales, silver presentation paperknife with crowned D cipher and facsimile inscription in the Princess's handwriting 'Lots of love from Diana', H.M. Garrard & Co. London 1989. 18cm long in original Garrard & Co. box. Provenance: Given By Princess Diana to Mr Cyril Dickman MVO, RVM. The Head Steward at Buckingham Palace for over 50 years. £1,500-2,000 |
| 115 | H.M. Queen Victoria, two 19th century pewter pepper pots, each engraved VR and SHO and pewter Prince of Wales Feather crest biscuit mould (3) £50-70 | 126 | The Coronation of H.M. Queen Elizabeth II 1953, fine Coronation stool from Westminster Abbey with oak frame and original pale blue velvet upholstery, stamped marks to frame - sold with loose cover to seat. £200-250 |
| 116 | H.M.Y. Britannia a collection of crew/staff badges including cap tallies, shoulder and collar badges, officers cap badge, contained in a leather cigarette box with gilt embossed "Opening of the St. Lawrence Seaway 1959" and Royal Arms. £60-100 | | |
| 117 | The Royal Yacht Britannia - two 1950s photograph albums with Royal Yacht crests to front containing photographs of Royal Tours and other Royal events compiled by Mr David Wise R.V.M. who worked for The Queen for thirty years, and other ephemera including Orders of Service, 1950s photographs of the young Royal family etc. £100-150 | | |

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- 127 The Coronation of H.M. King George IV 1820, rare entrance ticket printed in black and red and blue with Royal arms, crowning scene within a wreath of roses, shamrocks and thistles and numbered 392 within embossed acorn and crown border 23 x 26 cm. Sold with rare Deputy Earl Marshal's Order concerning The Robes, Coronets which are to be worn by the Peers at The Coronation of His Most Sacred Majesty King George The Fourth (2) **£150-250**
- 128 H.M. King George IV signed warrant requiring the presence of Thomas James, The Viscount Bulkeley to the Coronation on 1st August 1820, signed by the King in ink 'George R' and by The Deputy Earl Marshall, dated 27th June 1820. Sold with biographical details of Viscount Bulkeley who was a politician. **£150-250**
- 129 H.M. King George IV signed warrant permitting Arthur Saunders, The Earl of Arran not to attend The Coronation signed in ink by The King 'George R' and by the Deputy Earl Marshall, dated 9th July 1821. Sold with biographical details of The Earl of Arran who was a politician. **£150-250**
- 130 The Coronation of H.M. King George IV , letter from Sir George Nayler, Clarenceux King of Arms to Major General Sir George Wood KCB, inviting by the King's command, the General and the other Knight Commanders of the most Honourable Military Order of the Bath to attend the Coronation , signed by Sir George Nayler and another reminder letter to Sir George Wood. (2) **£60-100**
- 131 H.M. Queen Victoria, signed grant appointing Edwin Felix Thomas Atkinson the dignity of a companion of the Order of The Indian Empire, signed by The Queen 'Victoria R.I.' dated 1st January 1889. Sold with biographical details of Edwin Atkinson who was a lawyer, entomologist and Indian civil servant **£60-100**
- 132 H.M. Queen Victoria - handwritten letter to her daughter Princess Beatrice, written on crowned VRI black bordered writing paper 'Darling Baby, Should Ld Salisbury (Ly Antrim of course) & one other of my gentlemen, dine & who else ? - The 3 Russians & 2 Prussians ? That might be too much ? Your Loving Mama' and another letter from Queen Victoria listing various guests (2) **£200-300**
- 133 H.R.H. Edward Albert Prince of Wales, handwritten two page letter sent to his cousin H.R.H. Princess Mary Duchess of Teck dated 20th November 1885, with envelope and five telegrams sent by The Prince to his mother Queen Victoria (6) **£150-250**
- 134 The Investiture of H.R.H. The Prince of Wales 1969, rare signed Ceremonial signed by H.R.H. The Princess Margaret, Lord Snowdon, Carl Toms and the design team, an invitation and Order of Service (3) **£200-300**
- 135 H.M. Queen Elizabeth II, two signed grants appointing The Reverend James Horstead, The Archbishop of West Africa a CBE and CMG, dated 1957 and 1962 (2) **£80-120**
- 136 Formerly the property of H.R.H. Prince Henry Duke of Gloucester and given to him by his parents T.M. King George V and Queen Mary for Christmas in 1932, 'The Kings Pictures', First Edition in three volumes, gilt lined blue Morocco bindings, each containing Prince Henry Bookplates and the first volume inscribed in ink 'For Dear Harry from G.R.I. and Mary Christmas 1932' **£400-600**
- 137 T.R.H. Prince Henry and Princess Alice, The Duke and Duchess of Gloucester - four books presented to the Royal couple including 'All The Blue Bonnets The History of the Kings Scottish Borders' and three other Royal related books including 'The Kings Guards' with Prince Henry's bookplate (7) **£100-150**
- 138 Late Victorian Royal presentation brooch, presented by T.R.H. The Duke and Duchess of York (later T.M. King George V and Queen Mary) commemorating the birth of their daughter Victoria Alexandra Alice Mary - (H.R.H. Princess Mary, The Princess Royal) - the gold brooch of navette form set with diamonds and seed pearls on a green and white bordered guilloché enamel ground, with lock of the baby's hair in glazed compartment to reverse and engraved inscription 'From T.R.H. Duke and Duchess of York, Victoria April 25th 1897' 35mm. **£500-700**
- 139 HRH Prince Philip Duke of Edinburgh, signed presentation portrait photograph of The prince wearing a lounge suit, signed in ink 'Philip 1964', in original leather easel frame with arched top with gilt embossed crowned Duke of Edinburgh Crest, 25 x 18cm **£200-300**
- 140 H.R.H. Prince Philip of Greece (Later The Duke Of Edinburgh) rare signed photograph of H.M.S. Whelp - the ship the Prince served on during the Second World War signed by all the officers including 'Philip Prince of Greece Lieutenant R.N.', another wartime photograph of the Prince with the officers of H.M.S. Welp and a photograph of a silver salver presented to the Prince for his wedding and a 1947 signed Christmas card from The Royal couple (4) **£100-150**

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| <p>141 H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce 'Lilibet' signed 1960 Christmas card with twin gilt embossed ciphers to cover and photograph of the Royal family seated on a rug at Balmoral to interior. £200-300</p> <p>142 H.R.H. Prince Philip Duke of Edinburgh, two signed Christmas cards for 1954 and 1955, both signed 'Philip' (2) £100-150</p> <p>143 H.M. King George V, signed 1933 Christmas card, with colour print of Henry VII's Chapel to cover, signed 'George R.I. 1933-4' £100-150</p> <p>144 H.R.H. Edward, Prince of Wales, signed 1931 Christmas card, with embossed cipher to cover, inscribed 'Sister Dempster, Edward P' £100-150</p> <p>145 H.R.H. Princess Mary The Princess Royal, signed 1913 Christmas card inscribed 'Many thanks for the pretty calendar Mary 1913, York Cottage, Sandringham' and another signed Christmas card for 1946 (2) £60-80</p> <p>146 H.M. Queen Mary, signed 1939 Christmas card with colour print of a garden to front 'From Mary R 1939-40' £50-70</p> <p>147 H.M. Queen Elizabeth The Queen Mother, scarce 'Aunt Elizabeth' signed 1990 Christmas card with 'four generations of the Royal family' photograph, inscribed 'For Liza, my love from Aunt Elizabeth'. £100-150</p> <p>148 H.M. Queen Elizabeth The Queen Mother, scarce 'Aunt Elizabeth' signed 1992 Christmas card with colour portrait of Her Majesty inscribed 'Dearest Liza my love from Aunt Elizabeth' £100-150</p> <p>149 H.M. Queen Elizabeth The Queen Mother, signed 1961 & 1964 Christmas cards both with black and white photographs to interiors, with envelopes (2) £80-120</p> <p>150 H.M. Queen Elizabeth The Queen Mother, signed 2001 Christmas card with colour photograph of The Queen Mother at Walmer Castle with a corgi and the last Christmas card of Her Majesty's long and fruitful life. Sold with original envelope. £50-70</p> <p>151 T.R.H. The Prince and Princess of Wales, signed 1982 Christmas card with colour photograph of the happy Royal couple with infant Prince William, signed "from Charles and Diana" £200-250</p> <p>152 T.R.H. The Prince and Princess of Wales, signed 1989 Christmas card with colour photograph of the happy Royal couple with Prince William and Prince Harry, signed "from Charles and Diana" £250-300</p> | <p>153 Diana Princess of Wales, signed 1996 Christmas card with colour photograph of William, Harry, Beatrice and Eugenie on holiday, inscribed 'Dearest Jackie, lots of love from Godmother Diana X' £300-500</p> <p>154 H.R.H. The Prince of Wales, signed 1976 Christmas card with Prince Charles in naval uniform, 'Dick from Charles', with envelope £50-70</p> <p>155 Four H.R.H. Prince Charles Prince of Wales Christmas cards 1990s-2000s, all with colour photographs and envelopes (4) £150-200</p> <p>156 T.R.H. The Prince of Wales and Duchess of Cornwall, two signed 2005 and 2008 Christmas cards with colour photographs of the happy Royal couple, with envelopes (2) £80-120</p> <p>157 The Right Honourable Sir Edward Heath, M.P., signed letter on House of Commons headed paper dated 19th march 1974 to the actor Jack Warner, thanking him for his letter and words of encouragement, signed "With best wishes, yours sincerely Edward Heath" £40-60</p> <p>158 H.M. Queen Elizabeth II, 2005 Royal staff silver plated carriage clock with crowned ER II cipher and "Presented by Her Majesty The Queen Christmas 2005" in original box with card and instructions. £150-200</p> <p>159 H.M. Queen Elizabeth II, Royal Staff Royal Scot Crystal cut glass bowl engraved 'Presented by Her Majesty The Queen Christmas 2004' in box £40-60</p> <p>160 H.M. Queen Elizabeth II, Royal Staff Christmas 2006 photograph frame containing a smiling photograph of Her Majesty with Crowned ER II cipher, in original box £40-60</p> <p>161 The Wedding of T.R.H. The Prince of Wales and The Duchess of Cornwall 2005, piece of wedding cake in original decorative tin, with card and outer packaging. £50-70</p> <p>162 Two Royal Household Fortnum & Mason Christmas Puddings in original boxes and cards. £30-50</p> <p>163 H.M. Queen Elizabeth II, collection of nine state banquet and other Royal menus 1980s - 2006 (9) £30-50</p> <p>164 The Investiture of H.R.H. The Prince of Wales 1969, Four Investiture chairs by Remploy of red stained beech and plywood veneer with gilt embossed P.O.W feather crests to backs, requiring some restoration. These chairs were sold after the Investiture by The Ministry Of Works for £12 each to guests at the event (4) £300-500</p> |
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| <p>165 Formerly The Property of Charles Edward Duke of Saxe-Coburg and Gotha, The Saxe-Ernestine House Order, silver gilt and enamel, second type (1864-1935) neck badge, sold with letter of provenance £300-500</p> <p>166 H.M. King George V red wax Great Seal of England in original japanned tin, attached to a velum Royal Warrant document. £60-100</p> <p>167 John Christian Schetky, Early 19th century proof aquatint 'Arrival of King George in Royal Flotilla at Leith', hand inscription by the artist dedicated to H.R.H. The Duke of Clarence, in glazed frame 63 x 86cm overall £200-300</p> <p>168 Edwardian Royal Dalton City of London armorial plate with rouge and gilt border and City of London arms 26.5cm £50-70</p> <p>169 Elizabeth (later HM Queen Elizabeth II), signed book 'The Scottish National War Memorial', published Edinburgh - Grant & Murray Ltd, 1932, signed in ink 'Elizabeth' and two pencil sketches of a lady knitting - drawn on embossed headed Ropyal Coat of Arms notepaper (3) £100-150</p> <p>170 HM Queen Elizabeth The Queen Mother two signed Christmas cards for 1964 and 1966, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes £60-100</p> <p>171 HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1973 and 1974, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes £60-100</p> <p>172 HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1981 and 1982, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes £60-100</p> <p>173 HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1984 and 1986, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes £60-100</p> <p>174 HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1992 and 1993, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes £60-100</p> <p>175 HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1994 and 1995, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes £60-100</p> | <p>176 King Leopold I of Belgium (1790 - 1865), scarce and unusual Royal black lacquer and mother of pearl inlaid memorial with inset portraits of the King and another male portrait, under flaming memorial with priest and wailing figures, with gilt Belgian Royal Arms to the interior, 13.5 x 8cm £60-100</p> <p>177 HRH Prince Charles, The Prince's Trust - four 1990s Christmas cards with printed Prince of Wales watercolour landscapes to cover, with envelopes £50-70</p> <p>178 Fine Edwardian print of the Earl of Strathmore and his family at Glamis Castle - including Lady Elizabeth (later HM Queen Elizabeth The Queen Mother), playing cards £60-100</p> <p>179 HM Queen Elizabeth The Queen Mother - signed Christmas cards for 1964, with gilt embossed crown to cover and colour photograph to the interior, signed in ink 'Elizabeth R' - with original envelope and another for 1966 (unsigned), with envelope £80-100</p> <p>180 HRH Princess Michael of Kent - signed photograph of The Princess and her husband, signed in felt pen 'Marie Christine', unframed, 15 x 23cm £40-50</p> <p>181 HM Queen Elizabeth The Queen Mother - large signed presentation portrait photograph of The Queen Mother in a beautiful ball gown, wearing a tiara, jewels, Order of the Garter and Royal Family Orders, signed in ink on the mount - 'Elizabeth R 1984', in glazed frame, 85cm x 60cm. £200-300</p> <p>182 A collection of 1920s and 1930s Royal interest press photographs including King Edward VIII, Queen Mary, King George V, King George VI etc (approx 34) £60-100</p> <p>183 Collection of 1940s-50s Royal Press passes and black and white photographs of the Royal family taken by Geoffrey White for The Daily Graphic and other ephemera including a letter from Princess Anne thanking Mr White for some photos of her wedding, signed 'Anne Philips' £60-100</p> <p>184 HRH The Duke of Edinburgh - signed 1952 black and white presentation portrait photograph of Prince Philip wearing Naval uniform, Orders and decorations, signed in ink on mount 'Philip 1952', 25cm x 18.3cm and another photograph of The Prince looking out of a car window, dated 11-3-1960 (2) £100-150</p> <p>185 HM King Hussein I of Jordan (1935 - 1999), signed card with gilt embossed crown, signed in ink, 9cm x 7cm £50-70</p> |
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| 186 | 1936 Austrian gilded bronze King Edward VIII Coronation medallion in box - struck by the Austrian State Mint with Goldsmiths & Silversmiths typed explanation £40-60 | 203 | Pair 18th century Chinese famille rose export dishes, painted with floral patterns, with central scrollwork motif, and a further late 19th century Chinese famille rose dish, 23cm and 21.5 cm diameter. (3) £60-100 |
| 187 | A collection of Royal press photographs 1960s in album and others £40-60 | 204 | Set of five late 19th century Dresden Monkey Band Figures, including piano player resting on monkey's back, bagpipe player, singer and flutists, on scrollwork rococo bases, some with underglaze blue marks, 13cm to 14cm height. (5) £150-250 |
| 188 | A collection of Royal press photographs 1930-1960s to include The Engagement of Princess Elizabeth to Lt. Philip Mountbatten (approximately 35) £40-60 | 205 | Pair early 19th century Continental porcelain dessert plates, finely painted with polychrome floral sprays and gilding, with underglaze blue 'A' marks to bases, 22.5cm diameter, and two Dresden porcelain dishes with floral and figural decoration. (4) £60-100 |
| 189 | HRH The Princess Margaret and Mr Antony Armstrong-Jones - engagement photograph of the young couple taken at Royal Lodge, Windsor in 1960, 24cm x 19.5cm £30-40 | 206 | Pair 19th century Worcester Flight Barr & Barr dessert plates, with green hop and leaf pattern, 23cm diameter, and a Crown Derby dish, and two English dessert plates. (5) £60-100 |
| 190 | HM Queen Elizabeth The Queen Mother two signed 1950s Christmas cards, both with gilt embossed crown to cover, one with photograph of The Queen Mother at the Castle of Mey, the other with colour photograph of the Castle of Mey - both signed 'From Elizabeth R' £60-100 | 207 | Early 19th century porcelain ice pail, possibly Swansea, finely painted with floral sprays on a gilt ground, of round form with angular handles and bun feet, the lid with deep rim and scroll handle, unmarked, 25cm height. £100-150 |
| 191 | The Star and Garter Home - 1950s photograph and scrap album of Royal Visits and visits by celebrities including press cuttings £40-60 | 208 | 18th century Chelsea figure of a Putto, circa 1755, modelled in contrapposto pose, on a floral-encrusted scrolled rococo base, 15cm height. £100-150 |
| 192 | TRH The Duke and Duchess of York - rare signed 1935 Christmas card with signed etching of Glamis Castle to cover and signed in ink 'Elizabeth Albert' £200-300 | 209 | Three 18th century Worcester blue and white coffee cups, each with Chinoiserie patterns, one with crescent mark to base, 6cm height. (3) £60-80 |
| 193 | Principality of Monaco, three signed Royal photographs, Prince Rainier, Princess Stephanie and Princess Caroline together with photographs of HRH Crown Prince Alexander of Yugoslavia, three signed presentation colour photographs in two folders, with the Yugoslavian Royal Arms to covers £40-60 | 210 | 18th century Chelsea octagonal saucer, with compartmentalised Kakiemon-style pattern, and an 18th century Bow two Quail pattern plate, 13.5cm and 20.5cm across. (2) £50-70 |
| 194 | The Queen's Diamond Jubilee - London Underground Information poster together with the poster of The Lying in State and Funeral of HM Queen Elizabeth The Queen Mother - two London Underground Information posters £40-60 | 211 | 18th century Lowestoft blue and white tea bowl, a Bow tea bowl and a Bow saucer, all with Oriental decoration. (3) £40-60 |
| 200 | Pair unusual 18th century Chinese famille rose porcelain chargers, of lotus petal form, with polychrome floral decoration, 36cm diameter. £400-600 | 212 | 18th century Worcester Prunus Root pattern saucer dish, circa 1755, with underglaze mark to base, 21.5cm diameter. £50-70 |
| 201 | 19th century Chinese glazed pottery Dog of Fo incense burner, shown in recumbent pose with open mouth, and brown, yellow and green glaze, on contemporary carved hardwood stand, 26cm overall height. £100-150 | 213 | Venetian enamelled blue glass goblet, polychrome enamelled with equestrian battle scenes, 19.5cm height. £50-70 |
| 202 | Pair late 19th century Chinese baluster vases, painted in famille rose enamels and raised figural underglaze blue decoration, on celadon ground, 23cm height. £100-150 | 214 | 18th century pair of Worcester Pinecone pattern baskets, circa 1770, with underglaze blue crescent marks to bases, 18cm across. £200-300 |

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| <p>215 Early 19th century Worcester Barr Flight Barr saucer, finely painted with cowrie shell and coral, on pale blue and gilt ground, impressed mark to base, 14cm diameter. £200-300</p> <p>216 18th century Caughley blue and white coffee pot and cover, Rock Strata Island pattern, circa 1775-80, with underglaze 'c' mark to base, 24cm height, and an 18th century Worcester blue and white teapot, printed in underglaze blue with the Rose pattern, with crescent mark to base. £50-70</p> <p>217 Late 18th century Lowestoft Blue and White Sparrowbeak jug, decorated with an oriental pattern, underglaze blue mark to base, and a further late 18th century Lowestoft cream jug, decorated with polychrome painted flowers, 8cm height. £60-100</p> <p>218 Late 18th century Derby teapot, with painted rural scenes, crown mark to base, and three early 19th century English teapots, including Ridgway, Miles Mason and Coalport. (4) £80-120</p> <p>219 Early 19th century Spode Felspar Teapot, Pattern 967, finely gilded and coloured, with printed mark to base, the lid with gilded cherry finial, 11cm height, and a Coalport teapot, circa 1800, with fluted ovoid body, 17cm height. (2) £80-120</p> <p>220 Late 18th Century Worcester blue and white teapot, decorated in underglaze blue with the Classical Ruins pattern, and a further Worcester teapot, painted in underglaze blue with the Mansfield pattern, 12cm and 13cm height. (2) £60-80</p> <p>221 18th century Worcester teapot, painted in underglaze blue with Prunus Root pattern, circa 1758, and a further Worcester teapot, printed with the Plantation pattern, circa 1760, 9cm and 8cm height. (2) £60-80</p> <p>222 Late 18th century Liverpool Philip Christian creamboat, painted in underglaze blue with a bird perched on a flowering branch, enriched with iron red and gilt painting, and a further late 18th century Worcester sauceboat, painted with flowers, with crescent mark to base, 7cm and 8cm height. (2) £60-100</p> <p>223 Late 18th/Early 19th century Chamberlains Worcester lidded sucrier and stand, circa 1795-1800, decorated with the Dragons in Compartments pattern, the lid with mock ring handle, total height 14cm. £40-60</p> | <p>224 18th century Worcester Sparrowbeak jug, painted with oriental figures and children taking tea, the interior rim with underglaze blue foliage and pendant borders, 8.5 cm height, and two further Worcester cream jugs, painted with polychrome floral sprays. (3) £100-150</p> <p>225 Late 18th century Liverpool Pennington Sparrowbeak jug, decorated in polychrome enamels with a Chinese figure on each side, and a Worcester Sparrowbeak jug, circa 1760, also painted with oriental figures, 9.5cm and 11cm height. (2) £80-120</p> <p>226 Late 18th century Worcester blue and white barrel shaped cream jug, Narcissus Pattern, and a further late 18th century Caughley cream jug, painted with flowers and butterfly pattern, 7.5cm and 11cm height. (2) £60-100</p> <p>227 Late 18th century Worcester cream jug, painted in polychrome enamels with floral sprays, and two further cream jugs, to include a Worcester example painted in puce with floral sprays, and a New Hall example, painted in polychrome enamels with floral patterns, 8cm to 11cm height. (3) £60-100</p> <p>228 Late 18th century Worcester bowl, painted in blue and white, possibly with a variation of the Precipice pattern, 21.5cm diameter. £50-70</p> <p>229 Good quality early 19th century Derby two handled pedestal vase, painted with a named view of 'In Westmorland', on a cobalt blue and gilded ground, with inscribed marks to base, 22.5cm height. £100-150</p> <p>230 Late 18th century Worcester tea caddy, decorated in polychrome enamels with floral patterns inside scrollwork cartouches, on a blue scale ground, the associated lid with flower knob, with underglaze blue seal mark to base, 14cm height. £60-100</p> <p>231 Early 19th century Spode spill vase, painted in the Imari palette with gilding and white beadwork borders, and a further Spode trough, decorated in a similar style, with butterfly handles and paw feet, both with inscribed marks to base, 11.5cm and 5cm height. £40-60</p> <p>232 Pair early 19th century Chamberlain Worcester spill vases, painted in polychrome enamels with pastoral scenes, in gilt scrollwork cartouches, on a cobalt ground with gilt rims, stamped marks to bases, and a similar Bloor Derby spill vase, early 19th century, painted with birds, with inscribed mark to base, 11cm to 12cm height. (3) £60-100</p> |
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| <p>233 Collection of five early 19th Century English spill vases, some with painted figural scenes, foliage, and flowers, 8.5cm to 12.5cm height. (5) £100-150</p> <p>234 Collection of early 19th century English porcelain, to include a pedestal vase, painted with a figural scene, two smaller vases painted with landscape scenes, and a bottle vase painted in polychrome enamels with flowers, 8cm to 17cm height. £80-120</p> <p>235 Early 19th century English porcelain, to include a Minton chamberstick, painted in polychrome enamels with feathered decoration, a Copeland Garrett ring holder, and an Alcock pin dish painted with shells. (3) £60-100</p> <p>236 Six early 19th Century English porcelain miniature baskets, to include a Chamberlains Worcester example painted with Worcester Cathedral, a further Chamberlains Worcester example painted with a city scene, a Coalport example painted with flowers, and three others, 8cm to 10cm across. (6) £80-120</p> <p>237 Late 18th Century Worcester tea bowl and saucer, painted with the Stag Hunt pattern. £50-70</p> <p>238 Late 18th century Lowestoft teabowl and saucer, painted in the Redgrave pattern. £40-60</p> <p>239 Early 19th century Derby porcelain teawares, painted with various titled scenes, with gilt patterned decoration, assorted puce and red marks to bases. (4) £40-60</p> <p>240 Six assorted late 18th/early 19th century Worcester and Caughley tea bowls, cups and saucers, decorated with various patterns. £100-150</p> <p>241 Late 18th century Caughley miniature (toy) blue and white tea bowl and saucer, painted with the Island pattern, £40-60</p> <p>242 Late 18th century English porcelain tea bowl and saucer, attributed to the Baddeley-Littler factory, painted in polychrome enamels with floral sprays. £40-60</p> <p>243 Nine late 18th/early 19th century English tea bowls/cups and saucers, to include examples by Worcester, Spode, New Hall and Derby. (9) £100-150</p> <p>244 Assorted late 18th/early 19th century English porcelain, to include various tea wares by Worcester, Spode, Minton, etc, and further items to include a tazza, basket, and campana vase. (29) £100-150</p> | <p>245 19th Century English porcelain plaque, painted with a portrait of an elderly gentleman wearing black coat and cravat, in maple frame, the plaque measuring 14.5cm x 11.5cm, and the frame measuring 24cm x 21cm, and a further framed porcelain plaque, printed in puce with an oriental dancing lady. £60-100</p> <p>246 18th Century Chinese Blue and White Spirit Bottle, of barrel form, painted with floral patterns, 13cm height. £150-250</p> <p>247 Late 19th century glazed pottery spittoon, probably designed by Christopher Dresser, with green, brown and yellow mottled glaze, with impressed marks to base, including the letters JSC, alongside registration mark, 20cm height. £60-100</p> <p>248 Chinese blue and white porcelain bowl, painted with figures, with seal mark to base, and a further bowl, painted in underglaze blue with dragons chasing a flaming pearl, on a cafe au lait ground, with mark to base. 5cm and 6cm height. £80-120</p> <p>249 18th century Chinese export 'Chicken Skin' vase, finely painted with figural scenes in famille rose enamels, on a turquoise 'Chicken Skin' ground, with three 18th century Chinese blue and white export porcelain plates, and a late 18th/early 19th century blue and white tea caddy. Vase measures 28cm height. (5) £150-200</p> <p>250 Pair of Early 20th Century Chinese Porcelain Vases and Covers, of ovoid form, one painted with children playing, the other painted with immortals, 21cm height. £100-200</p> <p>251 18th century English earthenware slipware baking dish, with combed slip decoration and a notched rim, 38cm x 30.5cm. £300-400</p> <p>252 Late 19th century Galle-Style pottery figure of a Bulldog, decorated with hearts, circles and other motifs in dark blue, on a yellow ground, 31cm height. £180-220</p> <p>253 Pair 18th/19th century French faience wall vases, painted in underglaze blue with an acanthus pattern and central diaper motif, 24cm across.
Provenance: Georgina Fairholme Collection £40-60</p> <p>254 18th/19th century glazed pottery barrel-shaped vessel with human mask and fleur de lis decoration on oval foot 15cm wide £60-100</p> |
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| <p>255 Chinese blue and white snuff bottle, painted with figural decoration, moulded masks to the shoulders, character marks around the top, mark to base, with wooden stand, 7.5cm height. £100-150</p> <p>256 20th century Chinese moulded porcelain snuff bottle, decorated in relief with figural scenes, with seal mark to base, 8cm height. £100-150</p> <p>257 Mid 19th century pair of Staffordshire cats, with sponged decoration in black and gold tones, 9.5cm height. £300-500</p> <p>258 Unusual early 19th century Derby model of a recumbent tabby cat, circa 1810, well modelled with finely detailed facial features, seated on a pink and gold base, unmarked, 4.5cm height. £300-500</p> <p>259 Rare early 19th century Staffordshire model of a cat, circa 1810, shown with brown markings and seated on a grassy knoll, ex Rowland Ward collection with sticker to base, 9.5cm height. £300-500</p> <p>260 Unusual 19th century Staffordshire inkwell, circa 1840, modelled with a cat and kitten on top of a blue enamelled base, with partially gilded rim, 5.5cm height. £200-300</p> <p>261 Late 18th century Staffordshire creamware model of a seated cat, circa 1790-95, polychrome painted on a running glaze base, 9cm height. £300-500</p> <p>262 Good pair of 19th century Staffordshire sponge-decorated models of recumbent cats, on cushion bases with red highlights, circa 1840, 7cm height. £200-300</p> <p>263 Unusual pair of 19th century Staffordshire seated cats, painted black and white, on gilt-lined bases, 9cm height. £300-500</p> <p>264 Mid 19th century Staffordshire model of a cat, decorated with sponged markings and an orange bow, on a gilt lined base, circa 1860, 10cm height. £150-250</p> <p>265 19th century English porcelain model of a cat and kitten, finely modelled, and shown seated on a gilt-lined green cushion base, circa 1835-40, 6.5cm height. £150-250</p> <p>266 Mid 19th century Staffordshire model of a cat, sparsely decorated in enamels, with a blue bow, seated on a cushion and on a further lined base, 9.5cm height. £150-250</p> <p>267 Rare late 18th/early 19th century Staffordshire creamware model of a Leopard, sponge decorated in blue, green and brown, circa 1800, 7.5cm height. £200-300</p> | <p>268 Early 19th century Staffordshire model of a cat, with finely modelled features, shown seated on a gilt-lined yellow cushion base, 5cm height. £300-500</p> <p>269 Early 19th century Staffordshire creamware model of a cat, on a green base, 7.5cm height. £200-300</p> <p>270 Mid 19th century Staffordshire porcelaneous model of a tortoiseshell-coloured cat and kitten, on a green gilt-lined base, 6cm height. £150-250</p> <p>271 Pair mid 19th century Staffordshire models of cats, with black spotted decoration, on blue gilt-lined bases, 9.5cm height. £150-250</p> <p>272 Early 19th century Staffordshire model of a cat, decorated in Pratt colours, on an olive green base, 8cm height. £300-500</p> <p>273 Victorian George Jones majolica sardine dish, of oblong form, decorated in bold colours, with three sardines in relief to the lid, and foliage around the bottom part, mark to base, 14.5cm across.
Provenance: Georgina Fairholme Collection £60-100</p> <p>274 Victorian majolica novelty teapot and cover, with ornate embossed shell and seaweed decoration, coral-form handle, diamond registration mark to base for 1870, and a similar shell-form sugar bowl, the teapot measuring 16.5cm height. (2)
Provenance: Georgina Fairholme Collection £80-120</p> <p>275 Six fine late eighteenth/early nineteenth Meissen tea cups and saucers, one cup possibly associated, all finely painted with hunting scenes and game within gilt and brown scroll borders, underglazed blue and impressed marks £600-800</p> <p>276 Fine quality Edinburgh crystal thistle decanter and stopper with engraved thistles and diamond cut decoration, etched mark 29cm £60-100</p> <p>277 19th century Continental glass beaker vase with engraved castle decoration 16cm and glass tankard with engraved game shooting scene 13.5cm (2) £50-70</p> <p>278 Set of four Early 19th Century glass rummers with lozenge and star engraved border decoration 13cm, together with another pair 12.6cm (6)
Provenance: Georgina Fairholme Collection £60-100</p> |
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| <p>279 Collection of 19th century majolica, to include a dish depicting a fish and other creatures, jugs, jardiniere, etc. (8)
 Provenance: Georgina Fairholme Collection £80-100</p> | <p>291 Chinese celadon glazed crackle vase, of baluster form, the pale blue glaze with a network of darker threads interspersed with a finer network of gold-coloured threads, 37cm height. £150-200</p> |
| <p>280 Collection of 19th century majolica, to include eight leaf-form dessert dishes by Griffen, Smith and Hill, a Holdcroft jug, and various other jugs and dishes. (29)
 Provenance: Georgina Fairholme Collection £100-150</p> | <p>292 Rare 18th century Lowestoft porcelain vase and cover, of elongated baluster form, painted with flowers and rocks, with diaper borders, circa 1780, reference the V&A collection, 15.5cm total height. £700-900</p> |
| <p>281 Mid-18th century Worcester fluted cup and saucer with polychrome painted floral sprig and scroll decoration. £80-120</p> | <p>293 Rare 18th century Lowestoft porcelain vase, of bottle form with flared rim, painted with flowers, a bird and a butterfly, with diaper border, ex. Roderick Jellicoe Collection, 11.5cm height. £800-1,000</p> |
| <p>282 Pair of mid to late 19th century Vienna reticulated porcelain baskets on stands, decorated with floral sprays, with underglaze blue beehive marks to bases, total height 13cm. (4)
 Provenance: Georgina Fairholme Collection £60-80</p> | <p>294 A good 18th century Lowestoft porcelain pickle dish, of unusual shallow leaf form, crisply moulded, and painted in underglaze blue with foliage and patterned border, circa 1770, 10.5cm length. £300-500</p> |
| <p>283 Good quality early 19th century English part tea and coffee service, possibly Ridgeway, well painted with figural pastoral scenes, with floral sprays and gilt and blue patterns. (17) £80-120</p> | <p>295 18th century Lowestoft pickle dish, of vine leaf form with serrated rim, painted in blue with fruiting vine branches, the underside with veined moulding, circa 1770, 9.5cm across. £200-300</p> |
| <p>284 Pair of 20th century Chinese porcelain bowls, painted in polychrome enamels with a dragon and phoenix pattern, with character marks to bases, together with another 20th century Chinese blue and white bowl, painted with figures, with character mark to base, 16.5cm and 10.5cm diameter. (3) £100-200</p> | <p>296 Rare Lowestoft porcelain inkpot, circa 1765, of circular form painted with oriental flowers and birds, with a floral patterned rim, painter's mark on the inside of the foot rim, 7cm diameter x 6cm height. £1,000-1,500</p> |
| <p>285 Pair of 20th century Chinese porcelain panels, painted in polychrome enamels with immortals, 82cm length. £200-300</p> | <p>297 18th century Lowestoft porcelain 'Bridge' pattern cup, painted with a fisherman in front of a two-storey house, leading to a bridge, willow tree, and birds verso, painter's mark to base, circa 1760, 6.5cm height. £200-300</p> |
| <p>286 Chinese teadust glazed bottle vase, converted to lamp, probably 19th century, total height 56cm, vase measures 34cm height. £2,000-3,000</p> | <p>298 Late 18th century Caughley cream boat, painted in underglaze blue with the Island pattern, 6.5cm height. £200-300</p> |
| <p>287 Chinese blue and white porcelain wall pocket, of leaf form, painted with precious objects, 14.5cm length. £100-150</p> | <p>299 18th century Worcester blue and white sauce boat, painted with the Fisherman and Billboard island pattern, crescent mark to base, 15.5cm length. £200-300</p> |
| <p>288 Chinese celadon glazed libation cup, with moulded beast mask, twin handled on four feet, 11cm height. £150-200</p> | <p>300 Rare 18th century Worcester porcelain sauce boat, press moulded, painted with the One-Porter Landscape pattern, circa 1765, 13cm length. £300-500</p> |
| <p>289 Chinese blue and white porcelain moon flask, painted with dragons chasing a flaming pearl, the handles in the form of ruyi sceptres, character mark to base, 25cm height. £500-600</p> | <p>301 18th century Worcester porcelain potted meat dish with the rare early printed patterns The Early Peony and The Floral Gift, crescent mark to base, 13cm across. £200-300</p> |
| <p>290 Chinese crackle glaze bowl with lipped rim, the grayish white body covered with a network of crackle lines, 11cm height. £200-300</p> | <p>302 Pair 18th century Worcester porcelain pickle dishes with rare Single Flower print, moulded vine decoration on the bases, 8.5cm length. £250-350</p> |

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| 303 | Large late 19th century Chinese crackle glaze vase and cover, of double gourd form, painted in famille rose enamels with warriors, with central brown ribbon, brown etched mark to base, total height 56cm. £500-700 | 315 | Late 19th century French Sevres-style oval dish painted with a battle scene within white enamel fleur de lys and portraits of notable French Kings, Queens and statesmen-entitled on reverse 'Bataille de Ravenna, mort de Gaston de Foix le 11 April 1512' and names of portraits. Blue painted Sevres mark, 35cm wide. £500-700 |
| 304 | Chinese blue and white porcelain jar and cover, painted with figures in a landscape scene, 17cm height. £80-120 | 316 | Pair of late 19th century Sevres style-vases with painted romantic figures on gilt and blue ground with gilt metal mounts 15.5cm £60-80 |
| 305 | 20th century Chinese porcelain plaque, painted in famille rose enamels with a double gourd vase, flowers and birds, on a blue diaper ground with floral sprays, 48cm x 32cm. £300-500 | 317 | Early 18th century Chinese famille verte vase with painted birds, insects and trees with ormolu scroll mount 29.5cm £200-300 |
| 306 | Chinese blue glazed monochrome tripod censer, and a Chinese teabowl, of conical form, decorated with a mottled blue and green glaze, 7.5cm and 5.5cm height. (2) £150-200 | 318 | 18th century Delft cow modelled standing with moulded base with snake and frog decoration 18cm £50-100 |
| 307 | Chinese Yixing teapot, round shape with flared base, eight-character mark inscribed to base, 8cm height. £60-80 | 319 | Early 19th Century Paris porcelain desk stand of rectangular form with painted continuous harbour view with ships, lighthouse, castles etc, raised on paw feet, 34.5cm wide £100-150 |
| 308 | Early 18th century Chinese famille rose tea bowl, of octagonal form, painted with panels of flowers, a further 18th century Chinese famille rose tea bowl, and a 20th century Chinese blue and white tea bowl. (3) £100-150 | 320 | Chinese celadon glazed brush pot, evenly covered in a light blue glaze, of round form on tripod feet, underglaze blue seal mark to base, 10cm height. £80-120 |
| 309 | Late 18th century Worcester Barr period sugar bowl, decorated with floral garlands, with gilt lining and moulded ring handles, circa 1792, 11cm height. £50-70 | 321 | Chinese monochrome yellow glazed porcelain tea bowl, the interior white, with flared rim, six-character mark in underglaze blue to base, 10.5cm diameter. £30-50 |
| 310 | 20th century Chinese porcelain brush pot, with enamelled figural decoration and calligraphy to reverse, character mark to base, 15cm height. £30-50 | 322 | Chinese celadon glazed vase, of double gourd shape, the olive glaze with incised decoration, 23cm height. £80-120 |
| 311 | Chinese yellow-glazed monochrome porcelain bowl, with incised decoration showing dragons chasing a flaming pearl, spurious Chenghua mark in underglaze blue to base, 7.5cm height. £80-120 | 323 | Chinese porcelain footed dish, painted in polychrome enamels with floral patterns and auspicious symbols, underglaze blue seal mark inside the foot rim, 10cm height. £150-200 |
| 312 | Chinese flambé glazed bottle vase, with flared rim, the footrim unglazed, 19.5cm height. £50-70 | 324 | Chinese double gourd vase, decorated in gilt with dragons chasing a flaming pearl, on a dark blue monochrome ground, various character marks to base, 42cm height. £150-200 |
| 313 | Set of six good quality Victorian glass champagne bowls with cut snowflake motifs on cut and faceted stems, raised on star cut foot. 11cm high. £60-100 | 325 | Chinese celadon glazed tea bowl, decorated in underglaze blue with bats, seal mark to base, 8.5cm diameter. £50-70 |
| 314 | Pair late Victorian gilt metal and fluted glass epergnes, each with three glass flutes and twin green trailed clear glass horns on spiral fluted foot 29cm £100-150 | 326 | Late 19th Japanese porcelain charger of octagonal form, decorated in the famille rose palette, with figures on a cart, 43cm . £100-150 |
| | | 327 | Pair large Victorian Staffordshire figurines, Garibaldi and Shakespeare resting on columns, 48cm high £100-150 |

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| <p>328 Victorian Royal Worcester porcelain Aesthetic movement 'Japanese' moonflask vase after Christopher Dresser, with raised gilt and polychrome bird, insect and floral decoration, raised on architectural feet, moulded and printed mark, circa 1870. 26cm high £100-150</p> | <p>340 Fine quality William de Morgan charger, painted in ruby and amber lustre with a galleon, its sails decorated with a dragon, swallows and flowers, on a ground of stylised clouds, the reverse with a sun motif, impressed number to base, circa 1880, 36cm diameter. £3,500-4,500</p> |
| <p>329 Victorian Royal Worcester fan moulded vase with painted floral decoration 16.5cm high and pair Victorian Grainger & Co. Worcester vases with painted birds on flowering branches with gilt scroll handles 15cm £60-100</p> | <p>341 William de Morgan ruby lustre charger/shallow dish, painted with a central roundel of two leopards or panthers, surrounded by a pattern of scallop shells, the rim decorated with a pattern of mythical figures gesticulating to one another, the base with sun motif surrounded by further figural pattern, circa 1880, 52cm diameter. £2,000-2,500</p> |
| <p>330 Victorian Royal Worcester vase with twin gilt handles and slender neck with gilt floral decoration 39cm and Victorian Royal Worcester blush ivory bowl with moulded rams heads and swags on scroll feet, 30cm. (2) £60-100</p> | <p>342 William de Morgan vase by Fred Passenger, of baluster form, painted in the Iznik style with a pattern of flowers in green, blue, pink and purple, with a geometric patterned rim, the base with painter's mark and further impressed mark, circa 1890, 39.5cm height. £1,800-2,500</p> |
| <p>331 Two Edwardian Royal Worcester blush ivory ground vases with moulded human mask handles, floral painted decoration on raised socle bases 23cm £60-100</p> | <p>343 William de Morgan ruby lustre charger/shallow dish, painted with a central roundel of two leopards or panthers, painted in the Iznik style with blue and purple flowers and meandering green stems, mounted on slate, circa 1880, each tile measuring 15cm across. £400-600</p> |
| <p>332 Fine Mid-19th century Bohemian overlaid glass carafe with beaker cover of mallet form-blue, gilt and etched decoration 22.5cm overall £120-140</p> | <p>344 Pair of late 19th century Copeland Aesthetic period tiles / panels painted with medieval-clothed music makers, the first showing seated figures singing from sheet music, with impressed Copeland mark and sticker labels verso, the other showing pipe and string instrument players, in wooden frame, the loose tile measuring 42cm x 21cm. (2) £400-600</p> |
| <p>333 Victorian Worcester fluted tea bowl in the 18th century taste with polychrome bird and insect decoration, printed mark 7.8cm £30-50</p> | <p>345 A rare group of three 18th century English silver mounted salt glazed tankards, all possibly Fulham or Vauxhall, the first decorated with a hunting scene, a portrait of Queen Anne, the inscribed date '1728', and a silver band engraved 'Here's to ye pious Memory of Good Queen Anne in ye year of our Lord 1728 TW'. The second tankard is decorated in relief with three trees, on a two-tone ground, with labels attached to base, and the third is of two-tone form with simple turned band decoration, between 17cm and 21.5cm height. (3) £2,000-2,500</p> |
| <p>334 Pair impressive 20th century Continental period costume figurines with decorative scroll bases, 69cm high £80-120</p> | <p>346 Early 20th century Chinese blue and white baluster vase, painted with a figural scene on one side, and calligraphy verso, 40cm height. £60-100</p> |
| <p>335 Large collection of 19th century cottage and castle pastel burners including Staffordshire pottery examples - 44 pieces £100-150</p> | |
| <p>336 Three Victorian Staffordshire dog related pottery figures, pair 'Babes in the wood' spill vases and two architectural flat backs (7) £100-150</p> | |
| <p>337 A good set of twelve Herend porcelain dinner plates, painted with various fruits, flowers, nuts and insects, with basket weave borders and wavy gilt rims, stamped and impressed marks to bases, 28cm diameter. (12) £150-200</p> | |
| <p>338 A set of four Herend porcelain graduated serving dishes, of oval form painted in polychrome enamels with floral sprays, with basketweave borders and wavy gilt rims, stamped and impressed marks to bases, between 19.5cm and 42cm across. (4) £80-120</p> | |
| <p>339 Attractive William de Morgan ruby lustre charger, well decorated with leaping male and female antelopes, on a ground of stylised foliage, with foliate patterns to reverse, circa 1890, unmarked, 36cm diameter. £1,800-2,200</p> | |

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| 347 | 19th century hand painted saucer, depicting a continental soldier in armour, possibly KPM, mounted in ornately cast brass frame, saucer diameter 12.5cm, total diameter 23.5cm. £40-60 | 359 | Manner of Thomas Webb -Victorian cameo glass scent bottle with opaque floral decoration on red ground and silver screw top and glass stopper 10cm £80-120 |
| 348 | Rare early 19th century English or Welsh pearl ware jug, transfer printed with a scene of Toby Philpot, with inscription above reading 'Dear Tom this brown JUG', 14.5cm height. £40-60 | 360 | Two 19th century Meissen miniature pug dog ornaments with blue crossed swords marks 3.2cm and a miniature cat ornament 4.5cm (3) £200-300 |
| 349 | Five 19th century English pottery jugs, to include a miniature Sunderland lustre jug decorated with a poem, a silver lustre jug decorated with landscape scenes, a copper lustre jug, a transfer printed jug decorated with scenes of Framlingham castle, and a further piece with Robin Hood's men, 7.5cm to 18cm height. (5) £40-60 | 361 | Chinese pottery trough possibly Han dynasty, mounted with ducks, raised on peg feet 19cm £50-80 |
| 350 | Late 19th century Royal Worcester reticulated blush ivory dish, with enamelled and gilt decoration, and jewelled rim, stamped mark to base, 21cm diameter. £100-150 | 362 | Large late 19th/early 20th century Japanese Arita porcelain vase and domed cover, with eagle and landscape reserves on gilt and orange floral scroll ground 64cm with hardwood stand (2) £200-300 |
| 351 | Victorian Copeland parian ware bust of 'The Mother' after R.Monti 1871 with impressed 'Ceramic and Crystal Palace Art Union' and other marks on circular socle 38cm £300-500 | 363 | Two Victorian green glass novelty vases in the form of top hat and bowler hat with fold over rims, 9-10.5cm £50-70 |
| 352 | Ludwigsburg porcelain figure of an umbrella seller modelled by Johann Wilhelm Gotz with rococo scroll base and blue interlaced crowned c mark 18cm £300-500 | 364 | Early 19th century New Hall 'Boy in the Window' pattern sucrier and cover, circa 1810, decorated in a famille rose palette with oriental scenes, pattern number 425 inscribed to base, 19cm across. £70-90 |
| 353 | Two 18th century Rhenish stoneware bottles with grey mottled glaze and loop handles, dredged from the sea off Mersea Island, 23cm £100-150 | 365 | Early 19th century New Hall 'Boy in the Window' pattern teapot and cover, circa 1810, decorated in a famille rose palette with oriental scenes, 25.5cm length. £150-200 |
| 354 | Garniture of three late 19th/early 20th century Chinese blue and white porcelain vases and covers with lion knops, figural decoration, one with character marks to base, 37-38cm £100-150 | 366 | 19th century Continental porcelain figural scent bottle, in the form of a man in his night clothes, the threaded white metal base with engraved inscription reading 'ne puis dormir sans', 6.5cm height. £80-120 |
| 355 | Pair of large late 19th century Dresden Porcelain romantic figures of a lady and gentleman with floral encrusted and finely painted decoration on naturalistic bases 41cm high £100-150 | 367 | Early 19th century Ridgway two handled sucrier and cover, decorated in tones of green with oriental style flowers and foliage, inscribed pattern number to base, 20.5cm across. £50-70 |
| 356 | Pair of late 19th / early 20th century German Porcelain macaw parrot figures of life size, naturalistically modelled on tree stumps with polychrome decoration. 42.5- 43 cm £600-800 | 368 | Pair early 19th century Spode stone china dishes, circa 1820, decorated in the Imari palette with floral patterns, stamped marks to bases, 26.5cm across. (2) £80-120 |
| 357 | 19th century Pottery figure of a pug dog with black and gilt collar 24cm £80-120 | 369 | Late 19th/early 20th century Chinese vase and cover, in the style of Wang Bing Rong, of gourd shape, decorated in relief with eggplants, flowers and butterflies, on a turquoise ground, total height 28.5cm. £100-150 |
| 358 | 19th/early 20th century Dutch blue and white delft vase with garlic neck, painted figure and landscape reserves, 34cm high. £80-120 | 370 | Pair of late 19th century Japanese double gourd vases, decorated in the Imari style in underglaze blue, iron red and green enamels, 26cm height. (2) £50-100 |

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| 371 | Two Chinese polychrome enameled yixing pottery jars and covers, probably 19th century, decorated with panels of flowers, foliage and a figure, the lids with character marks, one with seal mark to base, 14cm and 15.5cm. (2) £300-500 | 384 | Two Sèvres miniature cups and saucers - one with polychrome painted floral sprays on pink ground, the other in white with gilt rims £100-150 |
| 372 | Early 19th century miniature creamware tea and dinner set, possibly Leeds, painted in polychrome enamels with foliate patterns. £200-300 | 385 | 17th century Chinese blanc de chine libation cup with prunus decoration raised on branches 6cm high with hardwood stand £100-200 |
| 373 | 18th Century Chinese export platter, decorated in the Imari style with floral patterns, 35.5cm across. £200-300 | 386 | Early 20th century Chinese blue and white spillvase with figure decoration and similar bottle vase both with four character marks 11-14.5cm (2) £100-150 |
| 374 | Early 19th century Rockingham spill vase, of waisted form, painted with a landscape scene on a gilt and maroon ground, with embossed giltwork verso, stamped mark on base, 10cm height. £40-60 | 387 | Chinese snuff bottle with blue and red dragon decoration and four character mark with gilded stopper 8.5cm £100-150 |
| 375 | Ornate 19th century continental porcelain mirror, with rococo scrollwork decoration and encrusted flowers, flanked by two cherubs playing music, on a wooden backing, 42cm height. £100-150 | 400 | Victorian Silver three piece tea-set comprising teapot of oval drum form, with bright cut decoration and bead borders, straight tapered spout, circular loop handle with ivory insulators, and flush fitting hinged cover with oval silver finial, matching sugar and cream jug (London 1873/75) Robert Harper. All at approximately 36ozs. Teapot 29cm across. £300-500 |
| 376 | 19th century Chinese famille rose brush pot of cylindrical form with famille rose painted figure in landscape decoration - 19cm diameter, 17cm high, on hardwood stand (2) £80-120 | 401 | 1920s silver coffee pot of small proportions with tapered cylindrical body, hexagonal spout and hinged domed cover with turned wood finial, in the Georgian Style, together with a matching sugar bowl, Birmingham 1923/24) Mappin & Webb. All at approximately 10ozs. Coffee pot 17cm overall height. (2) £120-180 |
| 377 | Collection of twenty-nine late Victorian sherry and liquor glasses with etched vine and leaf borders £60-80 | 402 | Contemporary silver wine funnel of conventional form, with circular bowl and ropework border, shell suspension hook and detachable funnel, (Birmingham 1988) Whitehill Silver & Plate Co. All at approximately 2ozs. 14cm overall length. £40-60 |
| 378 | Presentation crystal wine goblet engraved with monogram and the names Charlie, Marchesa, Ruth, Paddy, Basil, Colin, Mary. Signed to the underside 'David Peace 1968' (David Peace has a bowl in. The Fitzwilliam Museum Glass Collection) £50-70 | 403 | Selection of contemporary Irish silver items to include a two handled bowl with Millenium marks (Dublin 2000) maker WAF, a letter opener in the form of a sword, money clip and button stick (Dublin 1986/7) Michael D Hillier, together with a pair of silver cufflinks (Sheffield 1995), a silver dip pen (London 1992) and a Victorian silver vesta case (Birmingham 1890). Letter opener 20cm overall length. (7) £50-80 |
| 379 | Rare pair early 18th century Japanese Imari porcelain miniature 'toy' chamber pots, together with pair matching saucers of lobed form, the pots 4cm high £150-200 | 404 | Selection of miscellaneous silver to include pair dwarf candlesticks, cream jug and matching sugar bowl, table lighter, four napkin rings and other items. (Various dates and makers). Approximately 11ozs weighable silver. (qty) £80-120 |
| 380 | 18th century Marcolini Meissen white glazed jug with hawthorn decoration - blue crossed swords mark, 13cm, together with 18th Century Berlin blanc-de-chine nut basket, 18cm (2) £100-150 | 405 | Two Edwardian silver photograph frames of small proportions with easel backs and one other contemporary frame of similar size. (Various dates and makers) (3) £40-60 |
| 381 | 19th century Furstenberg white glazed romantic group with birds' nest and chicks - blue F mark, 18cm £100-150 | | |
| 382 | 18th century Zurich figure of a girl holding a chicken and basket of eggs - blue M mark, 11cc £100-150 | | |
| 383 | Pair of 18th Century French Mennecy figures holding flowers, with polychrome decoration, 9.5cm £200-300 | | |

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- 406 Two early 20th century silver hatpin stands and one other silverplated, together with a Victorian silver pin cushion and an Edwardian similar. (Various dates and makers). (5) **£60-100**
- 407 Selection of miscellaneous early 20th century silver and white metal including four thimbles, two vesta cases, book match holder, hair ornament and a scent flask. (Various dates and makers) (9) **£60-80**
- 408 Selection of miscellaneous Victorian and later silver including a sauce boat, three piece christening set in case, Art Deco powder compact, trinket dish, bud vase and other items (Various dates and makers) 8ozs weighable silver. (qty) **£80-120**
- 409 Victorian silver card case of rectangular form with engraved foliate decoration and initials (Birmingham 1863) George Unite, together with a white metal articulated fish vinaigrette (unmarked), melon form box and chinese silver and enamel pepperette marked Sterling. (qty) **£200-300**
- 410 Georg Jensen silver dish with twin shell handles, underside marked 925S denmark Sterling 355 G. 12.7cm across handles. **£100-150**
- 411 Unusual and interesting 1920s silver cigarette case of horse racing interest, engraved with the signatures of well known people with racing interests including The Aga Khan, Aly Khan, Gracie Fields, Charlie Chaplin, Lord Astor, Nancy Astor, Harry Lauder Luisa Tetrazzini, Walter Lindrum, Gordon Richards and others. Possibly connecting to horse racing. (Birmingham 1921) 9.2cm across. **£80-120**
- 412 Edwardian silver plated epergne in the form of a twisted vine frame, with seven removable graduated trumpets with wavy rims, underside stamped Mappin & Webb, RD 451886. 53cm across. **£100-150**
- 413 Contemporary silver salver of circular form with bead border and central vacant cartouche, on four triangular feet (Sheffield 1974) Roberts & Belk. All at approximately 36ozs, 35cm diameter **£200-300**
- 414 Four 1920s silver Old English pattern table spoons with engraved initial (Sheffield 1926) John Round & Son Ltd. together with a selection of miscellaneous silver including two napkin rings, a teaspoon, pair sugar tongs and a pair of glass salts with silver rims and two condiment spoons (Various dates and makers). Approximately 12ozs weighable silver. (qty) **£100-150**
- 415 Large George V silver jewellery box of kidney form, with engraved presentation inscription, velvet interior and hinged opening cover, with inset tortoiseshell panel, inlaid with silver decoration, on four tall decorative feet. (London 1913) William Comyns. 25.5cm across. **£100-200**
- 416 Pair contemporary silver wine coasters of plain circular form, with turned wooden bases, in original boxes. (London 2000 Millenium Mark) M C Hersey & Son Ltd. 13cm diameter. **£80-120**
- 417 Victorian clear glass claret jug of compressed baluster form, with silver mount, with grape and vine and face mask decoration, face mask spout and domed hinged cover, summounted by a reveller seated on a barrel. (London 1854) John William Figg. 26.5cm overall height. **£60-100**
- 418 Comprehensive part canteen of Osborne & Co silver plated cutlery, comprising 12 dinner knives, 12 dessert knives, 12 dinner forks, 11 dessert forks, 12 dessert spoons, 12 soup spoons, 12 coffee spoons, 11 tea spoons, 6 table spoons, soup ladle, sauce ladle, 2 carving knives, 2 carving forks and a steel. In a burrwood canteen with key. 107 pieces in total. Together with two silver napkin rings. (109) **£100-150**
- 419 1930s silver sauce boat of conventional form, with open scroll handle, on three stylized shell and hoof feet. (London 1931) Edward Barnard & Sons Ltd. All at approximately 11ozs, 20cm across. **£150-200**
- 420 1930s silver drum mustard with reeded borders, hinged cover and scroll handle, blue glass liner, (London 1932) Wakeley & Wheeler. Together with a George III silver condiment spoon, (London 1796). All at approximately 5ozs. Mustard 6.5cm diameter. (2) **£100-150**
- 421 Edwardian silver sugar caster of baluster form, with fluted decoration and pierced bell shaped slip in cover (London 1906) Maker's mark rubbed. Together with another of urn form on a square pedestal base. (Birmingham 1910) Maker's mark rubbed. All at approximately 12 ozs. Each caster approximately 16cm overall height. (2) **£150-200**
- 422 George II silver caster of baluster form with pierced slip in cover on a domed pedestal base. (London 1752) Jabez Daniell. All at approximately 3ozs. 13cm overall height. **£80-120**

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- 423 Five Georgian and later silver cauldron salts, together with five condiment spoons, (various dates and makers), all at approximately 12ozs. (10) **£150-200**
- 424 Selection of six silver/white metal napkin rings (various dates and makers), all at approximately 4ozs. **£60-80**
- 425 George III silver wine coaster of circular form with pierced decoration, ropework border and turned wooden base (London 1772) Maker's mark rubbed. Together with a 1920s silver circular dish, with frosted glass liner on four fleur de lys feet (Birmingham 1925) Adie Bros. Georgian coaster 11.8 cm diameter. (2) **£100-150**
- 426 Selection of miscellaneous silver including George III Irish silver sauce ladle (Dublin 1811) another Victorian (Dublin 1876) together with toast rack, cream jug, spirit flask and other items (Various dates and makers) All at approximately 13ozs. (qty) **£100-150**
- 427 Impressive, large Victorian Irish Silver yacht racing trophy cup, in the form of a large goblet, with raised floral decoration and engraved presentation inscriptions "Carlingford Lough Royal Regatta 3 Aug 1875 and First Prize For Yachts not exceeding 20 Tons" on a tall stem with central beaded knob, and domed pedestal base. (Dublin 1975) possibly John Smith or Smyth. All at approximately 44ozs. 37.5cm overall height. **£700-900**
- 428 Pair of 1930s cut glass decanters of barrel form, with step cut decoration and flared silver collars, separate glass stoppers,(London 1934) Goldsmiths & Silversmiths Co Ltd. 26.5cm overall height. **£100-150**
- 429 Selection of miscellaneous silver including four Victorian Old English pattern table spoons, Edwardian cased christening set, 1930s cigarette box, blotter, four napkin rings, two trophy cups and other items, (various dates and makers), approximately 25ozs weighable silver. (qty) **£200-300**
- 430 Selection of 20th century silver including two cigarette cases, ashtray, pair wine lables and other items (Various dates and makers) together with a Victorian silver fish skewer (London 1855) Charles Thomas Fox and George Fox. All at approximately 11ozs. (qty) **£80-120**
- 431 Three George III silver Old English pattern serving spoons, with engraved initials (Various dates and makers) together with a Victorian Provincial silver Fiddle and Thread pattern seving spoon, with engraved presentation inscription (Newcastle 1850) John Walton. All at approximately 15ozs. (4) **£150-250**
- 432 Set of six William IV provincial silver fiddle pattern dessert spoons, with engraved presentation initials (Newcastle 1839) John Walton, together with one other (Newcastle 1850) Clement Gowland I and two other 19th century silver dessert spoons. All at approximately 14ozs. (9) **£150-250**
- 433 Edwardian silver plated twin handled revolving breakfast dish of conventional form, by Walker and Hall, with separate internal dish and drainer, on four reeded legs with paw feet. 36cm across. **£50-70**
- 434 Set of six early 20th century Irish silver tots of cylindrical form, with flared square tops and four loop handle feet, in a fitted frame. (Dublin 1913) West & Son. All at approximately 6ozs. Each tot 4.5cm overall height. **£80-120**
- 435 George III silver salver of circular form with bead border on three beaded paw feet (London 1786) John Crouch & Thomas Hannam. All at approximately 9ozs. 18cm diameter. **£200-300**
- 436 Early Edwardian cut glass claret jug of globular form, with star cut decoration, silver top and handle, hinged domed cover with loop wire thumb piece. (London 1901) 22cm overall height. **£100-150**
- 437 Edwardian silver pin cushion in the form of an elephant (Birmingham 1905), Adie & Lovekin Ltd. 6cm across **£100-150**
- 438 Collection of four Victorian and later cut glass toilet jars with silver mounts (Various dates and makers) **£80-120**
- 439 Edwardian silver trinket box of oval form with hinged cover embossed with angel faces and velvet interior, on four decorative feet. (Birmingham 1906) Henry Matthews. 11cm across. **£80-120**
- 440 Selection of miscellaneous 19th century and later silver, including a William IV berry spoon in a fitted case, three circular dishes, trumpet vase, lidded pot and a collection of tea/coffee spoons. (Various dates and makers) Approximately 9ozs weighable silver. (qty) **£100-150**

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- 441 Late 19th century Russian silver three piece bachelor teaset, comprising teapot of tapering cylindrical form, with silver handle, ivory insulators and flush fitting hinged cover with ivory finial on a circular base, matching sugar and cream jug together with a sugar spoon and 12 tea spoons. Each piece is stamped with 84 Zolotnik mark and Assay Master Yakov Nikolayevich Sorokin, St Petersburg, circa 1900. In original fitted case with presentation plaque on cover and retailer's name in side. Tea spoons also stamped with retailer's name. Three pieces missing. Teapot 12cm overall height. **£300-500**
- 442 Edwardian silver four piece tea set, comprising teapot of faceted form with fruit and vine border, ebony loop handle and hinged domed and faceted cover with carved ebony finial, on oval reeded base and four bun feet, matching coffee pot, sugar and cream jug, (Chester 1908/9), tea and coffee pot by Sharman Dermott Neill, sugar and cream, George Nathan & Ridley Hayes. Together with a pair of silver plated sugar tongs. All at approximately 54ozs. Teapot 29cm across. **£400-600**
- 443 1930s silver quai ch of octagonal form, with twin pierced handles (Sheffield 1934) Lee & Wigfull, together with pair of contemporary silver candlesticks (Birmingham 1989) Alvic Products. Approximately 7ozs weighable silver, quai ch 20cm across. (2) **£50-70**
- 444 1920s silver dressing table set comprising three hair brushes and a hand mirror with engine turned decoration, together with a matching tray, all with engraved initials. (Sheffield 1924/5/6/7/8) Tray 30.5cm across. (5) **£60-100**
- 445 Selection of miscellaneous silver cased flatware, a Queen's silver jubilee dish, four silver napkin rings and a group of silver bladed dessert knives and forks. (Various dates and makers) Approximately 19ozs weighable silver. (qty) **£200-250**
- 446 Pair of Eastern white metal pedestal dishes with centre compartments and cylindrical stems, separate domed covers with green hardstone knobs. All with detailed chased and engraved decoration and animal panels. Unmarked, possibly Thai or Burmese. All at approximately 18ozs. Each dish and cover 13cm overall height. **£100-200**
- 447 Set of three Eastern white metal drinking cups, comprising one large cup and two smaller, with flared bowls, chased and engraved with floral and foliate decoration, revolving on stepped cylindrical stems, with flared bases. Unmarked, possibly Thai or Burmese. All at approximately 23ozs. Larger cup 16 cm overall height. **£150-250**
- 448 Three Eastern, possibly Indian, white metal items, including a four compartment dish with engraved Chinar leaf decoration and central handle, possibly Kashmir, a turned burrwood dish with floral decorated mounts and plain rim, and a triangular shaped dish with embossed rural scenes on three pointed feet. Four compartment dish 23cm across. **£80-120**
- 449 Fine quality contemporary silver three piece cruet set, comprising salt of cauldron form, with lion mask paw feet and blue glass liner, matching mustard and pepper and two spoons in a fitted case. (Birmingham 1967 /69) Joseph Gloster Ltd. All at approximately 8ozs. Pepper 8.5cm overall height **£80-120**
- 450 Pair of George V silver fish servers with engraved decoration in a blue velvet lined case. (Sheffield 1910) Lee & Wigfull. Knife 28.7cm overall length. **£80-120**
- 451 Good quality 1940's silver compact of rectangular form, with engine turned decoration and gilt metal applique, (Birmingham 1948).W.H. Manton. 6.5cm across **£60-80**
- 452 Art Deco silver plated 1 1/2 pint cocktail shaker, with side mounted pourer and detachable cup, by Maple & Co, marked to base "Prov. PAT. No. 20518 /31, Maple & Co London, 7612, 1 1/2 pint. 28cm overall height. **£80-120**
- 453 George III silver inkstand of navette form with pierced and engraved decoration and monogram, on four ball and claw feet (London 1798) Maker WB together with a pair of later cut glass and silver mounted ink containers. (London 1878). Stand 25.5cm across. **£150-200**
- 454 Fine quality, heavy Chinese silver plated pedestal bowl, of circular form with three embossed panels of floral decoration and one other depicting a four clawed dragon, on a circular pedestal base. 22cm diameter. **£100-150**
- 455 Edwardian cut glass jug of tapering cylindrical form with star cut decoration and silver mount (Birmingham 1901), William Hutton & Sons. 23.7cm overall height. **£60-100**

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| <p>456 Early 20th century German silver two handled bowl of oval form, with embossed rococo decoration and two panels with birds and angels respectively, on four paw feet, understand with German marks and stamped 800. All at approximately 11ozs. 21.5cm across. £70-100</p> <p>457 Group of five late 19th/early 20th century Continental and English silver vesta cases, including two, with later applied enamel plaques, depicting semi clad females (Various dates and makers). £80-120</p> <p>458 Late 19th/early 20th century Far Eastern white metal box of shaped rectangular form with filigree floral decoration, with hinged cover and gilded interior. Apparently unmarked, possibly Chinese. All at approximately 41/2ozs. 9cm across. £120-130</p> <p>459 Victorian silver slip in card case, of shaped rectangular form with engraved foliate decoration. (Chester 1895) maker's distorted. 7.7cm overall length. £60-80</p> <p>460 Unusual Edwardian miniature silver taper-stick of square form, with central candle holder and ring handle, lower match compartment with hinged cover and striker. (London 1903) Britton, Gould & Co. 4.3cm square. £100-120</p> <p>461 George III silver vinaigrette of rectangular form, with canted corners and bright cut decoration, hinged cover opening to reveal a silver gilt interior, with hinged pierced grille. (Hallmarks illegible) Maker Cocks & Bettridge. 2.8cm across. £50-70</p> <p>462 Pair of contemporary silver plated mussel eaters in the form of hinged mussel shells. 6.5cm overall length. £30-50</p> <p>463 Contemporary French silver plated dish commemorating 33 Flotille of the French Naval Air Arm. Underside stamped EIA LYON AA. 11cm across. £30-40</p> <p>464 Set of six late Victorian silver Old English pattern table spoons with engraved initial. (London 1900) Goldsmiths & Silversmiths Company Ltd. All at approximately 14ozs. 21cm overall length. £120-160</p> <p>465 Pair Victorian silver Fiddle pattern cream ladles with engraved presentation initials (London 1852) John Whiting, together with another pair, Old English pattern with engraved initial (London 1900) Goldsmiths & silversmiths Co Ltd. All at approximately 10 ozs. 18cm overall length. (4) £100-150</p> | <p>466 Three George IV Scottish silver single struck Kings pattern dinner forks, with engraved armorial crests, together with two matching dessert forks (Glasgow 1822/23/24/25) Milne & Campbell. All at approximately 11ozs. (5) £100-150</p> <p>467 Ten Victorian silver Old English pattern tea spoons with engraved initial. (London 1900) Goldsmiths & Silversmith Co Ltd. All at approximately 8ozs. £80-120</p> <p>468 Selection of Victorian and later miscellaneous silver flatware, together with two napkin rings, propelling pencil and a small vase (Various dates and makers) All at approximately 8 ozs. (qty) £80-120</p> <p>469 Victorian silver cream jug of lobed baluster form, with engraved foliate decoration and monogram, scroll handle and a cast scroll base with four feet, matching sugar bowl. (London 1844) Benjamin Smith III. All at approximately 20ozs. Cream jug 16cm overall height. £200-300</p> <p>470 Selection of miscellaneous silver and white metal including George III decanter label, three cut glass silver mounted toilet jars, powder compact, circular salt, costume jewellery and other items. (Various dates and makers) (qty). £100-150</p> <p>471 Chinese white metal figure of a woman in traditional dress. Stamped 800. 29cm overall height. £200-300</p> <p>472 Chinese white metal octagonal box with hinged cover and decorated with panels of flora and fauna. 19.5cm across. £100-150</p> <p>473 George III silver tankard of tapering cylindrical form, with engraved coat of arms and later, separately hallmarked, hinged silver cover. (London 1792) John Kidder, cover (Circa 1870) Martin Hall & Co. All at approximately 22ozs. 19cm overall height. £200-300</p> <p>474 George V silver card tray of circular form with pie crust border on four hoof feet. (Chester 1914) Barker Bros. All at approximately 10ozs. 21cm across. £100-150</p> <p>475 Pair of George V silver sauce boats of conventional form with scroll handles and gadrooned borders on three hoof feet. (London 1912) Thomas Bradbury & Sons Ltd. All at approximately 18ozs. £150-200</p> |
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| 476 | Edwardian silver drum mustard, with egg and dart borders, and flush fitting hinged cover, with engraved armorial crest, blue glass liner (London 1908) R H Halford & Sons. Together with another similar (Marks rubbed) and two condiment spoons. All at approximately 7ozs. 6.5cm overall height. (4) £100-150 | 484 | Unusual Chinese white metal dish in the form of a cradle with raised floral decoration and carved inset hardstone end. (Unmarked) 8.5cm overall length £60-80 |
| 477 | Mixed group of miscellaneous silver and silver plate, including a Georgian silver pepperette (London 1806), another pepperette and salt, sugar bowl and other items (Various dates and makers) Approximately 10ozs weighable silver. (qty) £80-120 | 485 | Large contemporary silver two handled tray of oval form with pie crust border on four hoof feet. (Birmingham 1970) Barker Ellis Silver Co. All at approximately 88ozs. 60.5cm across handles. £700-900 |
| 478 | Set of six place setting contemporary silver Kings pattern with diamond heel flatware, comprising 6 dinner forks, 6 soup spoons, 3 table spoons, 6 dessert spoons, 6 dessert forks, 6 coffee spoons and 6 tea spoons (Sheffield 1968) J B Chatterley & Son Ltd. Together with six early 20th century dinner knives with steel blades and ivory handles and six matching dessert knives. Approximately 68ozs weighable silver. 63 pieces in total. £500-700 | 486 | Four contemporary silver napkin rings of oval form with engraved game bird and fish decoration (Birmingham 1971) J B Chatterley & Sons Ltd. All at approximately 4ozs. 5.5cm across. £80-120 |
| 479 | Pair of William IV silver sauce ladles (London 1830), makers mark rubbed, together with a pair of Edwardian silver sugar tongs (London 1903) R H Halford & Sons and a set of twelve George V silver Hanoverian pattern teaspoons (London 1918) same maker, all with engraved armorial crests. All at approximately 15ozs. (16) . £80-120 | 487 | Contemporary silver teapot of cauldron form, with a decorative border, composite handle and hinged domed cover on a circular foot, matching coffee pot (Sheffield 1966/67) E H P Co Ltd. Together with a separate cream jug (Sheffield 1966) and sugar bowl (Birmingham 1990). All at approximately 45ozs. Teapot 25cm across. £300-500 |
| 480 | Selection of Georgian silver fiddle pattern flatware, including 15 dinner forks, 12 dessert forks, 6 dessert spoons, 6 table spoons and 6 tea spoons. (Various dates and makers) All at approximately 81ozs. 45 pieces in total. £600-800 | 488 | George III silver cruet frame of circular form, with pierced decoration, ropework border and central carrying handle on three ball and claw feet (London 1769) Edward Lowe, with five matching cut glass bottles, including three with pierced white metal covers. Together with receipt for purchase in 1996 at £975.00. £200-300 |
| 481 | Georgian silver Old English pattern basting spoon with engraved initial (London 1799) Steven Adams. All at approximately 3ozs. 29.5cm overall length. £80-120 | 489 | Large selection of miscellaneous silver, including seven dressing table brushes and hand mirrors, five cut toilet bottles, napkin rings, trinket box, christening mug, Yard O lead propelling pencil and other items (Various dates and makers) Approximately 16 ozs weighable silver. (qty) £100-200 |
| 482 | George IV silver cake basket of rectangular form, with fluted decoration, gadrooned and shell borders and swing handle, on a fluted oval base. (London 1829) All at approximately 38ozs. 31.5cm across £300-500 | 490 | Pair of 19th century Old Sheffield Plate wine coasters with vine leaf borders and turned wooden bases. 17.5cm across. £80-120 |
| 483 | Pair of contemporary silver candlesticks of tapering form with inverted bell candle holders, on circular pedestal bases, (Birmingham 1978) A Chick & Sons Ltd. (Filled) 19cm overall height. £60-100 | 491 | Good quality set of four Victorian silver pickle forks, with twisted stems and rose head terminals, in fitted case (Chester 1897). £60-80 |
| | | 492 | Early 20th century American silver cigarette or cigar box of rectangular form, with wood lining and hinged cover with engraved coat of arms, by Tiffany & Co, marked to underside Tiffany & Co makers 16411 5660 sterling silver. 12cm across. £150-200 |
| | | 493 | Novelty white metal model of a Merryweather Fireman's helmet, with National Fire Brigade Union badge to front. 6.5cm. £40-60 |

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| <p>494 Large George V Silver Photograph frame of rectangular form with easel back. (Birmingham 1915) Sanders & Mackenzie. 30.5cm overall height. £80-120</p> <p>495 Good quality early 20th century American silver locking cigarette or cigar box box of rectangular form, with hinged cover and cedar lining, underside stamped Howard & Co, New York, Sterling 1821A , 1902. 14.5 cm across. £100-150</p> <p>496 Unusual Victorian silver plated children's nursery rhyme plate of circular form, with engraved centre, depicting the Ladybird rhyme. Underside with Plater's marks for Hawksworth, Eyre & Co. 13cm across. £30-50</p> <p>497 Early 20th century Czechoslovakian silver table centre bowl of circular fluted form, with bead border, on four scroll and shell feet. Marked on the rim with Czech 800 standard mark and stamped FB 800. All at approximately 27ozs. 30cm across. £350-450</p> <p>498 Early Victorian silver novelty whistle in the form of a dog's head, with suspension loop, (Birmingham hallmarks, partially struck date letter.) George Unite. 4.5cm overall length. £100-150</p> <p>499 Unusual late 19th century novelty silver ornament in the form of a cat, with arched back and straight tail. Chester import marks for 1890) 7 cm overall length. £60-80</p> <p>500 Victorian Scottish Sgian-Dubh of typical form, silver blade with engraved thistle decoration and carved, celtic design, horn handle, with hardstone mount. (Edinburgh 1895) Maker J.H. 16cm overall length. (Sheath lacking) £50-70</p> <p>501 Contemporary silver four piece condiment set comprising a mustard pot with matching salt in the Georgian style, with cast gadrooned ans shell borders and a pair of Old English pattern spoons, together with an urn-shaped pepper grinder and matching caster, all engraved with the armorial crest of the Tallow Chandlers Livery Company (London 2000) Padgett & Braham Ltd. Approximately 20ozs weighable silver. £350-450</p> <p>502 Four contemporary silver boxes of circular form with slip on covers, embossed with scenes of woodland animals (Birmingham 1980) Birmingham Mint. 4.7cm diameter. £80-100</p> <p>503 Pair of fine quality early 20th century American silver dishes of circular dished form with pierced floral borders (London Import Marks for 1906) Undersides stamped Tiffany & Co. Sterling silver. All at approximately 12ozs. £200-300</p> | <p>504 Early 20th century Continental silver cigarette case of rectangular form with hinged cover with fine enamelled image of a Pointer dog. (Marked inside cover and base) 8.5cm across. £60-100</p> <p>505 Fine quality Edwardian silver ink stand of rectangular form, with ropework borders, and hinged domed cover, on four turned bun feet, containing a pair of silver mounted glass inkwells. (London 1906) Frank Hyams Ltd. All at approximately 22ozs. 18.5cm across. £200-300</p> <p>506 George III Irish silver marrow scoops of typical form with engraved crest (Dublin 1798) possibly Thomas Townsend, together with another similar (Dublin 1794) Makers mark distorted. Approximately 24cm overall length. (2) £80-120</p> <p>507 Selection of Victorian and later silver, including a three piece cruet, five sterling mounted glass ashtrays, sugar castor, cream jug and other items. (Various dates and makers) Approximately 15ozs weighable silver. (qty) £120-180</p> <p>508 Set of four Victorian silver salts of half fluted form, with crimped borders and silver gilt interiors (Sheffield 1890) James Dixon & Son, together with a another pair of Georgian style salts of oval form, with pierced and bright cut engraved decoration and blue glass liners (London 1929) William Comyns & Sons Ltd and a pair of 1930s Britannia Standard silver pepperettes (London 1932) C F Hancock & Co. All at approximately 11ozs. (8) £100-150</p> <p>509 1930s silver trophy of goblet form on a tall pedestal base and wooden plinth (Birmingham 1931) Adie Bros Ltd. all at approximately 10ozs. 25.5cm overall height including plinth. £100-150</p> <p>510 Victorian silver goblet with engraved fern leaf decoration on a similarly decorated circular pedestal base (London 1882) Henry John Lias and James Wakely, together with one other on a black plastic plinth. All at approximately 6ozs. Victorian goblet 17cm overall height. £70-100</p> <p>511 Selection of miscellaneous silver Fiddle pattern flatware, including 8 dessert spoons, 10 teaspoons and 1 dessert fork. All with engraved initials (Various dates and makers) All at approximately 20ozs. (19) £150-200</p> <p>512 Selection of miscellaneous silver flatware, including teaspoons, pair serving spoons, two table spoons, caddy spoon, pair sugar tongs and a collection of novelty spoons and others (Various dates and makers) All at approximately 22ozs, (qty) £150-200</p> |
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- 513 1930s Silver Capstan inkwell of conventional form, with hinged cover and separate glass ink reservoir (Birmingham 1932) William Neale & Son Ltd. 16.3cm diameter. **£60-100**
- 514 Late Victorian Art Nouveau style silver nurses buckle, with pierced floral vine decoration (Birmingham 1900) E S Barnsley & Co., together with another with pierced thistle decoration (Sheffield 1900) George Guirren Rhoden. Thistle buckle 10cm across. (2) **£80-120**
- 515 Victorian silver vinaigrette of shaped rectangular form, with engine turned decoration and hinged cover, opening to reveal a silver gilt interior with hinged pierced foliate decorated grille. (Birmingham 1846) Edward Smith. 4cm overall length. **£80-120**
- 516 Late 19th/early 20th century Arts & Crafts silver plated cigarette box of rectangular form, with spot hammered finish and hinged domed with floral appliqué, on four bun feet. (Apparently unmarked) 17.2cm. **£60-100**
- 517 Large Edwardian silver bonbon dish of circular form, with pierced decoration and flared scroll and face mask border, raised on four scroll feet (Sheffield 1904) John Round & Son Ltd. All at approximately 9ozs. 24cm across. **£80-120**
- 518 Collection of ten Victorian and Edwardian silver mounted, cut glass perfume bottles and vanity jars together with one spare silver cover. (Various dates and makers) (11) **£100-150**
- 519 Selection of early 20th century silver mounted dressing table items, including two hand mirrors, three ladies hair brushes and three gentlemen brushes (Various dates and makers). (8) **£80-120**
- 520 Late 19th/early 20th century Indian white metal casket of rectangular form, with raised foliate decoration and hinged cover, with clasp and top mounted handle. (Apparently unmarked) possibly Kutch. 17.5cm across. **£100-150**
- 521 Selection of Victorian and Edwardian silver condiments, including three shell salts, a mustard, three pepperettes and two condiment spoons, together with a fitted case, containing a pair of associated silver salts and two spoons. (Various dates and makers) All at approximately 7ozs. (qty) **£80-120**
- 522 Contemporary silver milk jug of baluster form, with scroll handle and matching sugar bowl, in a fitted case. (Birmingham 1972/73) A T Cannon Ltd. All at approximately 5ozs. Cream jug 10cm overall height. **£80-120**
- 523 Edwardian silver cream jug of helmet form, with embossed floral decoration, scroll handle and matching sugar (Chester 1902/3) Nathan & Hayes, together with another Edwardian silver cream jug, with fluted decoration (Birmingham 1904) Makers mark rubbed. All at approximately 8ozs. (3) **£80-120**
- 524 Selection of miscellaneous 19th and 20th century silver including a card case with angel faces (London 1898) William Comyns, bonbon dish (Sheffield 1897) Walker & Hall, 1930's Scottish silver letter opener (Edinburgh 1934) and other items. All at approximately 5ozs. (qty) **£80-120**
- 525 Selection of miscellaneous silver, including flatware, manicure tools, pair of ivory glove stretchers, Mexican silver sombrero, and other items, together with a fitted case containing six late Victorian dessert forks, with silver pistol handles and six associated silver handled knives. (Various dates and makers). Approximately 15ozs weighable silver. (qty) **£150-200**
- 526 George V glass spirit flask with leather covered shoulder, silver hinged cover, with bayonet fastening and removeable silver cup. (Sheffield 1919/20) James Dixon & Son. 10.5cm overall height. **£70-100**
- 527 George V cut glass spirit flask with 'rock crystal' cut decoration, silver hinged cover with bayonet fastening and removeable silver drinking cup (London 1923/26) Maker CD. 12.5cm overall height. **£80-120**
- 528 1930s Art Deco silver plated cocktail shaker of kettle form, with engraved armorial crest, made by Hukin and Heath and retailed by Harrods. Marked on the base. 26cm overall height. **£70-100**
- 529 Fine quality Victorian cut glass claret jug of baluster form, with etched and engraved decoration of flying Cranes, on a circular, star cut pedestal base, (chipped). Silver plated mount with floral decoration, integral handle and hinged domed cover. Platers mark for W & G Sissons. 28cm overall height. **£70-100**
- 530 1920s silver lidded tankard of cylindrical form, in the early Georgian style, with scroll handle and hinged domed cover, with enamelled armorial lion and scroll thumb-piece, on a flared base. (London 1923). Maker M & M Co. All at approximately 22ozs. 17cm overall height. **£300-500**

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- 531 Good quality George III coffee pot of baluster form, with engraved armorial crest and later chased floral decoration, hinged domed cover with similar decoration and urn finial, fruitwood scroll handle and leaf mounted spout, on a circular base with bead border. (London 1781) Maker IS. All at approximately 28ozs. 32cm overall height. **£300-500**
- 532 Early 20th century, Georgian style, silver hot water jug of baluster form, with gadrooned borders, fruitwood scroll handle and hinged domed cover with flame finial, on a circular foot. (Chester 1912) Maker's mark rubbed. All at approximately 12ozs. 21.5cm overall height. **£200-300**
- 533 Late 19th century Indian silver mug of tapering form, with chased and engraved floral decoration and loop handle. Unmarked, possibly Kutch. All at approximately 5 ozs. 9cm overall height. **£70-100**
- 534 Early George V dressing table clock, with timepiece movement and white enamel dial, with Roman numerals, in a silver case, with top mounted swing handle, on four bun feet. (Birmingham 1911) S Blanckensee & Son Ltd. 8.5cm overall height, including handle. **£50-80**
- 535 Early George V silver sugar castor of urn form, with reeded decoration and pierced slip on cover, on a circular pedestal base. (London 1912). Wakely & Wheeler. All at approximately 4ozs. 16cm overall height. **£60-100**
- 536 Edwardian silver fruit basket of circular form, in the Georgian style, with pierced and embossed decoration and swing handle, on an ornate pedestal foot. (London 1904) Robert Pringle & Sons. All at approximately 26ozs. 28cm across. **£300-400**
- 537 Pair of 19th century French silver table salts, comprising twin salt sellers with foliate handles, together with a matching two bottle oil cruet **£100-150**
- 538 Contemporary silver model of a greyhound running at full speed on a marble plinth (London 1993) Edward Barnard & Sons Ltd. Greyhound 15.5cm overall length. **£150-250**
- 539 Composite Georgian silver Old English Feather Edge table service, comprising 18 dinner forks (London 1800) Christopher and Thomas Wilkes Barker, 12 dessert forks and 12 dessert spoons, (various dates and makers), 13 table spoons, (Various dates and makers, including 5 York circa 1807), together with 3 silver fiddle pattern table spoons (including 2 Exeter 1850), 8 Ivory handled dinner knives, 8 matching dessert knives, 5 other dinner knives and 4 other dessert knives, a pair of silver plated fish servers and a silver plated bread fork. Approximately 94 ozs weighable silver, 86 pieces in total. **£1,500-2,000**
- 540 Pair of late 19th/early 20th century Indian white metal dishes of flower head form, with embossed floral decoration, underside stamped T.95, possibly Kutch. 11cm across. **£50-70**
- 541 George III silver cream jug of bellied form, with reeded rim and angular handle, on four ball feet (London 1810), makers mark rubbed, approximately 5ozs, 13.5cm across **£60-100**
- 542 George III silver two-handled sugar bowl of half-fluted form, with floral decoration and reeded rim, twin strap handles, on four ball feet (London 1809), Robert Garrard, 7.2ozs **£80-120**
- 543 Late Edwardian silver travelling shaving brush of tubular form, with separate screw in brush and engraved initial, together with another matching containing for shaving soap. (London 1910), S. Drew & Son, all at approximately 4ozs. 8cm overall height. (2) **£50-70**
- 544 Early 20th century silver plated warming entrée dish of rectangular form, with gadrooned border, separate liner, drainer and domed and fluted cover, mounted in a two handled frame with separate burner, raised on four paw feet. 30cm across. **£40-60**
- 545 Late Victorian/Edwardian Indian silver plated flask of tapering cylindrical form, with screw on cap, fitting inside three graduated beakers with engraved monograms. Underside of outer beaker stamped Soonderlall P.S. Agra. **£60-100**
- 546 Edwardian silver two handled sugar bowl of circular form, with angular handles on a circular pedestal foot (Birmingham 1908) A J Zimmerman. All at approximately 4ozs. 16cm across handles. **£40-60**

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| <p>547 Selection of Georgian and later silver flatware including, four George IV Fiddle pattern tablespoons and a pair of sauce ladles (London 1826/27), six Fiddle pattern dessert forks (London 1832 and four Kings Husk pattern table spoons (London 1838). All at approximately 35ozs. 16 pieces in total. £250-350</p> <p>548 Early William IV silver gilt three piece christening set comprising knife, fork and spoon, with engraved initials, in a fitted case (Birmingham 1830) Ledsam, Vale & Wheeler. (Fork apparently unmarked) £60-80</p> <p>549 19th century Russian silver spoon wit foliate cloisonné enamel decoration and 84 Zolotnik mark (Moscow 1889 Assayer A.P) £50-70</p> <p>550 1930s Finnish silver cigarette case of rectangular form, with samorodak decoration, silver gilt interior signed Leif Guldberg and marked 813H A6 (for 1930). 9cm across. £100-150</p> <p>551 1920's Silver three piece tea set comprising, teapot of half fluted cauldron form with flared border, ebony scroll handle and hinged domed cover, on four lion mask paw feet, matching sugar and cream jug (Birmingham 1926) S G Jacobs. All at approximately 35ozs. Teapot 32cm across. £350-450</p> <p>552 Selection of miscellaneous silver including, two silver mounted hair brushes, Scottish silver butter knife and a set of twelve Scottish silver teaspoons. (Glasgow 1882) maker TS&S. (qty) £100-150</p> <p>553 Collection of silver backed dressing table ware, together with a silver shaving stand, silver mounted cut glass smelling salt bottles, two silver compacts and similar items. (Various dates and makers) (qty) £100-150</p> <p>554 Fine pair of late Edwardian silver menu holders of rectangular form, with panels of tortoiseshell, inset with silver decoration. (London 1910) William Comyns. 4cm across. £120-130</p> <p>555 Pair of William IV Britannia Standard silver dog-nose table spoons with engraved initials and later embossed and engraved foliate decoration (London 1698) Edward Gibson. 21.8cm overall length. £60-80</p> <p>600 Art Deco diamond pendant, the openwork plaque with two old cut diamonds suspended within a border of further old cut diamonds, all in mille grain setting, 45mm x 17mm. Fitted box. Estimated total diamond weight 2.5cts. £300-500</p> | <p>601 Pair of Art Deco diamond and gold earrings, each with articulated gold tassel drops and rose cut diamonds, 30mm £150-200</p> <p>602 Late Victorian pearl, turquoise and diamond bar brooch with three turquoise cabochons interspaced by four half pearls and diamond accents to the claws (pearls not tested for natural origin) together with an Art Nouveau rose gold amethyst and pearl brooch (2) £100-150</p> <p>603 Group antique and later jewellery to include brooches, pendants and earrings. £100-150</p> <p>604 Victorian amethyst rivière necklace with 15 large oval mixed-cut amethysts in yellow metal claw setting, in fitted box. Largest amethyst measures approximately 28mm x 22mm x 14.5mm. Length approximately 38cm. £500-800</p> <p>605 Fine Victorian Etruscan Revival gold necklace, the graduated gold drops with applied filigree decoration, in original fitted leather box. Tests as approximately 18ct gold, circa 1860. Length 40cm £3,000-3,500</p> <p>606 Collection of antique mourning jewellery to include five brooches and a stick pin (6) £100-150</p> <p>607 Antique amber bead necklace with a string of graduated butterscotch amber beads. Largest bead measures approximately 17mm diameter, length 46cm, approximate weight 35.6 grams. £80-120</p> <p>608 Collection of antique and later jewellery to include a 1940s lady's Omega wristwatch, dress rings, coral necklace, other jewellery and costume jewellery. £100-150</p> <p>609 Fine diamond single stone ring with a round brilliant cut diamond weighing 5.03 carats, accompanied by a Diamond Report by Gemmological Certification Services dated 22nd October 2019 stating the colour grade K, clarity I1, cut excellent, symmetry very good and faint fluorescence. In an eight claw 18ct white gold setting. Finger size J 1/2. £30,000-40,000</p> <p>610 Fine diamond single stone ring with a princess cut diamond weighing 4.00 carats, accompanied by a Diamond Report by Gemmological Certification Services dated 22nd October 2019 stating the colour grade K, clarity grade SI2, symmetry good and no fluorescence. In a four claw platinum setting with four further princess cut diamonds to the shoulders and engraved decoration to the platinum shank. Finger size J. £15,000-20,000</p> |
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| <p>611 Fine diamond single stone pendant with a pear cut diamond weighing 3.04 carats accompanied by a Diamond Report by Gemmological Certification Services dated 22nd October 2019 stating the colour grade J, clarity grade SI2, symmetry good and no fluorescence, in a white gold three claw setting on white gold chain. £8,000-10,000</p> <p>612 Diamond seven stone pendant with seven graduated round brilliant cut diamonds estimated to weigh approximately 3.52 carats in 14ct white gold claw setting on 14ct white gold chain. £4,000-6,000</p> <p>613 Diamond Rivière necklace with a line of 119 graduated brilliant cut diamonds estimated to weigh approximately 7.00 carats in total, in white gold setting with box snap clasp. Length approximately 40cm. £4,000-5,000</p> <p>614 Diamond tennis bracelet with a line of 43 brilliant cut diamonds estimated to weigh approximately 6.90 carats in total, in rub-over white gold setting. 17cm length. £3,000-5,000</p> <p>615 Pair of Tanzanite and diamond cluster earrings, each with a large oval mixed cut Tanzanite estimated to weigh approximately 4 carats, surrounded by a border of 18 brilliant cut diamonds in white gold setting. 15.1mm x 13.3mm. Estimated total diamond weight approximately 1.08cts. £2,000-3,000</p> <p>616 Tanzanite and diamond pendant with an oval mixed cut tanzanite estimated to weigh approximately 6 carats surrounded by a border of brilliant cut diamonds, suspended from a diamond mount, in white gold setting on white gold chain. £1,500-2,500</p> <p>617 Pair of tanzanite and diamond cluster earrings, each with an oval mixed cut tanzanite surrounded by a border of brilliant cut diamonds in white gold setting. Tanzanites estimated to weigh approximately 3.5cts in total. 11mm x 9mm £800-1,200</p> <p>618 Diamond single stone ring with a round brilliant cut diamond weighing approximately 1.00ct, estimated colour grade G, estimated clarity VVS1, in four claw platinum setting with further brilliant cut diamonds to the shoulders and sides on platinum shank, together with a matching wedding ring, finger size I. The girdle laser engraved with GIA serial number and this lot is accompanied by a photocopy of the corresponding GIA report (2) £1,500-2,000</p> | <p>619 Emerald and diamond pendant with a pear cut emerald surrounded by tiered borders of brilliant cut and marquise cut diamonds suspended from a diamond mount in 18ct white gold setting on 18ct white gold chain. Estimated total diamond weight approximately 0.80cts £600-800</p> <p>620 Pair of emerald and diamond pendant earrings, each with round mixed cut emeralds within pear shape openwork borders of brilliant cut diamonds, all in 18ct white gold setting. 18mm. £300-400</p> <p>621 Diamond single stone ring with a princess cut diamond estimated to weigh approximately 0.70cts, in 18ct gold four claw setting. Finger size N. £800-1,000</p> <p>622 Pair of diamond single stone stud earrings, each with a round brilliant cut diamond in white gold rub-over setting. Estimated total diamond weight approximately 1.50cts £600-800</p> <p>623 Diamond cross pendant with 60 pavé set brilliant cut diamonds in 9ct white gold setting. Estimated total diamond weight approximately 1ct. £150-200</p> <p>624 Diamond tennis bracelet with a line of 49 princess cut diamonds in 18ct white gold articulated square setting. Estimated total diamond weight approximately 3.90cts. Length 18.5cm £1,000-1,500</p> <p>625 Diamond cluster ring with four princess cut diamonds invisibly set in 14K white gold setting. Estimated total diamond weight approximately 0.40cts. Finger size N. £150-200</p> <p>626 Tiffany & Co. silver bracelet with heart shaped padlock, London hallmarks, in original Tiffany & Co. turquoise cloth pouch, box and bag. £60-80</p> <p>627 Tiffany & Co diamond and platinum single stone ring with a round brilliant cut diamond weighing 0.50 carats, F colour, VS1 clarity, in four claw setting on platinum shank, finger size I. Accompanied by a Tiffany & Co. Diamond Certificate together with a Tiffany & Co. Retail Replacement Valuation for £5175 dated 27th June 2016. Boxed. £1,000-1,500</p> <p>628 Diamond cross pendant with 11 brilliant cut diamonds in claw setting on platinum chain. Estimated total diamond weight approximately 0.50 carats. 19mm x 13mm £150-200</p> <p>629 Victorian silver cuff bangle, the wide hinged bangle with three dimensional buckle design and engraved decoration, in a Victorian fitted box, Birmingham 1882. £80-120</p> <p>630 Two Victorian gold hinged bangles, both with beaded and entwined design (2) £100-150</p> |
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- 631 Late 19th Century diamond hinged bangle with a line of graduated cushion shape old cut diamonds in claw setting on 14ct gold tubular crossover design. Estimated total diamond weight approximately 1.50 carats. **£500-800**
- 632 Edwardian opal and diamond hinged bangle, the flower head cluster with a central old cut diamond, cabochon opal petals and further opals to the shoulders. **£1,000-1,200**
- 633 Late 19th Century French diamond, ruby and sapphire double-row hinged bangle with two bands obliquely set with rubies and sapphires alternating with rose cut diamonds. French control marks. Boxed. **£150-200**
- 634 Pair of Victorian grey pearl and diamond cluster earrings, each flower head cluster with a grey/black pearl measuring approximately 5.80 - 6.05mm diameter surrounded by ten old cut diamonds in gold claw setting, in a Victorian box retailed by Hancock's & Co. (pearls have not been tested for natural origin) **£600-800**
- 635 19th century gold mounted micro mosaic brooch, the rectangular panel depicting a seated dog, in gold scroll frame with brooch mount. 53mm x 44mm **£300-400**
- 636 Antique sapphire and diamond cluster ring, the flower head cluster with a central blue sapphire surrounded by six old cut diamonds in a crossover setting with foliate shoulders, each with a further sapphire, on 18ct gold shank, Birmingham 1913. Finger size M1/2. **£200-300**
- 637 Limoges enamel pendant and a Victorian gold seed pearl and turquoise bar brooch with clover leaf design (2) **£100-150**
- 638 Edwardian gold diamond and seed pearl spray brooch, the stylised floral spray tied with a tubular gold knot. 45mm **£80-120**
- 639 Mid Victorian diamond five stone ring with five old cut diamonds in silver collet setting, carved shoulders on gold shank. Estimated total diamond weight approximately 1ct. Finger size M. **£300-500**
- 640 Antique garnet single stone ring with a mixed cut garnet in claw setting with cast foliate shoulders on gold shank. Finger size N. **£60-100**
- 641 A fine natural pearl and diamond pendant necklace, the central cluster set with a button pearl weighing 40.52 grains in an old mine-cut diamond sixteen-stone surround with diamond collet and pearl drop and a diamond collet and single pearl surmount suspended from a diamond set loop. Estimated total diamond weight approximately 3 carats. Accompanied by a Gem & Pearl Laboratory certificate no.06056 dated 24th July 2012 stating that the central button pearl is a natural saltwater pearl. The two smaller pearls have not been tested for natural origin. **£4,000-6,000**
- 642 Cultured pearl and diamond flower head cluster ring with a central 8.7mm diameter cultured pearl surrounded by twelve old mine-cut diamonds, on plain gold shank. Finger size P. **£400-600**
- 643 Cultured pearl three-strand necklace with three strings of graduated cultured pearls measuring 6.0 to 9.3mm in diameter, on a sapphire and gold bombe clasp. **£300-400**
- 644 Victorian gold Mizpah brooch in a S.J.Phillips tooled red leather box and one other Victorian gold brooch in a Victorian red velvet covered box (2) **£60-80**
- 645 George III gold and seed pearl mourning ring dated 1820 and an Edwardian peridot and seed pearl wreath brooch (2) **£60-80**
- 646 Georgian paste set brooch of stylized floral spray and ribbon design with coloured stones in foil-backed silver setting. 67mm **£50-80**
- 647 Diamond, ruby and emerald triple row ring, the wide band with a half hoop of brilliant cut diamonds flanked by a line of calibre cut rubies and emeralds. Finger size M1/2. **£250-350**
- 648 Art Deco ruby and diamond cocktail ring, the openwork plaque with a central old cut diamond flanked by two oval mixed cut rubies within a border of old cut diamonds all in platinum mille grain setting on gold shank. Finger size M. **£600-800**
- 649 Victorian style emerald and diamond ring with three step cut emeralds and four old cut diamonds all in closed-back gold setting on engraved gold shank. Finger size L1/2. **£500-700**
- 650 Green garnet and diamond cocktail ring with a cushion cut green tsavorite garnet weighing approximately 3.24cts flanked by six baguette cut diamonds to the shoulders on white gold shank. Finger size L **£1,800-2,000**

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| 651 | Jade and diamond cluster ring with an oval green jade cabochon surrounded by brilliant cut diamonds in 18ct gold setting. Finger size approximately L-M. £1,400-1,600 | 665 | Sapphire and diamond cluster ring with an oval mixed cut blue sapphire surrounded by ten single cut diamonds in claw setting on 18ct yellow gold shank. London 1977. Finger size S. £100-150 |
| 652 | 18ct gold and amethyst bracelet with seven oval mixed cut amethyst in gold rub-over setting with rope twist borders. 20cm length. £500-800 | 666 | Diamond pendant with a triple flower head cluster of brilliant cut diamonds estimated to weigh approximately 0.50 carats, in 18ct white gold claw and invisible setting on 18ct white gold spiga link chain. Pendant 22mm £300-400 |
| 653 | Six 9ct gold and gem-set rings and a similar pendant £200-300 | 667 | Two 18ct gold diamond three stone rings, each with three round brilliant cut diamonds in claw setting on 18ct gold shanks (2) £80-120 |
| 654 | Three 9ct gold chains £500-700 | 668 | 18ct gold and diamond eternity ring with a full band of 33 brilliant cut diamonds in 18ct yellow gold setting. Estimated total diamond weight approximately 0.33ct. Finger size M. £100-150 |
| 655 | 9ct gold charm bracelet with a collection of twelve gold and yellow metal charms £800-1,000 | 669 | Sapphire and diamond cluster ring with a triple row of blue sapphires and brilliant cut diamonds in claw setting on 18ct white gold shank, estimated total diamond weight approximately 0.75cts, finger size M. £250-300 |
| 656 | Three stick pins to include a diamond stick pin with a brilliant cut diamond estimated to weigh approximately 0.20cts, together with two late Victorian 15ct gold stick pins (3) £50-80 | 670 | Art Deco style sapphire and diamond cluster ring, the oval bezel with a central mixed cut blue sapphire surrounded by old cut and brilliant cut diamonds, openwork border on gold shank. Finger size M. £450-500 |
| 657 | Art Nouveau 15ct gold and opal pendant in the manner of Archibald Knox, with a central natural free-form opal within gold scrolls with further opal pendant drop. 40mm £150-200 | 671 | Late Victorian ruby and diamond cluster ring with a mixed cut ruby weighing approximately 0.31cts surrounded by ten old cut diamonds in claw setting on 14ct rose gold shank. Estimated total diamond weight approximately 0.20cts. Finger size K. £350-400 |
| 658 | Diamond three stone ring with three old brilliant cut platinum diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.76 carats. Finger size £300-400 | 672 | Art Deco style sapphire and diamond cocktail ring, the octagonal openwork bezel with a square cut blue sapphire and brilliant cut diamonds in mille grain setting on white gold shank. Finger size J1/2 £250-300 |
| 659 | Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.75 carats in platinum eight claw setting on 18ct yellow gold shank. Finger size S1/2. £300-400 | 673 | Sapphire and diamond suite of jewellery comprising a necklace, bracelet and earrings, the stylised asymmetric floral cluster with round brilliant cut diamonds and marquise cut blue sapphires, all in 18ct yellow gold setting. Estimated total diamond weight approximately 2 carats. £600-800 |
| 660 | Art Deco diamond single stone ring with a brilliant cut diamond weighing approximately 0.46 carats in square platinum setting and shoulders on 18ct yellow gold shank. Finger size T. £200-300 | 674 | Diamond cluster necklace with a cluster of 20 brilliant cut diamonds in claw setting on 18ct gold chain. Length 40cm. Estimated total diamond weight approximately 1.2 carats £400-600 |
| 661 | Diamond single stone ring with a cushion shape old cut diamond weighing approximately 0.50 carats in claw setting with diamond set shoulders on 18ct yellow gold shank. Finger size R. £200-300 | | |
| 662 | Diamond single stone ring with a brilliant cut diamond weighing approximately 0.44 carats in claw setting and diamond set shoulders on 18ct yellow gold shank. Finger size Q. £200-300 | | |
| 663 | Edwardian diamond five stone ring with old cut diamonds estimated to weigh approximately 0.60 carats in total, in claw setting on 18ct yellow gold shank. Finger size S1/2. £100-150 | | |
| 664 | Ruby and diamond cluster ring with an oval mixed cut ruby surrounded by 12 brilliant cut diamonds in claw setting on 18ct white gold shank. London 1977. Finger size S. £100-150 | | |

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| 675 | Cultured pearl five-strand choker necklace with five strings of 4mm diameter cultured pearls, the clasp with a large cabochon garnet and diamond star shape cluster surrounded by a border of brilliant cut diamonds. Length approximately 35cm. £250-300 | 688 | Tiffany & Co. diamond and 18ct white gold ring and matching earrings, all with a basket weave design set with brilliant cut diamonds. Signed T & Co. Italy 2002. Ring size O1/2. £1,600-1,800 |
| 676 | 18ct gold tanzanite and diamond hinged bangle with an oval mixed cut tanzanite flanked by pavé set diamonds in 18ct white and yellow setting. £300-500 | 689 | Pair of diamond and rose gold earrings of stylized rose design, old cut and single cut diamonds in 14ct gold setting with clip fittings, 13.5mm £200-300 |
| 677 | Late Victorian diamond cluster ring with ten old cut diamonds estimated to weigh approximately 1 carats in total, in gold claw setting. Finger size O. £300-400 | 690 | Emerald and diamond ring with three step cut emeralds weighing approximately 0.60cts and four old cut diamonds in claw setting on platinum shank. Estimated total diamond weight approximately 0.30cts. Finger size L1/2. £1,400-1,600 |
| 678 | Pair of Victorian diamond cluster earrings, each with nine old cut diamonds in gold setting. Estimated total diamond weight approximately 0.60 carats. Diameter 9.2mm £200-300 | 691 | 18ct gold diamond and enamel brooch in the form of an exotic bird with pavé set diamonds and polychrome enamel plumage. 60mm £300-400 |
| 679 | Diamond cluster ring with seven brilliant cut diamonds estimated to weigh approximately 1 carat in total, in 18ct white gold setting. London 1978. Finger size M1/2. £300-400 | 692 | Pair of emerald and diamond cluster earrings, each with a round mixed cut emerald surrounded by eight brilliant cut diamonds in white gold setting. 9mm diameter. £200-300 |
| 680 | 18ct gold and diamond bracelet with 28 brilliant cut diamonds on 18ct gold chevron link bracelet (broken). Estimated total diamond weight approximately 1.68 carats. £250-350 | 693 | 9ct gold snake necklace, the articulated gold body with steel spring, engraved gold head and garnet eyes. Birmingham 1963. Approximately 38cm length. £200-300 |
| 681 | 1930s diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.30 carats, in platinum setting with diamond set shoulders on 18ct yellow gold shank. Finger size J1/2. £100-150 | 694 | 9ct gold snake bracelet with articulated gold body and steel spring, engraved gold head with red stone eyes, sponsor's mark S & P Chester 1958. £200-300 |
| 682 | Pair of diamond earrings, each with three brilliant cut diamonds in 18ct gold claw setting. £60-100 | 695 | Two 18ct gold rope twist necklaces, two similar bracelets and a chain £800-1,200 |
| 683 | Two 18ct diamond rings, both with old cut diamonds in 18ct gold setting (2) £100-150 | 696 | Group of 9ct gold and yellow metal jewellery £400-600 |
| 684 | Sapphire and diamond cluster ring with four round mixed cut blue sapphires surrounded by a border of 16 brilliant cut diamonds in claw setting on 18ct gold shank. London 1983. Finger size N. £100-150 | 697 | Contemporary 18ct white and yellow gold bracelet and a pair of 9ct gold earrings £400-600 |
| 685 | Tanzanite and diamond brooch in 9ct gold setting, London 1984, and an aquamarine and diamond brooch in 9ct gold setting, London 1981 (2) £150-200 | 698 | Carved hardstone cameo pendant depicting a classical female, in gold mount with seed pearl border and rose cut diamond foliage. 48mm x 33mm £750-800 |
| 686 | Victorian Etruscan Revival gold and lapis lazuli pendant together with an Edwardian amethyst pendant and three brooches (5) £150-200 | 699 | Pink topaz and diamond pendant necklace with two oval mixed cut pink topaz and an old cut diamond, all in gold rub-over setting on gold trace link chain. £750-800 |
| 687 | Edwardian gold mounted pen knife and other jewellery £80-120 | 700 | Five 18ct gold and gem set rings to include a late Victorian diamond single stone ring, Victorian sapphire and diamond ring, 1920s diamond cluster ring, and two others (5) £200-300 |
| | | 701 | 9ct gold necklace with pierced links £50-70 |

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| 702 | Set of six Art Nouveau Cymric Liberty's silver buttons of stylized form, stamped Cymric, Liberty's maker's mark and hallmarked Birmingham 1901. Diameter 20mm £100-150 | 717 | Group of rings and pendants to include seven gold rings, two pairs of earrings, seal/fob and a charm £200-300 |
| 703 | Victorian garnet and seed pearl cluster ring and an 18ct gold cultured pearl and diamond cluster ring (2) £80-120 | 718 | 18ct white gold bracelet with stirrup links, cabochon sapphire terminals and diamond set spacers. 17.5cm length £600-800 |
| 704 | Antique diamond five stone ring with five old mine cut diamonds in silver collet setting on gold shank. Finger size Q. £80-120 | 719 | Natural purple sapphire and diamond three stone ring with an octagonal cut natural purple Ceylon sapphire weighing 2.48cts flanked by two princess cut diamonds in platinum setting. Estimated total diamond weight approximately 0.50cts. Accompanied by a Gemmological Certification Services Sapphire Report. Finger size M. £1,500-2,000 |
| 705 | Tiffany & Co. 18ct white gold and diamond wedding ring with brushed finish and brilliant cut diamonds. Stamped 'Tiffany & Co. 2000, 750' finger size R. Boxed £400-600 | 720 | Ruby and diamond ring with three oval mixed cut rubies estimated to weigh approximately 3.40cts in total, in openwork setting with diamond set borders in 18ct white gold setting. Estimated total diamond weight 0.60cts. Finger size P £800-1,200 |
| 706 | Diamond cluster ring with a flower head cluster of seven old cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.70cts. Finger size O. £200-300 | 721 | Pair of jade, diamond and onyx pendant earrings, each with a pear shape jade drop suspended from a chain with a brilliant cut diamond and two black onyx beads. 45mm £100-150 |
| 707 | Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.45cts in collet setting on platinum shank. Finger size L £250-350 | 722 | Edwardian diamond and ruby ring with two rows of old cut diamonds alternating with round mixed cut rubies in claw setting, carved shoulders on 18ct gold shank, London 1903. Estimated total diamond weight approximately 0.60cts. Finger size P. £150-200 |
| 708 | Gentlemans diamond three stone ring with three brilliant cut diamonds in 9ct gold gypsy style setting. Finger size U1/2. £250-350 | 723 | Edwardian-style ruby and diamond triple cluster ring with three flower head clusters, each with a round mixed cut ruby surrounded by brilliant cut diamonds in claw setting with carved gold shoulders on gold shank. Finger size L1/2. £1,000-1,500 |
| 709 | Pair of 14ct gold and diamond hoop earrings, each with a line of channel set brilliant cut diamonds estimated to weigh approximately 1 carat in total. 21mm £250-350 | 724 | 9ct gold charm bracelet with nine gold charms £200-300 |
| 710 | Cultured freshwater pearl and diamond pendant with a 12.8mm diameter cultured pearl in 18ct white gold mount with channel set diamonds, on a 9ct white gold chain. £150-250 | 725 | Chopard 'Happy Diamonds' 18ct yellow gold ring with 0.05ct moving diamond in heart shape bezel on wide gold shank. Size 61, approximately S. With Chopard boxes, certificate and original receipt dated 11.2.2015 £350-400 |
| 711 | Amethyst, turquoise and seed pearl pendant on chain together with a pair of amethyst and seed pearl pendant earrings £80-120 | 726 | Art Deco American college ring with rectangular intaglio carved black bezel in yellow metal setting. Finger size approximately X. £100-150 |
| 712 | 1920s jade and diamond cluster ring with an oval jade cabochon surrounded by a border of single cut diamonds in platinum and 18ct white gold setting. Finger size L. £100-150 | 727 | Diamond cluster ring with a square brown stone to the centre surrounded by a border of old cut diamonds in square setting on gold shank. Finger size L. £150-250 |
| 713 | Gold charm bracelet with nine gold charms £300-400 | | |
| 714 | Gold curb link bracelet with Masonic metamorphic pendant £100-150 | | |
| 715 | Pair of Chinese jade earrings, each with an oval green jade cabochon measuring approximately 14mm x 9mm in gold claw setting. £80-120 | | |
| 716 | Opal single stone ring with an oval cabochon opal measuring approximately 14mm x 12mm in claw setting. Finger size L. £80-120 | | |

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| 728 | Edwardian gold bracelet with double curb links and a gold and tiger's eye 'eagle claw' fob £200-300 | 742 | Edwardian silver and enamel pendant with concealed mirror, the front with guilloche enamel portrait of a scantily clad female bust. 55mm x 36mm £150-200 |
| 729 | Two 22ct wedding rings £150-200 | 743 | Fine quality Russian gold mounted rock crystal scent bottle with green cabochon stone surrounded by old cut diamonds, signed Vogt, St. Petersburg, 68mm high, in fitted Wartski box £800-1,200 |
| 730 | Opal and diamond brooch with an oval opal cabochon measuring approximately 17.4 x 12mm surrounded by a border of old cut diamonds in gold setting. 28 x 21 mm £200-300 | 744 | Fine quality diamond and gun metal visiting card case with a zig-zag design set with rose cut diamonds, cabochon sapphire push-button. Possibly Russian. 105 x 75mm £350-450 |
| 731 | Arts & Crafts style moonstone and citrine necklace in silver setting, 46cm length £80-120 | 745 | 9ct gold watch chain with curb links and gold fob, length of chain approximately 34cm £420-460 |
| 732 | Edwardian garnet and seed pearl bracelet with kite-shape and mixed cut garnets, 19cm £100-150 | 746 | 9ct gold charm bracelet with twelve gold charms. £120-150 |
| 733 | Diamond eternity ring with a half hoop of ten brilliant cut diamonds in grain setting on 18ct white gold shank. Estimated total diamond weight approximately 0.80cts £250-350 | 747 | Six assorted 19th century seals with various intaglios £150-200 |
| 734 | Emerald and diamond three stone ring with an oval mixed cut emerald flanked by two old cut diamonds estimated to weigh approximately 0.90cts in total, in claw setting on 18ct gold shank. Finger size N. £400-600 | 748 | Late 19th Century ladies Swiss 14k gold cased fob watch on a Victorian gold Albertina with a gold mounted double-sided locket £200-300 |
| 735 | Cultured pearl double strand necklace with two strings of seventy-nine and eighty-nine graduated cultured pearls measuring 3.5 to 8.5mm diameter, on a 9ct gold sapphire and cultured pearl clasp. Length approximately 42cm £120-180 | 749 | Chinese silver gilt and enamel pendant/brooch, the circular pierced disc with cultured pearls and enamel lotus flower decoration, 55mm diameter. £80-120 |
| 736 | Victorian gold ruby and pearl wreath brooch, Edwardian 15ct gold seed pearl and peridot pendant, 15ct gold heart shaped pendant and two 9ct gold chains £150-200 | 750 | Four gold and enamel dress buttons in case, other gold studs, pearl stick pin, silver and niello cufflinks and a 1930s Movado self-winding watch £80-120 |
| 737 | Mixed group of jewellery to include garnet set dress ring, Bohemian garnet bangle and two pendants on chains £80-120 | 751 | Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.30cts, in four claw setting on 14ct gold shank. Finger size M. £200-300 |
| 738 | Antique ivory bead necklace with a string of 119 graduated ivory beads ranging from 3.75mm - 23mm. Length 137cm. £80-120 | 752 | Chinese gold and jade bracelet with five oval green jade cabochons. £100-150 |
| 739 | Cultured Baroque pearl necklace with three strings of graduated pearls measuring 6.8 to 9.7mm on a white gold diamond, sapphire and pearl bow clasp. £250-350 | 753 | Diamond cluster ring with a flower head cluster of nine brilliant cut diamonds in claw setting on 18ct yellow gold shank. Finger size N1/2. Estimated total diamond weight approximately 2.00cts. £1,500-2,000 |
| 740 | Old amber necklace with a string of graduated butterscotch amber beads measuring approximately 25mm x 21mm to 13mm x 11mm. Gross weight approximately 102 grams £800-1,200 | 754 | Early/mid Victorian gold bracelet with large gold fancy links and a heart-shape padlock clasp with foil-backed pink stone and glazed locket of plaited hair to the reverse, in original green leather fitted box. Bracelet approximately 22cm length including clasp. £600-800 |
| 741 | Antique carved coral necklace with a string of graduated carved coral beads of barrel form with ball terminals. 41cm £300-400 | 755 | Pair of diamond cluster earrings, each flower head cluster with 7 brilliant cut diamonds in 18ct gold setting. Estimated total diamond weight approximately 1 carat. £300-400 |

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| 756 | Collection of approximately 48 unmounted diamonds, old cut and brilliant cut diamonds estimated to weigh approximately 4.5cts - 5.0cts in total £800-1,200 | 773 | Regency seed pearl necklace with a letter dated February 15th 1837 gifting the necklace, Victorian silver locket, Edwardian paste pendant and costume jewellery £60-100 |
| 757 | Four packets of unmounted gemstones to include cultured pearls £100-150 | 774 | Victorian gold locket on chain, the large plain oval gold locket suspended from a fancy link chain with cloverleaf design, in fitted case retailed by Harrods, London £1,000-1,500 |
| 758 | Four packets of unmounted gemstones to include cultured pearls £100-150 | 775 | Victorian gold and turquoise bracelet with heart shape links and central cluster, together with a similar flower head cluster brooch and a pair of turquoise earrings £300-400 |
| 759 | 19th century gold bracelet with filigree shells and openwork scroll, detachable section with two emeralds to the clasp. Approximately 17.5cm £800-1,200 | 776 | Late Victorian gold turquoise and diamond ring with three oval turquoise cabochons interspaced by six old cut diamonds in gold claw setting on gold shank. Finger size N. £100-150 |
| 760 | A group of antique and later jewellery to include an antique cultured pearl necklace, Victorian 18ct gold and blue enamel pendant mounted on a bar brooch, two blonde tortoiseshell pendants, brooch and a christening bangle £150-200 | 777 | Victorian gold brooch set with turquoise and ivory with swag and tassel drop. 45mm x 70mm £100-150 |
| 761 | 18ct white gold and diamond set cross pendant on chain. Cross 17 x 11mm £60-100 | 778 | 19th Century Italian carved shell cameo in gilt metal rope twist brooch mount, 60 x 50mm £50-70 |
| 762 | 22ct gold wedding ring and a Victorian sapphire and pearl three stone ring (2) £100-150 | 779 | Two diamond three stone rings, each with three brilliant cut diamonds in platinum claw setting on 18ct yellow gold shanks. Finger size Q and S1/2. (Qty: 2) £120-150 |
| 763 | Miscellaneous group of antique and later jewellery and costume jewellery to include a silver cigarette box, coral necklace, Arts & Crafts silver and purple enamel necklace and sundry jewellery £80-120 | 780 | 1960s 18ct gold and diamond brooch and matching ear clips of abstract organic leaf form with pavé set diamonds. Brooch 98mm, earrings 40mm £1,800-2,200 |
| 764 | Large Victorian gold oval locket with applied monogram, in original fitted leather box. Locket 65mm x 40mm £300-400 | 781 | Collection of sixteen antique jewellery boxes for bangles to include Faberge, Georgian red leather box and other good quality Victorian boxes (16) £100-200 |
| 765 | Mid Victorian gold and black enamel entwined double scroll brooch dated 1864, Victorian gold oval locket engraved 'Helen, Christmas 1874' and an early Victorian gold mourning locket dated 1850 (3) £200-300 | 782 | Collection of antique leather jewellery boxes to include boxes for pendants, earrings and brooches. £100-150 |
| 766 | Victorian moonstone cross pendant in gold claw setting, 51mm x 36mm. £100-150 | 783 | Collection of antique jewellery boxes for rings, bracelets and stick pins £80-120 |
| 767 | Victorian gold diamond and turquoise enamel pendant with diamond star motif, entwined border and glazed compartment to the reverse, on a Victorian gold rope twist chain with finely engraved barrel clasp, 42cm £300-400 | 784 | Collection of antique jewellery boxes for necklaces and suites of antique jewellery £60-100 |
| 768 | Georgian gold and pearl half hoop ring with seven half pearls in gold collet setting with foliate shoulders, size O £100-150 | 785 | Collection of antique and later jewellery boxes various £50-80 |
| 769 | Regency/Early Victorian gold ruby, emerald and opal ring with textured gold foliate shoulders on reeded shank. Finger size H. £100-150 | 790 | Hamilton military wristwatch with black dial and centre sweep seconds in circular stainless steel 35mm diameter case, the back stamped with military broad arrow and '6B-9101000 H 2382 M'. On leather strap £100-150 |
| 771 | Good quality Edwardian 18ct gold, diamond and guilloche enamel circular locket, 30mm diameter £100-150 | | |

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| 791 | Record military W.W.W. wristwatch with black dial, white Arabic numerals and luminescent hour markers, subsidiary seconds dial at the 6 o'clock position, in circular chromium plated case, 36mm diameter, the back stamped 'W.W.W. Broad arrow, L28338, 546185' on Nato-type canvas strap. £100-150 | 798 | Gentlemen's 18ct gold Baume & Mercier wristwatch, the rectangular cushion shape champagne dial with applied gold baton hour markers and gold hands, mechanical ETA Cal.2410 movement in a gold case on integral gold Milanese bracelet. Swiss assay marks. Case measures approximately 26mm x 28mm. £1,000-1,500 |
| 792 | Late 1950s/Early 1960s gentlemen's Omega stainless steel wristwatch, the circular dial with applied steel baton hour markers and subsidiary seconds in circular stainless steel case, 33mm diameter, on leather strap. £150-200 | 799 | Lady's Omega De Ville 18ct white gold wristwatch with Omega calibre 625 movement, the oval dial with subtle pattern, applied baton hour markers in oval case with rope twist bezel on an integral gold mesh bracelet. London import hallmarks for 1972. Length of bracelet 17.5cm £600-1,000 |
| 793 | Rare late 1940s Gentlemen's Rolex Perpetual bi-metal 'bubble back' wristwatch, model 5011, serial number 647988, circa 1949, the circular dial with luminescent Arabic numerals and hands, centre sweep seconds, minutes to the chapter ring, gold bezel, in 32mm diameter stainless steel case, on a Rolex bi-metal bracelet with deployment clasp, in box £2,000-3,000 | 800 | Gentlemen's Vacheron & Constantin Geneve 18ct gold Ultra Slim wristwatch with 17 jewel 1003 calibre movement, circular dial with applied gold baton hour markers and gold hands in circular gold case on integral gold Milanese bracelet. Case numbered 402351, case 32mm diameter £2,000-3,000 |
| 794 | Rare 1940s gentlemen's Rolex Prince-type stainless steel wristwatch with Rolex 15 jewel movement, the rectangular curved dial with applied gold Roman and baton hour markers with subsidiary seconds, in a curved tank-shape stainless steel case, numbered 031986, 2301. Circa 1944. Case measures approximately 31mm x 41mm including lugs £1,000-1,500 | 801 | 1950s/1960s gentlemen's Omega Automatic Seamaster Calendar wristwatch, the circular dial with applied gold dart hour markers and gold hands, centre sweep seconds and date aperture at the 6 o'clock position in circular stainless steel case, 35mm diameter. £150-200 |
| 795 | 1940s Rolex Oyster wristwatch with circular dial, luminescent Arabic numerals and hands, red centre sweep seconds hand, minutes to the outer chapter ring in circular gold plated case, the back numbered 238252, case approximately 29mm diameter. £200-300 | 802 | 1960s Gentlemen's Jaeger-LeCoultre gold wristwatch with circular gold dial, applied gold baton hour markers and gold hands, centre sweep seconds in circular 9ct gold case on leather strap. Case 35mm diameter £500-700 |
| 796 | 1950s gentlemen's Rolex Oyster Perpetual gold wristwatch, model 6564, serial number 449946, 25 jewel 1030 movement numbered 910671, the circular dial with applied gold dart and baton hour markers and gold hands with blued steel centre sweep seconds in 9ct gold 34mm diameter Oyster case. Import hallmarks Glasgow 1958. £500-700 | 803 | Lady's Jaeger-LeCoultre gold wristwatch with circular dial, applied gold baton and Arabic numerals, concealed winding crown in circular gold case with gold lugs on a black leather strap, case numbered 83720, case 13mm diameter. £200-300 |
| 797 | Gentlemen's Rolex Oyster Perpetual Datejust 18ct gold wristwatch, model 16018, serial number 5957332, with gold dial, applied gold baton hour markers and gold hands in 18ct yellow gold 36mm case with milled bezel and screw down crown, on a black leather strap. £3,000-4,000 | 804 | 1970s Omega Automatic Genève gold plated wristwatch with cushion shape gold dial with gold baton hour markers and gold hands, date aperture at the 3 o'clock position, in tonneau shape gold plated case and bracelet with deployment clasp, case approximately 36mm wide. £150-200 |
| | | 805 | Gentlemen's 18ct Swiss chronographe wristwatch on brown leather strap. £100-150 |
| | | 806 | Lady's 9ct gold Rolex Precision wristwatch with circular gold case on integral gold Milanese bracelet £200-300 |
| | | 807 | Tudor Royal lady's wristwatch in 9ct gold case on 9ct gold bracelet £100-150 |

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| 808 | Lady's Omega bi-metal wristwatch with quartz movement, gold coloured dial, gold bezel on bi-metal bracelet £80-120 | 821 | Edwardian lady's diamond-set cocktail watch, the oval dial with Arabic numerals with diamond set bezel, Swiss Oria movement in platinum case on white gold mesh bracelet £300-400 |
| 809 | 9ct gold lady's Omega De Ville Quartz wristwatch in gold case on integral gold bracelet £200-300 | 822 | Art Deco lady's diamond cocktail wristwatch with Flica 'Daylight' 17 jewel movement in platinum and diamond set case and lugs on 9ct white gold bracelet £200-300 |
| 810 | Lady's Longines 9ct gold wristwatch with quartz movement in gold case on 9ct gold bracelet £150-200 | 823 | Art Deco lady's platinum and diamond cocktail wristwatch with circular dial in diamond set case and diamond set lugs on white metal bracelet. £200-300 |
| 811 | 1960's Gentleman's Garrard gold wristwatch, the circular dial with applied gold Arabic numerals and subsidiary in 9ct gold case with tear drop lug, engraved presentation inscription to reserve, on leather strap. Case 33mm diameter. £100-150 | 824 | Late 19th Century Swiss 18ct gold fob watch with engraved decoration and jewelled enamel dial, 33mm diameter. £200-300 |
| 812 | 1960s Cyma Navystar Cmyaflex 9ct gold wristwatch with gold baton hour markers and gold hands, centre sweep seconds in circular gold case on brown leather bracelet. Case 34mm diameter. £250-300 | 825 | Gentlemen's 18ct gold half hunter pocket watch by Vine & Thompson, London, with button-wind three-quarter plate movement, enamel dial in 18ct gold case, London 1893. On 18ct gold chain. Case 52mm diameter £700-900 |
| 813 | Art Deco gentlemen's Rotary Maximus Prince-style 18ct gold wristwatch, the rectangular dial with blue enamel Arabic numerals and subsidiary seconds in rectangular tank-shape case with tear drop lugs. 25mm x 41mm £500-700 | 826 | Gentlemen's 9ct gold half hunter pocket watch with Swiss 'Pluto' 15 jewel button-wind movement and white enamel dial in Dennison 9ct gold watch case, Birmingham 1930, case approximately 50mm diameter. £200-300 |
| 814 | 1950s Longines 18ct gold wristwatch with 17 jewel movement numbered 9487741, the square dial with Arabic and dart hour markers and square subsidiary seconds dial in square 18ct gold case with tear drop lugs, hallmarked London 1955, on brown leather strap. Case 29mm £350-400 | 827 | Victorian 18ct gold hunter pocket watch with English key-wind fusee movement by A & J Kleiser of York, in 18ct gold case, London 1876, case 49mm diameter, on 18ct gold curb link watch chain with American five dollar gold coin fob £1,500-2,500 |
| 815 | 1940s lady's Tudor gold wristwatch with square dial in 9ct gold case and plated bracelet £80-120 | 828 | 1920s gentlemen's 9ct rose gold pocket watch, the circular dial with engraved sunburst design, Roman numerals and subsidiary seconds in engine turned gold case, London import hallmarks 1926, case 46mm diameter, on a 9ct rose gold fancy link watch chain. £300-500 |
| 816 | 1940s/1950s Lady's Rolex Tudor Royal stainless steel wristwatch, 20mm diameter, in box together with a 1920s silver cased wristwatch in cushion shape case, 30mm (2) £60-100 | 829 | American Interest - a mid 19th century gentlemen's 18ct gold pocket watch with presentation inscription 'The President of the United States to Henry J. Hart Master of the British Ship "Achilles" for humanity to shipwrecked American Seamen 1859', the Swiss key-wind movement signed 'Jules Jurgensen, Copenhagen No.8888' £1,000-1,500 |
| 817 | Lady's three-colour 9ct gold wristwatch with Incabloc movement on integral gold bracelet. £200-300 | 830 | Edwardian minute repeating pocket watch with button-wind movement and slide button operating the minute repeating movement, in gold plated case, presentation inscription dated 1903. Case 55mm diameter. £400-600 |
| 818 | 1960s ladies Nivada wristwatch on a bespoke Columbian hand made 18ct gold bracelet with 8 Columbian square-cut emeralds £400-500 | | |
| 819 | Art Deco 18ct white gold and diamond cocktail watch and a 1930s 9ct gold wristwatch (2) £100-150 | | |
| 820 | Art Deco lady's diamond and platinum cocktail watch with rectangular dial in platinum case with square cut and single cut diamonds, fancy lugs on white metal bracelet £150-250 | | |

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- 831 Victorian gentlemen's 18ct gold pocket watch with English three-quarter plate button-wind movement signed 'J Hall & Co, 56 King Street, Manchester' and applied plaque 'Class A Certificate Kew Observatory Especially Good 86.3 Marks', the movement and dial both numbered 13977, case 50mm diameter. London 1894. **£500-700**
- 832 Lady's Cartier Santos stainless steel and gold wristwatch, model 1567, serial number 16693015314, the square dial with black enamel Roman numerals, secret signature at ten o'clock, gold bezel on bi-metal bracelet with deployment clasp. Case approximately 24mm. With instruction manual and original box, Cartier service receipt dated 2007 and a Cartier watch cleaning set. **£500-700**
- 833 Gentlemen's Patek Philippe 14ct rose gold full hunter pocket watch, the button-wind movement signed and numbered 91912, the circular white enamel dial with Arabic numerals and subsidiary seconds in 14ct rose gold case, 48mm diameter **£1,000-1,500**
- 834 Tag Heuer Automatic stainless steel wristwatch with rotating bezel, graphite grey dial with centre sweep seconds and date aperture at the 3 o'clock position, luminescent hour markers, in stainless steel case on stainless steel bracelet with deployment clasp. Case stamped 669.213 D84082, approximately 35mm diameter, with extra links in box **£100-150**
- 840 19th century drum cased desk clock, with 8 day movement, now fitted with a platform escapement, original outside countwheel, striking on a bell, white enamel dial with Roman numerals, signed Bennett, Cheapside, London, mounted on an ebonised scroll base. Drum case 11cm diameter. (Key lacking). **£100-150**
- 841 19th century strut mantel clock, with spring driven timepiece movement and platform escapement, oval silvered dial with engine turned decoration, in a gilt metal and champléve enamel case on a cast foliate base mounted with a pair seated cherubs. 25cm overall height. (Key lacking) **£80-120**
- 842 Late 19th/early 20th century mantel clock with French 8 day movement, outside countwheel, striking on a bell, white enamel dial with floral decoration and Arabic numerals, in a bronzed spelter case, mounted with figures of children playing, on stepped marble base, 39cm overall height. (key present) **£250-350**
- 843 Late 20th century Jaeger-LeCoultre Atmos clock, with 540 calibre movement, number 695325, and white chapter ring, in lacquered brass case with applied presentation inscription. With original box and papers. **£500-700**
- 844 George V miniature carriage clock, with platform escapement and circular white enamel dial with Roman numerals, signed Mappin & Webb, in a tortoiseshell and silver piquet work case, with top mounted swing handle, on four bun feet, (London 1911), 9.5cm overall height. **£400-600**
- 845 1920s Silver cased Carriage clock, with lever escapement and circular white enamel dial with Roman numerals, in original leather travelling case, (Birmingham 1921) Clock 10cm overall height including handle. **£400-600**
- 846 20th century Swiss desk/dressing table clock, with 8 day movement and hand painted dial, with gold coloured chapter ring and blue surround, central scene depicting cherubs playing, in a shaped gilt metal, case with horseshoe strut, signed on the reverse M Plojoux. Geneve. 10cm overall height. **£200-300**
- 847 Victorian bracket clock, with 8 day twin fusee movement striking on a bell, and silvered dial, with Roman numerals and strike silent regulator, signed John Twyforde, London, in an ebonised architectural case, on four disc feet. 34.5 cm overall height. (Key and pendulum present) **£80-120**
- 848 Late 19th / early 20th century brass skeleton clock with single fusee movement striking on bell under glass dome (cracked), the clock 30cm high, the dome 37.5cm high-key and pendulum present **£200-300**
- 849 Victorian skeleton clock with single fusee movement, anchor escapement, striking on a bell (bell now lacking), pierced white chapter ring with Roman numerals, in a pierced brass Gothic Cathedral-style frame, on four turned feet and an oval plinth under a glass dome, 39.5cm overall height (pendulum present, key lacking) **£250-350**
- 850 Regency bracket clock signed Parker, London with twin fusee movement striking on bell in mahogany dome top case with urn surmount on fluted bun feet 51cm high - pendulum present **£300-400**

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| <p>851 Early 20th century longcase clock with spring driven Westminster chiming movement, striking on gongs, brass 11inch break arch dial, with shell and scroll spandrels, matted centre and silvered chapter ring, subsidiary chime silent regulator in the arch, wooden pendulum. In a mahogany case with arched door hood with plain columns and swan neck pediment with applied carved rosettes. 193.5cm overall height (Door key, winding key present). £150-200</p> <p>852 Early 18th century longcase clock, with eight day striking movement, brass 12inch breakarch dial, with face mask spandrels, brass chapter ring, subsidiary seconds dial and calendar aperture, signed Samuel Jackson, London, in a burr walnut veneered case, with arched door and reduced plinth. Hood with plain columns, arched pediment and twin brass ball and spire finials. 205cm overall height. (Keys, weights and pendulum present) £150-250</p> <p>853 Early 18th century longcase clock with 30 hour chain driven bird-cage movement, 10 inch square brass dial, with female image and floral spandrels, matted centre and brass chapter ring, signed Ralph Sayers, Lindfield, single pierced hand. In an Oak case, with full length door, hood, with shaped columns and architectural pediment. 211cm overall height (Weight and pendulum present) £400-600</p> <p>854 18th century longcase clock, with 8 day striking movement, 12 inch painted break arch dial, with painted spandrels depicting women with various wild animals, subsidiary seconds dial and calendar aperture, signed George Dawson, Sudbury, break arch with scene of horsemen fighting. In an Oak case with arched door, hood with twin fluted columns and domed top. 200cm overall height. (Weights, keys and pendulum present) £200-300</p> <p>855 Early 18th century longcase clock, with 30 hour rope driven, bird cage movement, 11 inch square brass dial, with face mask spandrels, signed William Cooper, Colchester. In a stained pine case, with full length door and plain hood, with architectural top. 211cm overall height. (Pendulum and weight present). £200-300</p> <p>856 George III and later longcase clock, with adapted three train movement striking on chimes, arched brass dial signed to the silvered chapter dial: Tho. Stringer, M Drayton, with subsidiary second and date dials, in oak and fruitwood inlaid case with flanking fluted quarter columns, 238cm overall height. (Pendulum and three weights) £150-250</p> | <p>857 19th Century 8 day longcase clock by W. Bell of Wick, the circular painted 13" dial with subsidiary seconds and date dials, in mahogany case. 213cm high. Pendulum and weight are present. £150-200</p> <p>858 Early 19th Century 30 hour longcase clock, the painted arched dial depicting a hot air balloon, subsidiary dates and painted spandrels, in inlaid oak case, pendulum and weight present. £80-120</p> <p>859 19th Century 8 day longcase clock by T Tansley of Birmingham, the painted arched dial with lunar phase, terrestrial globe, painted spandrels depicting castle ruins, subsidiary date and seconds dials, in inlaid mahogany case. Weights and pendulum present. £150-200</p> <p>860 George III longcase clock with 30 hour chain driven movement, 12 inch square painted dial, with floral spandrels and white chapter ring, signed Hedge, Colchester. In an Oak case with full length door and hood, with twin fluted pillars and decorative pediment, with three brass finials, 220cms overall height. (Pendulum and weight present) £200-300</p> <p>861 George III eight day longcase clock by Henry Long, London with arched brass dial with subsidiary seconds and date aperture in chinoiserie gilt and black lacquered case with caddy top, 231cm high - pendulum and two weights present £200-300</p> <p>862 19th century eight day longcase clock by Pearce of Stratford with arched painted dial, in oak and mahogany case, with pendulum, weights and keys £150-250</p> <p>863 19th Century bronze by Théodore Gechter (1796-1844) - Charles Martel defeating the Saracen, on rectangular plinth 48cm high, together with matching massive black slate and bronze clock, overall 80cm high. £2,000-3,000</p> <p>864 19th century mantel clock, with French 8 day movement striking on a gong, backplate stamped with trade mark for Richard & Cie, circular painted dial, with floral decoration and Arabic numerals, in an Ebonised case with turned pillars and carved decoration. 29.5cm overall height. (Pendulum present, no key) £80-120</p> <p>865 George III 8 day longcase clock by Scotson of Liverpool, the arched brass dial with lunar phase, silvered chapter ring and cast brass spandrels, in mahogany case with pierced fret to the swan neck pediment, 2 weights, pendulum and winding key £100-200</p> |
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| <p>866 Rare, fine quality, early 18th century marine stick barometer, with concealed mercury tube and silvered rise and fall scales, signed Berge London late Ramsden and numbered 282, in a brass mounted "fiddle back" mahogany case, with boxwood cystem cover and inset ivory thermometer. Separate original brass gimbal. Circa 1800-1803. 116cm overall length. The scale on this barometer is engraved with number 282 and is very similar to another, by the same maker, held in The National Maritime Museum, engraved with the number 280. This particular barometer in the museum, is recorded, as being given as a gift, by Admiral Lord Nelson to one of his Captains. £2,000-3,000</p> <p>867 Victorian drops dial wall clock with circular painted dial in rosewood veneered case with mother of pearl inlaid decoration 42cm wide x 59cm high £100-150</p> <p>898 Whiskey - one bottle, Midleton Irish Whiskey 1994, numbered 11949, in original wooden box £200-300</p> <p>899 Early 20th century white metal champagne tap, in leather covered case £50-70</p> <p>900 Whisky - one bottle, The Macallan Royal Marriage Malt Whisky £1,000-1,500</p> <p>901 Whisky - one bottle, The Blair Athol, From The House Of Bell's, 8 Years Old, boxed £50-70</p> <p>902 Whisky - one bottle, Tamdhu 8 Years Old, boxed £60-80</p> <p>903 Whisky - one bottle, Aberlour Glenlivet 9 Years Old, boxed £50-70</p> <p>904 Whisky - one bottle, Glenfarclas 15 Years Old, boxed £60-80</p> <p>905 Whisky - one bottle, The Macallan 10 Years Old, boxed £80-120</p> <p>906 Whisky - one bottle, Laphroaig 10 Years Old, in tin box £150-200</p> <p>907 Whisky - one bottle, Border Blend, Finest Scotch Whisky, Carlisle & District State Management Scheme, circa 1960s NB: The Carlisle State Manangement Scheme was established in 1916, in an attempt to curb drunkenness in an around Carlisle, particularly amongst workers on the armament factory just outside the city. £100-150</p> <p>908 Whisky - one bottle, Royal Lochnagar 'Selected Reserve' Single Highland Malt Whisky, bottle number 43338, in cedar lined box Provenance: Collection of the late William Tallon, Page to the late Queen Mother £180-220</p> <p>909 Whisky - one bottle, Glenfiddich 30 Years Old, 70cl, 40%, in card box £300-400</p> | <p>910 Whisky - three bottles, Knockando 1975, boxed, Teacher's Royal Highland 12 Year Old, boxed and King's Ransom 12 Year Old in green glazed jug £80-120</p> <p>911 Cognac - one bottle, E. Remy Martin & Co Cognac, Grande Champagne, numbered 15614, in original box £400-500</p> <p>912 Cognac - one bottle, Martell Cognac Cordon Bleu, Grand National, in Baccarat glass decanter with stopper, in original blue fabric covered case £300-400</p> <p>913 Six assorted bottles to include, Benedictine, Madeira, three blended Scotch whiskies and a bottle of Winiak £60-80</p> <p>914 Gin - one bottle, Gilbey's London Dry Gin, U.S . Proof £40-50</p> <p>915 Gin - one bottle, Kavalan £40-60</p> <p>916 Port - one bottle, "Peers Reserve", shippers and bottlers Mayor, Sworder & Co. Ltd. £30-50</p> <p>917 Port - one bottle, Warres 1963 £70-100</p> <p>918 Port - one bottle, Amandio's Old Tawney 1938 £40-60</p> <p>919 Port - one bottle, Krohn Colheita 1966, bottled in 2009 £60-80</p> <p>920 Wine - one bottle, McWilliam's Mount Pleasant Charles Hermitage 1962 £30-50</p> <p>921 Wine - one Imperial (6 litres), Two Hands Lily's Garden Shiraz 2005 McLaren Vale, Australia £150-250</p> <p>922 Wine - one Imperial (6 litres), Torbreck Runrig 2004, Barossa Valley, numbered 37/80 and signed by producer David Powell, in owc (99+ points Robert Parker) £400-600</p> <p>923 Wine - six bottles, Chateau La Tour Blanche Sauternes 1999 1er Cru Classe, in owc £150-250</p> <p>924 Wine - one double magnum, Chateau Batailley, Pauillac 2014, in owc £150-200</p> <p>925 Wine - three bottles, Chateau Lynch Bages, Pauillac 2008 £180-220</p> <p>926 Wine - one magnum, Cote Rotie Domaine Jamet 2008 £120-180</p> <p>927 Wine - one bottle, Chateau Rauzan-Segla Margaux , 2001, in Berry Bros. box and bag £40-60</p> <p>928 Wine - twelve bottles, Chateau Margaux Grand Vin 2001, owc £2,000-3,000</p> <p>929 Wine - twelve bottles, Chateau Margaux Grand Vin 1997, owc £2,000-3,000</p> |
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| 930 | Wine - six bottles, Chateauneuf-du-Pape, Gigondas, Lussac St Emilion, Medoc, Bourgogne Pinot Noir x2 £60-80 | 951 | George Anson (1697-1762), engraved chart - 'A Chart of The Channel in the Philippine Islands through which passes the Manilla Galleon....' R.W Seale Sculpt. Taken from 'A voyage around the World in the years 1740-1744', compiled by Benjamin Robins, 1749, 70cm x 54cm (patch repairs), together with 'A plan of the Harbour of Acapulco / A plan of the Bay of Manila', by the same hand (2). £40-60 |
| 931 | Wine - six bottles, white Burgundies, Chablis x2, Macon x2, Meursault and Berry's Bros. £60-80 | 952 | Jean Baptiste Bourguignon d' Anville (1697-1782), hand-coloured map - 'Seconde Partie de la Carte d' Asie continent La Chine, et partie de la Tartarie. L'Inde....', dated 1752, 50cm x 70cm. £70-100 |
| 932 | Wine - one bottle, Pavillon Rouge Du Chateau Margaux 1996 £80-120 | 953 | Jean Baptiste Nicolas Denis Apres de Mannevillette (1707-1780), engraved chart - 'Carte Plate du Golfe de Siam'; 50 x 35cm £60-100 |
| 933 | Wine - one bottle, Château De Rayne Vigneau 1966, 1er Grand Cru Sauternes £100-150 | 954 | Jean Baptiste Nicolas Denis Apres de Mannevillette (1707-1780), engraved chart - 'A plan of the Isles of Mercury / Plan of Junkeylon Island' dated 1778, 34 x 48cm, £60-100 |
| 934 | Wine - one double magnum, Rioja Reserva 2011, in original box £50-70 | 955 | Group of 19th century maps of the Far East - to include Admiralty Chart - Ports in the Philippines, 1903; Aaron Arrowsmith - Chart of Philippines, Chart of the East India Islands; Eugene Andiveau Goujon - Carte Generale des Indes Orientales Indiquant Les possessions Anglaises'; John Arrowsmith - five hand-coloured charts - Asia, Asiatic Archipelago, etc. (9). £100-150 |
| 935 | Wine - one bottle, Château Lascombes Grand Cru Classe Margaux 1985 £50-70 | 956 | Guiljelmus Blaeu (1571-1638), hand-coloured map - 'Moluccae Insulae Celeberrimae', 1630, German text verso, 38cm x 48cm. £250-300 |
| 936 | Champagne - six bottles, Dom Perignon 2008, in original card box £400-500 | 957 | Guiljelmus Blaeu (1571-1638), hand-coloured map - 'India que Orientalis dicitur et Insulae Adiacentes', 1635, Dutch text verso, 45cm x 51cm £400-600 |
| 937 | Champagne - six bottles, Veuve Monsigny £60-80 | 958 | Jan Van Braam (18th century), engraved map - 'Kaart der Zuyd-Wester Eylanden van Banda', 1724, 34cm x 47cm. £40-60 |
| 938 | Champagne - six bottles, Antoine de Clevecy £80-120 | 959 | Group of 19th century engraved maps - to include John Bartholomew 'Malay or Indian Archipelago'; 'Indian Archipelago'; Blackie & Son - three mid-19th century Far Eastern maps; Adrien Hubert Brue (1786-1832), two large maps - 'Achipel. D' Asie'; 'Des Indes'; four by Adam Black (1784-1874) (11). £60-100 |
| 939 | Champagne - one magnum, Joseph Perrier, together with a bottle of Coteaux Champenois Bouzy Rouge 1976 £40-60 | 960 | Rigobert Bonne (1727-1795), hand-coloured chart - 'Carte Des Hydro-Geographique Des Indes Orientales', dated 1771, in four parts, each plate 30cm x 40cm. £150-200 |
| 940 | Champagne - one bottle, Moët & Chandon Dom Perignon 1976 £100-150 | | |
| 941 | Champagne - one magnum, Perrier-Jouet 1973 £120-180 | | |
| 942 | Champagne - one magnum, Perrier-Jouet 1973 £120-180 | | |
| 943 | Champagne - one bottle, Veuve Clicquot 2008, boxed £40-60 | | |
| 944 | Champagne - four bottles, Berry Bros. Grand Cru Brut, in owc, Ruinart Champagne, boxed, Maxim's Brut Rose, boxed and Laurent-Perrier rose, boxed £80-120 | | |
| 945 | Champagne - one magnum, Perrier-Jouet Grand Brut Champagne £40-60 | | |
| 946 | Champagne - one bottle, Louis Roederer Cristal 2007, in original cellophane and box £80-120 | | |
| 947 | Champagne - one bottle, Moët & Chandon Dom Perignon 1985 £100-150 | | |
| 948 | Champagne - two bottles, Krug & Co. Champagne Brut Reserve, together with two other German bottles of wine (4) £50-70 | | |
| 949 | Champagne - one bottle, Veuve Clicquot Ponsardin Brut 1966 £60-100 | | |
| 950 | Carel Allard (1648-1709), hand-coloured map - 'Nova Tabula India Orientalis', 1697, 45cm x 56cm. £150-200 | | |

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| <p>961 Rigobert Bonne (1727-1795), group or engraved maps of Far Eastern subjects - some hand-coloured, various sizes (7). £200-300</p> <p>962 Rigobert Bonne (1727-1795) hand coloured map - 'Les Isles Philippine, 23 x 33cm, together with another of the same subject. (2) £40-60</p> <p>963 Henry Abraham Chatelain (1684-1743), engraved map - 'Carte des Indies, de la Chine....', 1715, 51cm x 49cm, together with another - 'La Royaume de Siam....' (2). £80-120</p> <p>964 Philippe Cluver (1580-1622), hand-coloured map - 'Indiae Orientalis', 22cm x 26cm, 1697, together with another - 'Isles de L'Indie Orientale' (2). £80-120</p> <p>965 Thomas Conder (1775-1801), two hand-coloured maps - 'East India Islands'; 'Asia', 1778, 34cm x 39cm. £80-120</p> <p>966 Three 19th century coloured maps of the Far East - Thomas Clerk; Cooper; George Colton. £20-30</p> <p>967 Alexander Dalrymple (1737-1808), engraved chart - 'Sooloo Archipelago', 1771, 50cm x 64cm. £30-50</p> <p>968 Hendrik Doncker (1626-1699), hand-coloured map - 'Oost Indien', 1670, 43cm x 53cm. £100-150</p> <p>969 Samuel Dunn (d. 1794), group of four hand-coloured maps of the Far East, 1786/1789, each approximately 32cm x 45cm. £100-150</p> <p>970 Nicolas de Fer (1646-1720), hand-coloured map - 'L' Asie', dated 1722, 47cm x 60cm £100-150</p> <p>971 Nicolas de Fer (1646-1720), hand-coloured map - 'Isles Philippines et la Sonde' 23 x 35cm, together with descriptive text leaf (2). £60-100</p> <p>972 Group of 19th century maps of Far East - including five by Archibald Fullarton & Co., large hand-coloured map of Asia, by William Faden, small map by Findlay and two charts by Depot de Cartes et Plans de la Marine, Paris (9). £100-150</p> <p>973 Capt, George Hayter (18th century), hand-coloured map - 'A General Chart of the China Sea', dated 1778, 84cm x 62cm. £80-120</p> <p>974 Homan Heirs (1730-1813), hand-coloured map - 'Indes Orientalis', dated 1748, 50cm x 89cm. £100-150</p> <p>975 Henricus Hondius (1597-1651), hand-coloured map - 'India Orientalis ..Insulae Adiacentes', 1638, French text verso, 39cm x 49cm. £250-300</p> | <p>976 Henry Gregory (18th century), engraved chart - 'Gulph of Siam', 1787, 53cm x 66cm, together with small hand-coloured map of Asia by John Gibson and 19th century chart - 'Birmah, Anam & Siam, 1829 (3). £30-50</p> <p>977 William Herbert (1718-1795), hand-coloured map - 'A correct Chart of The China Seas...', 1758, 59cm x 77cm £200-300</p> <p>978 William Herbert (1718-1795), engraved chart, 'Junk-Seilon' 76 x 57cm, together with three others by the same hand. (4) £100-150</p> <p>979 William Herbert (1718-1795), engraved chart - 'A plan of the Bay of Manilla'; 'A plan of Pulo Condore' two on one sheet, the first 30 x 39cm £50-70</p> <p>980 Jan Jansson (1596-1664), hand-coloured map - 'Insularum Moluccarum', 1656-1661, English text verso, 39cm x 50cm. £80-120</p> <p>981 Jan Jansson (1596-1664), engraved miniature map - 'Die Indianische Insulen' (Mercator), German text verso, 1651, together with another from the same series, both 14cm x 19cm. £30-50</p> <p>982 Thomas Jeffreys (c. 1710-1771), engraved chart - 'A general map of the East Indies', 1781, 57cm x 71cm, £80-120</p> <p>983 Jodocus Hondius (1563-1612), hand-coloured map - 'Asiae Nova Decscriptio Auctore', 1606, 37cm x 50cm. £50-70</p> <p>984 Henricus Hondius (1597-1651), hand-coloured map - 'India Orientalis ..Insulae Adiacentes', 1638, Latin text verso, 39cm x 49cm. £50-70</p> <p>985 Jan Jansson (1596-1664), hand-coloured map - 'Insularum Moluccarum', 39cm x 50cm £100-150</p> <p>986 Gerhard Mercator (1512-1594), engraved map - 'India Orientalis' (J.Hondius 1609), Latin text verso, 36cm x 48cm. £200-300</p> <p>987 Jacques Nicolas Bellin (1703-1772), engraved chart - 'Carte Reduite Des Detroits de Malaca, Sincapoera et du Gouverneur', dated 1755, 58cm x 90cm £100-150</p> <p>988 Edward Wells (1667-1727), hand-coloured map - 'A New Map of the East Indies', 1700, 36cm x 50cm. £80-120</p> <p>989 Edward Wells (1667-1727), hand-coloured map - 'A New Map of the East Indies', 1700, 36cm x 50cm £50-70</p> |
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- 990 Herman Moll (d. 1732), large hand-coloured map - 'Asia', presentation to William, Lord Cowper, Lord High Chancellor of Great Britain', printed - D. Midwinter, Thomas Bowles, Philip Overton, 1717, 58cm x 97cm. **£150-200**
- 991 Abraham Ortelius (1527-1598), engraved map - 'Indiae Orientalis Insularumque Adiacentium Typus', 1587, Spanish text verso, 35cm x 49cm. **£250-300**
- 992 Jan Jansson (1596-1664), hand-coloured map - 'Sumatrae' 1657-1658, 42cm x 52cm **£100-150**
- 993 Jan Jansson (1596-1664), hand-coloured map - 'Sumatrae' 1657-1658, 42cm x 52cm **£50-70**
- 994 John Senex (d.1740), hand-coloured map - 'A New Map of India and China', 1721, 50cm x 59cm. **£70-100**
- 995 John Speed (1552-1629), hand-coloured map - 'A new map of East India', 1676, English text verso, 39cm x 49cm. **£200-300**
- 996 Johannes Van Keulen (1654-1715), hand-coloured map - 'Pas Kaart van de Vaar weg van Straat Blanca af totaan palo Temaon inhoudende de Straaten Driovens, Sabon, Brouwer en Sincapoera', 1753, 57cm x 47cm **£200-300**
- 997 Thomas Kitchin (1718-1784), hand-coloured map - 'Asia / From the best authorities', 18cm x 23cm. **£30-40**
- 998 Thomas Kitchin (1718-1784), hand-coloured map - 'Asia, agreeable to the most approved maps and charts', engraved for Millar's Complete and Universal System of Geography, 1783, 34cm x 39cm. **£60-100**
- 999 Thomas Kitchin (1718-1784), engraved map - 'A general map of the East Indies and that part of China where the Europeans have any settlements or commonly any trade', engraved for the London Magazine, 1747-1760, trimmed to beyond plate edge on left side, 31cm x 41cm. **£50-70**
- 1000 Laurie & Whittle (1794-1818), engraved map - 'The Coast of India from Pulo Timon to Pulo Cambir comprehending The Malayan Coast, The Gulf of Siam, the Coasts of Tsiampa and Conchinchina with the adjacent Islands and part of the Isle of Borneo', published 12th May 1794, 55cm x 69cm **£40-60**
- 1001 Guillaume de L'Isle (1675-1726), hand-coloured map - 'Carte des indes et de la Chine', 'Chez Jean Covens et Corneille Mortier', 1700, 62cm x 63cm. **£120-180**
- 1002 George Le Rouge (fl. 1740-1780), hand-coloured map - 'Isles Philippines', 22cm x 28cm **£40-60**
- 1003 George Le Rouge (fl. 1740-1780), two hand-coloured maps - 'Isles de la Sonde'; 'Isles Moluques', 22cm x 28cm **£40-60**
- 1004 William Home Lizar (1788-1859), coloured engraving - 'Part of Asia', 38cm x 45cm., together with Emile Levasseur (1828-1911), two hand-coloured engravings - 'Asia'; 'Oceanie', both 1847, from Atlas Universal Illustré. John Lothian (fl. 1825-1846), coloured engraving - 'East India Islands', 28cm x 34cm (1844), Charles Knight & Co., hand-coloured engraving, circa 1860, 27cm x 26cm.. (5) **£40-60**
- 1005 Gerhard Mercator (1512-1594), two hand-coloured maps - 'Java Maior', one with Latin text verso (Benjamin Wright caelevit), the other English text verso, both 9cm x 13cm. **£150-200**
- 1006 Matthaus Merrian (1593-1650), engraved map - 'India Orientalis et Insulae Adiecentes', 1646 (1670- 1680), 27cm x 36cm. **£80-120**
- 1007 Pierre Mortier (1661-1711), hand-coloured map - 'Le Royaume de Siam avec les Royaumes qui luy font tributaries et les Isles de Sumatra Andemaon etc.' 1700, 79cm x 56cm **£100-150**
- 1008 Charles Theodore Middleton, hand-coloured map - 'An accurate map of the East Indies.' (1777-1779), from Complete System of Geography, 20cm x 30cm. **£40-60**
- 1009 Alessandro Malaspina (18th/19th Century), engraved map - 'Plan of the Bay of Manila in the Isle of Luconia, The Principle of the Philippine Islands', 1798, 51cm x 34cm **£20-30**
- 1010 J. Migeon, coloured engraving - 'Indo-Chine et Archipel D'Asie, 1890, 31cm x 42cm, together with Claudio Montero - 'Baie de Manille', 1874 (2). **£10-20**
- 1011 Herman Moll (d. 1732), large hand-coloured map, 'A map of East Indies.... to Ye Directors of Ye Hon.ble United East-India Company', 1717, 62cm x 101cm. **£500-700**
- 1012 Herman Moll (d. 1732), large hand-coloured map - 'A map of East Indies.... to Ye Directors of Ye Hon.ble United East- India Company', 1717, 62cm x 101cm. **£600-800**
- 1013 Herman Moll (d. 1732), large hand-coloured map - 'Asia' presentation to William, Lord Cowper, Lord High Chancellor of Great Britain', printed by Thomas Bowles, Philip Overton and John King, 1717, 58cm x 97cm. **£400-600**
- 1014 Herman Moll (d. 1732), hand-coloured map - 'A chart of East-Indies and the Coast of Persia, China, also the Philippina, Moluccan and Sunda Islands & c.' 26cm x 36cm. **£80-120**

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- 1015 Herman Moll (d. 1732), six various hand-coloured and uncoloured small maps - including 'The East part of India'; 'The Sunday Islands'; 'The Straits of Malacca'; 'Asia'; 'India beyond Ganges'; 'A general and particular history of Asia (title page), all circa 1696-1730 (6). **£150-200**
- 1016 Herman Moll (d. 1732), four various hand-coloured and uncoloured small maps - including 'The Philippine Islands and others of the East Indies' (2); 'The principle Islands of the East Indies explaining what belongs to England, Spain and Holland etc.', 'Philippine Islands agreeable to modern history'; all circa 1696-1730 (10). **£100-150**
- 1017 John William Norie (1772-1843), engraved map - 'A new chart of the Straits of Macassar with various additions and improvements, 1831, 93cm x 68cm. **£200-300**
- 1018 Jean Baptiste Nolin (1657-1725), hand-coloured map - 'L'Asie', with updates by L. Denis, 1817, 50cm x 67cm. **£100-150**
- 1019 John Ogilby (1600-1676), engraved map - 'A new map of Asia', F. Lamb sculpt. 1673, 41cm x 52cm. **£150-200**
- 1020 Tomasso Poracchi (1539-1585), hand-coloured map with accompanying Latin text - 'Descrittione Dell'Isole Molucca', 1572, image 11cm x 15cm. **£70-100**
- 1021 Ant. F. Prevost (1697-1763), hand-coloured engraving - 'Ile de Baly au Petit Java', 1761, 19cm x 24cm, together with two 19th century maps of East Indian Isles, by Nutall, Fisher & Co., Orr & Smith (3). **£20-30**
- 1022 Joachim Ottens (17th / 18th century), hand-coloured map - 'Le Royaume de Siam Avec Les Royaumes qui Luy sont tributaires', 1740, 36cm x 46cm. **£100-150**
- 1023 John Blair (d. 1782), engraved map - 'A Map of the East Indies from the latest Authorities and Observations', 1754, 43cm x 55cm **£100-150**
- 1024 Franz Johann Joseph Von Reilly (1766-1820), hand-coloured map - 'Karte von Asien', 51cm x 66cm. **£80-120**
- 1025 Nicolas Sanson (1600-1667), hand-coloured map - 'Partie Meridionale de l'Inde', dated 1654, 38cm x 52cm. **£150-200**
- 1026 John Senex (d. 1740), hand-coloured map - 'A New Map of Asia', 1721, 49cm x 56cm **£100-150**
- 1027 John Russell (18th / 19th century), hand-coloured map - 'Asia from the best authorities', 1810, 19cm x 22cm, together with two late 19th century maps - 'Siam, Burma & Anam' 'Malay Archipelago'. (3) **£100-150**
- 1028 Aime Robiquet (19th century) Large chart - 'Mer de Chine et Isles Philippines', dated 1866, image 67 x 100cm. **£50-70**
- 1029 Aime Robiquet (19th century) large chart - 'Carte Generale des Isles de la Sonde' dated 1868, **£50-70**
- 1030 Heinrich Scherer (1628-1704), engraved map - 'Insulae Indicae cum Terris Circumviniis', circa 1700, 23cm x 35cm. **£120-160**
- 1031 Heinrich Scherer (1628-1704), hand-coloured map - 'Insularum Marianarum cum Insulis De Pais Marianis....' circa 1700, 23cm x 35cm. **£40-60**
- 1032 Robert de Vaugondy (1723-1786), hand-coloured map - 'L'Asie' 23cm x 29cm, together with a smaller variant by the same cartographer and small map of Asia by R. Reynolds, 1774 (3). **£60-100**
- 1033 Nicholas Sanson (1600-1667), small hand-coloured map - 'Les Isles de la Sonde', 1683, 19 x 25cm **£80-120**
- 1034 Nicholas Sanson (1600-1667, hand coloured map 'Insulae Moluccae', 1720, 19 x 25cm **£40-60**
- 1035 Nicholas Sanson (1600-1667), hand coloured map - 'Les Isles Philippines - Islas de Los Ladrones', 19 x 25cm, **£100-150**
- 1036 Isaak Tirion (d. 1769), hand-coloured map - 'Nieuwe Kaart van Asia', 28cm x 36cm, 1740 **£80-120**
- 1037 Isaak Tirion (d. 1769), hand-coloured map - 'Nieuwe Kaart van Asia', 28cm x 36cm, 1740 **£60-100**
- 1038 Francois Valentyn (18th century), two uncoloured charts - 'Nieuwe Caart der eylanden van Banda'; 1724, 32cm x 39cm. **£80-120**
- 1039 Francois Valentyn (18th century), uncoloured chart - 'De Landvoogdy van Amboina', 1724, 32cm x 39cm. **£80-120**
- 1040 Nicolas Vischer (1618-1679), hand-coloured map - 'Asiae Nova Delineato', 1680, 46cm x 54cm. **£200-300**

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- 1041 John Tallis (19th century), group of seven small printed maps - 'Overland route to India' and others, 32cm x 23cm, together with Henry Teasdale, 19th century map - 'Birman Empire...'; Thierry - 'Carte de la Malaisie ou Grande Archipel D' Asia' (9). **£60-100**
- 1042 Edward Wells (1667-1727), hand-coloured map - 'Present Asia', 1701, 37cm x 51cm. **£80-120**
- 1043 James Wyld the Elder (1790-1836), hand-coloured map - 'Asia', 1827, 52cm x 64cm. **£30-50**
- 1044 Frederick de Wit (1610-1698), hand-coloured map - 'Tabula Indiae Orientalis', dated 1662, 47cm x 56cm **£150-200**
- 1045 Jan Wolters (17th century), engraved map - 'Indiae Orientalis Insularum Adiacentium', 1697, 22cm x 27cm. **£50-70**
- 1046 Antonio Zatta (fl. 1757-1797), hand-coloured map - 'Indie Orientali', published Venice 1784, 33cm x 42cm **£100-150**
- 1047 Antonio Zatta (fl. 1757-1797), hand-coloured map - 'Isole Filippine' published Venice 1784, 33cm x 42cm **£100-150**
- 1048 Group of 19th century Far Eastern maps - including two of Burman Empire, by James Wyld; Robert Wilkinson - 'The Islands of the East Indies'; two by Edward Weller (5) **£50-70**
- 1049 Charles Wilson (19th century) large folding chart - The China Sea, dated 1874, 77 x 65cm **£50-70**
- 1050 Charles Wilson (19th century), large folding chart of The Philippines, 78 x 65cm **£70-100**
- 1051 Herman Moll (d. 1732), large hand-coloured map - 'Asia' presentation to William, Lord Cowper, Lord High Chancellor of Great Britain', printed D. Midwinter, Thomas Bowles, Philip Overton, 1717, 58cm x 97cm **£300-500**
- 1052 Gerhard Mercator (1512-1594), hand-coloured map - 'Asia', (1607), Latin text verso, 15cm x 19cm. **£60-100**
- 1053 Gerhard Mercator (1512-1594), hand-coloured map 'Indiae Orientalis', (1607), Latin text verso, 15cm x 19cm. **£60-100**
- 1054 Gerhard Mercator (1512-1594), hand-coloured map - 'Insulae Indiae Orientalis' (1607), Latin text verso, 15cm x 19cm. **£60-100**
- 1055 Johannes Van Keulen (1654-1715), engraved map - Sumatra, Malacca, Sincapoera, Banda en Sunda (1753). Plate 50cm x 112cm. **£300-500**
- 1056 Samuel Dunn (d 1794), hand-coloured map - 'Africa and its several regions', published Laurie & Whittle, 1794, 33cm x 46cm. **£80-120**
- 1057 John Speed (1552-1629), hand-coloured map - 'Stafford Countie and Towne', sold by Thomas Bassett in Fleet Street and Ric. Chiswell in St. Paul's Churchyard, 39cm x 51cm, framed. **£50-100**
- 1058 John Senex (d.1740), hand-coloured map - 'A New Map of Asia', 1721, 50cm x 59cm **£150-250**
- 1059 John Senex (d.1740), hand-coloured map - 'A New Map of Asia', 1721, 50cm x 59cm **£150-250**
- 1060 John Senex (d.1740), hand-coloured map - 'A New Map of India and China', 1721, 50cm x 59cm **£150-250**
- 1061 John Senex (d.1740), hand-coloured map - 'A New Map of India and China', 1721, 50cm x 59cm. **£100-150**
- 1062 Joachim Ottens (17th/18th century), hand-coloured map - 'Le Royaume de Siam Avec Les Royaumes qui Luy sont tributaires', 1740, 36cm x 46cm. **£120-160**
- 1063 John Senex (d.1740), hand-coloured map - 'A New Map of Asia', 1721, 50cm x 59cm **£70-100**
- 1064 John Speed (1552-1629), hand-coloured map - 'A new map of East India', 1676, English text verso, 39cm x 49cm. **£300-500**
- 1065 Jan Jansson (1596-1664), hand-coloured map - 'Insulae Javae....' 1657-1658, Latin text verso, 41cm x 53cm. **£200-300**
- 1066 N Visscher - hand coloured map - 'Asiae Nova Delineatio', circa 1680, 43 x 54cm **£100-150**
- 1067 Herman Moll (d. 1732) hand coloured map - 'The Principle Islands of the East Indies', 18 x 26 **£50-70**
- 1068 Herman Moll (d. 1732) hand coloured map - 'The Philippine Islands and others of the East Indies', 18 x 26 **£50-70**
- 1069 Herman Moll (d. 1732) hand coloured map - 'The East Part of India', 26 x 16cm **£50-70**
- 1070 Herman Moll (d. 1732) engraved map - 'A Map of the Streights of Malacca', 16 x 26cm, together with another. (2) **£60-100**
- 1071 Jan Jansson (1596-1664), hand-coloured map - 'Insularum Moluccarum', 39cm x 50cm **£100-150**
- 1072 Henry Abraham Chatelain (1684-1743), engraved map - 'Carte des Indies, de la Chine...' 1715, 51cm x 49cm **£60-100**
- 1073 Henry Abraham Chatelain (1684-1743), engraved map - 'La Royaume de Siam...', 38 x 44cm, **£60-100**

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| <p>1074 Vincenzo Maria Coronelli (1650-1718), engraved map - 'Isole dell Indie divise in Filippine, Moluccae e Della Sonda', 1696, Latin text verso, 46cm x 61cm. £120-160</p> <p>1075 Thomas Conder (1775-1801), engraved map - 'East India Islands', 1778, 34cm x 39cm £60-100</p> <p>1076 Thomas Conder (1775-1801), hand coloured map - 'Asia', 1778, 34cm x 39cm £70-100</p> <p>1077 John Cary (c. 1754-1835), hand-coloured map - 'A New Map of Asia', 1806, 52 x 57cm £100-150</p> <p>1078 Emanuel Bowen (1720-1767), engraved map - 'A new & accurate map of Asia', 1747, 35cm x 43cm, together with another 'Map of the East Indies'. (2) £100-150</p> <p>1079 Nicolas de Fer (1646-1720), hand-coloured map - 'Les Isles Philippines...', dated 1702, 22 x 34cm £60-100</p> <p>1080 Pierre van der Aa (1659-1733), engraved map - 'Les Indes Orientales', 29cm x 34cm, 1714, together with another 'Les Isles de Banda'. (2) £100-150</p> <p>1081 Guijelmus Blaeu (1571-1636) engraved map - 'India Orientalis et Insulae Adiecentes', 27 x 34cm £70-100</p> <p>1082 Cornelis de Bruyn engraved map - 'De Nette Koers Wysing van de Reys van Gamron na Batavia en Wederom van Batavaia na Gamron', 1714, 24 x 30cm £50-70</p> <p>1083 Nicolas Vischer (1618-1679), hand-coloured map - 'Indiae Orientalis', after Petrum Schenk, 1690, 47cm x 57cm together with seven 18th or early 19th century maps by Jeffries and others. (8) £100-150</p> <p>1084 Group of predominantly 19th century maps, charts and book plates £50-100</p> <p>1085 Zacharie Chatelain (d.1723) engraving - 'Vue & description de la ville de Siam, des pagodes, des Talapoins ou religieux de ce pais. . .' 39 x 49cm, together with another and group of 18th century engravings relating to the Far East. (Qty) £100-150</p> <p>1086 Large group of books relating to Cartography with specific reference to the Far East and Philippines, various facsimile maps and related materials £100-200</p> <p>1087 Alessandro Mallespina (18th / 19th century) engraved chart - 'Carta General del archipelago De Filipinas' 1808, two sheets, each 58 x 90cm, £50-100</p> <p>1088 Father Vincenzo Maria Coronelli (1650-1718) hand coloured map - 'Asia' circa 1690, 59 x 87cm £300-500</p> | <p>1089 George Moritz Lowitz (1722-1774) hand coloured map 'Cart hydrographique & chorographique des Isles Philippines', circa 1750, 97 x 53cm £400-600</p> <p>1090 James Horsburgh (1762-1836) engraved chart - 'China Sea' (sheet II) dated 1823, 100 x 69cm £200-300</p> <p>1091 Thomas Sparrow, engraved map, 'Survey of the Ancient Town and Borough of Colchester in the County of Essex', printed and sold by W. Keymer, Colchester, 1767, 53 x 70cm £150-200</p> <p>1092 The Atlas To Guthrie's System of Geography, comprising frontispiece with index of maps and complete with 26 hand tinted maps, the first dated 1783, marbled card end boards, 39 x 26cm £400-600</p> <p>1093 Jan Jansson (1588-1664) hand coloured map - 'Alsatia Inferior' published Amsterdam, circa 1640, 36 x 43cm, glazed frame £80-120</p> <p>1094 John Speede and John Norden, hand coloured map of Essex, dated 1662, 42 x 52cm, glazed frame £80-120</p> <p>1095 Herman Moll two 18th century hand coloured maps - 'The South part of Africa and the Island of Madagascar'; 'Negroland and Guinea' each 21 x 29cm, ink glazed Hogarth frames. (2) £100-150</p> <p>1096 18th century hand-coloured engraving - The Bay & Harbour of Vigo, 38 x 48cm, together with two reprints of local 18th century engravings - Harwich, Prospect of Colchester, all in glazed frames. (3) £70-100</p> <p>1097 Qing style Chinese lacquer table screen, in relief with fantastical landscape scene, within relief carved wooden frame, 54cm wide £200-300</p> <p>1098 Antique Japanese scroll painting, depicting family of monkeys, script and seal marks, 108 x 55cm, with silk border £200-300</p> <p>1099 Japanese bronze vase, slender baluster form, moulded with heron, character mark to base, 49cm high £100-150</p> <p>1100 Scarce and fine 19th century Maori greenstone mere, elongated teardrop form with pierced moulded terminal, 34cm bearing label detailing provenance - 'Collected by Jonathan Backhouse Hodgkin on a tour of New Zealand, about 1845', by family descent from Jonathan Backhouse Hodgkin. NB: The Backhoise family were founders of Backhouse Bank of Darlington and supporters of the Stockton-Darlington railway. £1,000-1,500</p> <p>1101 19th century shark vertebrae walking stick, with green stained horn knop, 90 cm long £150-250</p> |
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| 1102 | 19th century bamboo book grab, 94cm long
£150-250 | 1114 | Three Japanese carved wooden netsukes, including carving of a duck, 5cm long, another in the form of a dog with a basket and a boxwood netsuke of an open hand holding a monkey. (3)
£100-150 |
| 1103 | Highly unusual group of painted iron train paperweights, comprising two locomotives - one with North Eastern Railways logo, and two carriages, each approximately 20cm long
£100-150 | 1115 | 19th century Grand Tour bronze of Greek wrestlers, 11.5cm long, raised on rectangular marble plinth
Provenance: ex Richard Chopping collection, gifted by the artist to the vendor's mother
£100-150 |
| 1104 | Second quarter 20th century African carved wooden tribal figure, standing figure with facial scarification on integral wooden plinth, 21cm high
£80-120 | 1116 | Two Ancient Egyptian scarabs, the larger 3cm long
£100-150 |
| 1105 | Two Chinese bronze archaic pieces of knife money, typical form with relief ornament, 13cm long
£50-100 | 1117 | 19th Century Chinese Canton carved ivory fan, the folding paper fan finely painted with continuous frieze of courtiers, with pierced and relief carved ivory sticks, 52cm wide when open, original lacquered papier mache box
£200-300 |
| 1106 | Edward Backhouse - 'Journal of the Cruise of the Nereid, 1870', hand written journal of a yacht's voyage from Sunderland to various locations in Scotland and the Scottish Isles, extensively illustrated in pen and wash and with sepia photographs, original half leather and green board binding, 27 x 19cm
£400-600 | 1118 | Four volumes - 'China in a Series of Views, Displaying the Scenery, Architecture and Social Habits' by Thomas Allom and The Rev. Wright, published Peter Jackson, Late Fisher Son & Co., dated to Preface 1843, extensively illustrated original binding with tooled leather spines and marbled end boards
£200-300 |
| 1107 | Impressive 19th century bronze ship's signalling cannon, barrel 73cm long, raised on original wooden carriage, believed to have been the ship's cannon onboard the Nereid (see lot 1106 in this sale)
£1,500-2,500 | 1119 | 19th century mediaeval revival bronze casket, moulded with figural tracery panels and strapwork, hinged cover with latch, 23cm wide
£80-120 |
| 1108 | Early 19th century ivory and pique work card case, hinged cover with push button release, allover decorated with inlaid wriggle-work ornament, 11cm high
£60-100 | 1120 | Group of five Bartolozzi style stipple engravings, each depicting figures, in period gilt frames, the largest 18 x 20cm (oval). (5)
£100-150 |
| 1109 | Victorian Scottish folk art money box in the form a stool, with brass decoration and plaque 'Our Wee Willie is no fool he puts his pennies in his stool 1897', 18cm long
£60-100 | 1121 | Unusual Edo period Japanese carved ivory netsuke, in the form of an inverted lotus flower, with retractable stamen, 5cm high
£60-100 |
| 1110 | Unusual 19th century Continental carved boxwood snuff, of elongated oval form, carved in low relief with continuous frieze of battlements with hinged cover titled 'Wartburg', 6cm long
£50-70 | 1122 | Japanese Meiji period carved ivory okimono of a farmer, holding an associated caned basket, 16cm
£60-80 |
| 1111 | Pair of early 20th century WMF spill vases, each of flared cylindrical form with reticulated twin handles and raised ornament, green glass liners, each stamped WMF / EP / OX
£100-150 | 1123 | After Pierre- Jules Mene: bronze sculpture of greyhounds and pups, 20cm wide, raised on rectangular variegated marble base
£150-250 |
| 1112 | Archibald Knox for Liberty & Co. Tudric pewter tea caddy, of square form with stylised flowerhead ornament and hinged cover, marked 'Tudric' English Pewter, Liberty & Co., 0194, 12cm high, together with an Art Nouveau pewter jardinière of hemispherical form. (2)
£100-150 | 1124 | Large pair of Chinese Cloisonné vases, each of squat baluster narrow necked form with dragon ornaments and floral borders, 42cm high
£300-500 |
| 1113 | Unusual pair of 19th century macabre carved ivory cocktail sticks, with skull terminals, 9.5cm long
£60-100 | 1125 | Good collection of novelty vesta cases, including various Chinese, Japanese examples and others, subjects including monkeys, mouse, frog, etc. (12)
£150-250 |
| | | 1126 | Antique Australian boomerang, carved in low relief with emu and kangaroos, 54cm long
£40-60 |

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- 1127 Antique carved ivory novelty paper knife, in the form of a cricket bat, 25cm long, another smaller and a bone stay busk with scrimshaw type engraving of a whale **£40-60**
- 1128 Large antique horn beaker with plated copper lined interior, engraved with as ship and bearing the date 1861, 14cm high **£100-150**
- 1129 Antique horn beaker with silver rim and shield shape plaque engraved with a twin-masted vessel, 11cm high, **£100-150**
- 1130 Antique horn beaker with silver rim and applied shield shaped cartouche engraved with a twin masted vessel, 10.5cm high **£100-150**
- 1131 Very large, 18th/19th century Blue John bowl of rich colour, carved from a single stone, of hemispheric form with everted rim, 23cm diameter **£300-400**
- 1132 19th century black leather writing box retailed by Sampson & Mordan, with fitted interior, the brass lock plate signed S. Mordan & Co., label to interior for Halstaff & Hannaford Manufacturers, 228 Regent Street **£80-120**
- 1133 Late 19th/early 20th century servant's bell box, rectangular form with gilt titled verre eglomise panel, within box frame, with label for Saunders & Co., electrical engineers, Colchester. 37 x 49cm **£100-150**
- 1134 19th century mahogany voting box, arched form with projecting arm hole, twin 'Yes', 'No' drawers below and flanking flush carrying handles, 44cm high, together with associated ephemera relating to The Cocoa Tree Club, St James' London **£200-300**
- 1135 Brass Qajar tray, of shaped rectangular dished form, allover engraved with haunting scene and arabesque ornament, 32 x 50cm **£80-120**
- 1136 Rare 19th century Japanese carved ivory erotic box and cover, the box finely caved in the form of a squash with trailing tendrils and moths, the cover lifting off to reveal a finely detailed high relief carving of a bedroom interior with couple in an amorous embrace, 10cm long **£250-400**
- 1137 Group of assorted novelty vesta cases, snuff boxes and sundries, the largest a shoe pin cushion 10cm long. (8) **£60-80**
- 1138 Georgian campaign set of cutlery, with ivory handled knife and twin-pronged fork in original red tooled leather case with anchor emblem, the silver knife marked for maker IT., case 12cm long **£100-150**
- 1139 Group of vertu items to include agate bell-push, 7cm long, Mauchline pin cushion with Canterbury scene, miniature compass, egg form treen box and a folding steel corkscrew. (5) **£30-50**
- 1140 Antique amber carving of an Egyptian figure, possibly intended as a seal, with bust raised on stepped pedestal, 7cm high **£100-120**
- 1141 After Clodion: Good pair of 19th century ormolu figural candlesticks, each modelled as a putto or fawn bearing twin scrolling candle arms, on circular naturalistic base signed 'Clodion' and alabaster square plinth, total height 36cm **£300-500**
- 1142 19th century French spelter figural group of a goat and putti, signed Rancoulet, 24cm long **£80-120**
- 1143 18th century fruitwood tea caddy, in the form of a pear, with steel escutcheon plate, 16cm high **£300-500**
- 1144 Regency rosewood desk stand with rear pocket watch holder, scone and pin cushion, the platform base with frieze drawer on squat bun feet, 17cm high **£80-120**
- 1145 Regency rosewood ink stand, with rear pen rack, candle scone and twin wells, drawer below on bun feet, 19cm wide, together with 19th century turned beech shaving stand. (2) **£80-120**
- 1146 Rare Georgian carriage looking glass, the circular mirror plate with moulded adjustable frame and loop suspension raised on X-frame stand, 24cm high **£100-150**
- 1147 17th century treen cup and cover, knopped baluster form with finialled cover, 15cm high **£80-120**
- 1148 19th century Continental ormolu figural candelabra, with mischievous putti standing before three scrolling foliate branches on naturalistic base and square black marble plinth, 26cm high **£150-250**
- 1149 Good 19th century French Neo-classical ormolu and white marble desk stand and garniture, the stand with rear putto holding aloft twin candle arms, with twin urn-form wells, one housing lidded pounce pot, and circular reservoir, raised on shaped rectangular base with scroll frieze and toupee feet, 27cm wide, together with pair of possibly associated flanking garniture urns **£300-500**
- 1150 Early 20th century Austrian cold painted bronze model of a terrier, 8cm long **£60-100**

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- 1151 Unusual 19th century carved horn desk seal in the form of the head of Abraham Lincoln, 6cm high **£200-300**
- 1152 Scarce early 18th century whalebone hand carved pipe tamper in the form of a Protestant Priest, a hinge to his cassock revealing concealed carved genitalia, 9cm high **£300-500**
- 1153 Thai bronze head of Buddha, probably 16th century, in serene pose, 9cm high, raised on square flared wooden plinth **£500-700**
- 1154 Near pair of early 19th century silhouettes on paper, depicting academics, each oval, the larger 9.5 x 8cm, in papier mache frames with metal mounts **£80-120**
- 1155 John Field (1772-1848) silhouette on paper depicting bust length portrait of Gentleman, with bronze highlights, signed Field, 11 Strand, 8 x 6.5cm, glazed papier mache frame **£100-150**
- 1156 English School, early 19th century portrait of a young man named verso as Milo Bean of Clapham House, Sussex, with bronze highlights, oval, 7 x 6cm, together with two others similar, all in glazed papier mache frames with gilt metal mounts. (3) **£150-250**
- 1157 Early 19th century wax seal profile of Wellington, signed Brook, in glazed mount and papier mache frame, 10cm square, together with profile watercolour portrait of a young girl, stipple engraving and various miniature prints. (6) **£80-120**
- 1158 Three early 19th century silhouettes, each oval, approximately 8 x 6cm, in papier mache frames, together with a circa 1820 watercolour profile portrait of a gentleman. (4) **£120-180**
- 1159 Modern enamelled silver model of a snail, 10cm long, together with three smaller, all with silver import marks. (4) **£80-120**
- 1160 Group of silver and enamelled miniature models, including three models of wasps, the largest 4cm, Continental marks, two penguins, elephants, hippos and three apparently unmarked models of whales **£100-150**
- 1161 Regency toleware tea caddy, of rounded rectangular form with brass finial, decorated with gilt meandering bands, 17cm high **£80-120**
- 1162 19th century carved ivory crucifix, the figure approximately 14cm high, in folding Gothic mahogany arched case, together with another similar plaster or ceramic crucifix in walnut case (2) **£100-150**
- 1163 19th century Continental porcelain oil lamp, with opaline glass shade raised on Sitzendorf porcelain owl column, 37cm high **£100-150**
- 1164 Early 20th century style cold painted bronze figure of a cockatoo, on realistic perch, Bergman style amphora mark and numbered, 31cm high **£100-150**
- 1165 Mixed group of 19th century and later items to include yellow metal mounted folding spectacles, bronze Navaho belt buckle, miniature medal group, bone, ivory and sundry items **£50-70**
- 1166 Mid 19th century wax crèche doll, 23cm long, together with a Leicester Museums and Galleries assessment document, in associated glazed box **£200-300**
- 1167 19th century carved Japanese okimono of three chickens, raised on boxwood base, 8cm high, together with circular ivory box and cover with mother-of-pearl inlay, Dieppe ivory brooch, Continental filigree pierced oval lidded box, ivory bauble, Edwardian silver handled ivory shoe-horn and Indian ivory paper knife **£150-250**
- 1168 Chinese carved jade brush pot, of narrow cylindrical form, naturalistically carved with continuous frieze of pagoda in a fantastical landscape, wooden rim and base, 10cm high, together with a pierced jade plaque. (2) **£80-120**
- 1169 19th century Italian micro-mosaic plaque, with depiction of ruins, malachite mount, 4cm wide **£80-120**
- 1170 Fine 19th century ladies 18ct gold and gem set seal or parasol handle by Brigg, London, in the form of a hound with guilloche enamel collar and hardstone base, stamped 18ct BRIGG LONDON, 6cm high **£200-300**
- 1171 18th century Continental enamel snuff box, cushion form decorated in gilt on green guilloche enamel ground, 5cm wide, together with 19th century moss agate lidded box and 18th century Continental carved blue hardstone and metal mounted etui case. (3) **£100-150**
- 1172 Art Deco Swiss silver and malachite desk clock by Zenith, angular form on ball feet, ivorine dial, marked STERLING, the movement stamped and numbered 2164411, 6.5cm high **£80-120**
- 1173 18th century Chinese enamel teabowl, decorated in the famille rose palette, 6.5cm diameter, together with hardstone and silver mounted match striker, carved stone and other vertu **£70-100**

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- 1174 Good 19th century French ormolu candlestick, central acanthus moulded column surmounted by flaming torch and issuing twin serpentine scrolling candle arms with removable sconces and prismatic drops, on square base and bell feet, 27cm high **£100-150**
- 1175 Victorian rosewood and brass mounted writing slope, with fitted interior, 39cm wide **£60-100**
- 1176 English School, circa 1820, watercolour portrait of a seated mother and child, 24 x 18cm, glazed reeded ebonised frame **£100-150**
- 1177 English School, circa 1820, watercolour on paper - Portrait of a sportsman and his dogs, 28 x 25cm, in glazed birds-eye-maple frame **£80-120**
- 1178 Rare 19th century papercut, depicting a windy day, with pen detailing, signed Fanny Young, 18 x 24cm, glazed ebonised frame **£100-150**
- 1179 Georgian embroidered hair picture on silk, depicting a couple and their dog before a country house, 18 x 23cm, glazed frame **£50-70**
- 1180 Rare George II sampler, of narrow form by Margaret Wakelyne, 'ended in the eleventh year of her age, 1747', with religious verses. scattered foliate and animal motifs in meander foliate border, 46 x 19cm, glazed frame **£400-600**
- 1181 Victorian figured walnut and brass mounted card box, 24cm wide, together with four wooden whist markers and early playing cards **£50-70**
- 1182 Victorian marble and brass mounted cigarette case, of rectangular cushion form with brass strapwork and cedar lined interior with divisions, 37cm wide **£100-150**
- 1183 Continental School, mid-19th century, oil on board, portrait of a Lady with ewer, tondo, in ebonised frame **£100-150**
- 1184 Large painted dummy board - 'The Blue Coat Boy, Ipswich' from the pub of the same name, Cattle Market, Ipswich, closed circa 1989, 166cm high **£80-120**
- 1185 Unusual early Victorian needlework sampler, detailing births of the Gibson family, with Adam and Eve and flower and animal motifs, within meander border, period glazed wooden frame **£50-70**
- 1186 19th century Japanese Meiji bronze incense burner, cylindrical form with twin mask handles and gilt heightened shi shi dog band, raised on waisted spread foot, 27cm high **£250-350**
- 1187 Early 20th century overpainted photographic portrait miniature on ivory of a lady in profile, signed Swain, oval, 7 x 5.5cm, glazed metal frame and folding case **£60-80**
- 1188 C.S. Herve -Victorian watercolour on paper portrait miniature of a girl named verso as 'Ella' signed and dated verso-June 16th 1846, oval 9 x 7cm, in glazed black papier-mâché frame **£100-150**
- 1189 Well carved pine figure of putto with shell and swag, on naturalistic base, raised on grained pine socle, total height 57cm **£80-120**
- 1190 Pair of Japanese enamel baluster vases, of slender form, decorated with a three-toed dragon on midnight blue ground, 15cm high **£50-70**
- 1191 Antique Tibetan gilt bronze figure of Tara Sarawati riding a Hamsa bird, six character Chinese mark to verso, 26cm high **£250-350**
- 1192 Antique Tibetan bronze figure of Majushri, on shaped lotus base, 24cm high **£150-200**
- 1193 Books - Stanley Booth, Sir Alfred Munnings 1878-1959, limited De Luxe edition, hand signed by the author and numbered 35/100, tooled leather binding and slip case, original bill of receipt from Castle house for £150 dated 1978 **£80-120**
- 1194 Luigi Baliani (early 20th century) Art Nouveau bronze bust of a young lady, signed to the rear, 49cm high **£500-700**
- 1195 Antique Chinese red lacquered and metal mounted vanity case, square form with gilt ornament, the lid hinging to reveal an easel mirror, with pair of doors below enclosing two short drawers, with flanking carrying handles, 22cm wide **£60-100**
- 1196 Late 19th century brown oak and brass mounted collector's cabinet, with three drawers, each with flush brass handle, enclosed by pair of doors with Bramah lock and flanking flush carrying handles, 'Army & Navy C. S. L.' maker's plaque to lower drawer, 30cm wide **£60-90**
- 1197 Late 18th/early 19th century Continental mahogany decanter box, the flame veneered domed case enclosing six hand-blown decanters and stoppers, each of square form with gilt ornament, 28cm wide **£100-150**
- 1198 Late 19th/early 20th century tortoise caddy box, utilising a tortoise carapace, hinging to reveal parquetry interior on conforming oval base and bun feet, 37cm wide **£100-150**
- 1199 Antique pair of Black Forest carved wooden figures of gnomes, 29cm high **£80-120**

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| 1200 | Unusual group of scratch built miniature articulated models of cannons £100-150 | 1215 | Patricia Northcroft (contemporary), patinated bronze figure of a long-tallied tit, signed and numbered 151/300, 14cm high £150-250 |
| 1201 | Extensive collection of Grand Tour plaster portrait medallions, comprising in excess of 300 medallions, housed within eight slides in mahogany box on bun feet, 39cm wide £300-400 | 1216 | Collection of early 19th Century Chinese mother of pearl gaming counters with pierced borders and engraved decoration including scenes of everyday life. 21 circular, 10 oblong and 37 rectangular, the largest 4cm long £70-100 |
| 1202 | Early 20th century Indian silver and enamel chess set, each piece on domed foliate base with engraved silver to underside, the largest piece 12cm high £2,000-2,500 | 1217 | Antique Chinese bronze censor, squat form with twin handles, dragon and crane roundel to the underside, 24cm wide £500-700 |
| 1203 | 19th century French satinwood, marquetry and gilt metal mounted planter, rectangular outline with canted angles, with pierced gallery and lead liner, raised on paw feet, 39cm wide £100-150 | 1218 | Unusual table centrepiece, centred by abalone shell with pearl diver supports, 25cm wide, together with mother of pearl formations and group of North American spear heads £100-200 |
| 1204 | Group of eight jade or Chinese hardstone plaques, the largest a mutton plaque of blade form, 8cm long £80-120 | 1219 | Marco Sebastiano Giampiccoli - Piano Elevato Dell'inclita Citta Di Venezia, 1813 engraved panorama, 31 x 71cm, glazed frame
Provenance: Georgina Fairholme Collection £60-80 |
| 1205 | Chinese carved jade buddha figure, 4cm high, together with two archaic carvings, two further carvings £80-120 | 1220 | Good collection of 19th / early 20th century Chinese embroidered silk panels, including five framed sleeve panels and large 20th century embroidered panel depicting storks, all in glazed frames. (6) £200-300 |
| 1206 | Group of Chinese hardstone seals, jade archer's ring and other stone and nut carvings £80-120 | 1221 | 18th/19th century Chinese silk rank badge, finely embroidered in silk and metal wire threads with Phoenix, 26 x 27cm in cloud border and glazed frame £200-300 |
| 1207 | Patricia Northcroft (contemporary), patinated bronze figure of a robin, signed and numbered 94/100, 10cm high £150-200 | 1222 | 18th/19th century Chinese silk rank badge, finely embroidered in silk and metal wire threads with Phoenix, 26 x 27cm in cloud border and glazed frame £200-300 |
| 1208 | Patricia Northcroft (contemporary), patinated bronze sculpture of an avocet, signed and numbered 147/300, 16.5cm high £150-250 | 1223 | Late 19th / early 20th century French Catholic silk banner, with painted medallion depicting Joan of Arc, the reverse relief embroidered with the sacred heart and legend 'CLOIRE AU SACRE COEUR, on cream silk ground with tassels, approximately 120 x 72cm, bar suspension, together with a similar banner £200-300 |
| 1209 | Patricia Northcroft (contemporary), patinated bronze figure of a wader bird, signed, raised on wooden plinth, 14cm total height £150-250 | 1224 | George III needlework sampler, by Sophia Fairbank 1781, with alphabet and number bands, religious verses and foliate meander border, 44 x 31cm, in glazed frame £100-150 |
| 1210 | Patricia Northcroft (contemporary), patinated bronze figure of a snipe, signed and numbered 26/300, 10cm high £150-250 | 1225 | George III sampler, by Sophia Fairbank 'in the tenth year of her age, September the 1, 1783, with religious verse in meander border, 31 x 32cm, in glazed frame £80-120 |
| 1211 | Patricia Northcroft (contemporary), patinated bronze figure of a kingfisher, signed and numbered 1/150, raised on wooden plinth, 16cm total height £200-300 | | |
| 1212 | Patricia Northcroft (contemporary), patinated bronze figure of a curlew, signed and numbered 18/150, 21cm high £200-300 | | |
| 1213 | Patricia Northcroft (contemporary), patinated bronze figure of wren on a reed, signed and numbered 158/300, 12cm high £150-250 | | |
| 1214 | Patricia Northcroft (contemporary), patinated bronze figure of lapwing, signed to cast and numbered to label on underside 263/300, on wooden plinth 15cm total height £150-250 | | |

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- 1226 Victorian woolwork sampler, by Mary Ann Wilson, Falkland School, Aged 12, 1855, with alphabet and number bands and scattered animal motifs, about large depiction of red brick building, in meander foliate border, 42 x 39cm, in period glazed wooden frame, together with a William IV sampler signed Maria Martin, aged 10, 1835, another 19th century sampler. (3) **£150-250**
- 1227 Of local interest: Victorian woolwork sampler, with dedication 'Ellen Piper perished this March 1876, Kersey Suffolk, with alphabet and number bands and scattered animal and foliate devices, 41 x 30cm, glazed frame **£60-90**
- 1228 Mid 20th century African carved hardwood bust, 25cm high
 Provenance: Ex Richard Chopping Collection, gifted by the artist to the vendor's mother **£70-100**
- 1229 Interesting group of architect's drawings relating to Dryderdale Hall, Hamsterley, designed by Alfred Waterhouse (1830-1905), built 1872-1879 at a cost of £14,000, comprising three hand-coloured architects drawings of cross sections of the Hall signed and dated G. G. Hoskins 1871 (Hoskins was a pupil of Waterhouse), inscribed to reverse A./ Alf. Backhouse, Dryderdale, 70 x 49cm, five further similar on cloth backed paper. (8) **£100-200**
- 1230 Pair of early 20th century Japanese cloisonné enamel plaques or trays, of oval form, each inlaid with design of insects and foliage, 44cm wide **£60-100**
- 1231 Two unusual Prisoner of War work bone carvings on wooden bases, inscribed in pen to underside 'Made A. D. 1893, F. O.'; 'Made A. D. 1892', the tallest 30cm high **£80-120**
- 1232 19th century French gilt metal mounted glass table box, of shaped lozenge form, hinged cover, decorated with rococo trophy crests and swags on bun feet, 12cm wide, together with a similar box with fabric lining. (2) **£80-120**
- 1233 Chinese inlaid hardstone table screen, rectangular form, inlaid with flowering shrub, raised on pierced hardwood stand, 28cm high **£200-300**
- 1234 Good pair of late 19th / early 20th century Goldscheider terracotta figures of Arabs, inscribed, signed and numbered to rear of plinths, Islamic script panel to plinth bases, 73cm high. (2) **£300-500**
- 1235 Chinese jade or hardstone plaque, in the form of a mythical beast, 13cm long **£60-100**
- 1236 English School, circa 1795, miniature watercolour portrait on ivory, depicting a young lady wearing a turban and pearls, oval 7 x 6cm, in glazed folding red leather case **£100-150**
- 1237 Large Egyptian carved stone scarab, typical form with hieroglyphs to underside, 7cm long **£100-200**
- 1238 19th century carved sycamore Gothic Revival chalice, 14cm high **£60-100**
- 1239 Good early 19th century French ivory cased etui, complete with gold and silver fittings within oval case with initialled plaque, 11cm long **£200-300**
- 1240 Antique Tibetan bronze figure of a seated Buddha, on stepped plinth, 10cm high **£80-120**
- 1241 Chinese bronze figure of Shoulao and attendant deer, probably Ming, 8cm high **£200-300**
- 1242 Rare pair of Indo-Portuguese carved ivory figures, probably 18th century, on square plinths, 8cm high **£100-150**
- 1243 Assorted works of art, to include a Parisian Left Bank watercolour, Regency gilt metal; profile plaque, bone handled campaign cutlery, cased set of thermometers and Indian ivory toothpicks **£60-100**
- 1244 Good Chinese censor, of large compressed form with flanking mask handles, continuous figural frieze and foliate borders, six character mark to base, 42cm wide **£400-500**
- 1245 Late 19th Century scratch built diorama of a municipal building, with painted detail, 61cm wide **£80-120**
- 1246 Japanese Meiji period parquetry metal mounted and lacquer table cabinet, with hinged cover and pair of frieze drawer over shibyama inlaid panel doors enclosing six further short drawers with drawer below on plinth, 37cm wide **£80-120**
- 1247 19th Century American ship diorama - James Griffiths, of unusually large size, with three-masted vessel named 'James Griffiths', a smaller vessel beside, in glazed box frame, total size 62 x 102cm **£250-350**
- 1248 Fine pair of Meiji period Japanese shibyama and tooled silver vases each with flared rim, flattened ivory body with shibyama blossoming boughs and butterfly ornament, flanked by mythical beast handles, flared quatrefoil bases, engraved four character mark to base, 12cm high **£700-1,000**

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| <p>1249 19th century Chinese chalcedony trunk vase, relief carved with ho-ho bird, bamboo and chrysanthemum, 9cm high
 Provenance: Ex. Lazarus Collection, purchased Paul Chamkins Oriental Art, 2012 for £1,800
 £300-500</p> <p>1250 Unusual early Oriental carved ivory plaque, possibly an astronomical compass, in the form of a leaf, the sixteen veins possibly marking the compass points, three peg holes may represent markers for compass readings or may be fixings for an element which previously stood on the leaf, 9cm long £300-500</p> <p>1251 Tim Cotterill 'Frogman' enamelled bronze sculpture, depicting a salamander, signed and numbered 95/1000, 23cm long £200-300</p> <p>1252 Tim Cotterill 'Frogman' enamelled bronze sculpture - Frog with lily, signed and numbered 668/2000, 27cm high £300-500</p> <p>1253 Tim Cotterill 'Frogman' enamelled bronze sculpture - Stretching frog, signed and numbered 171/2000 £200-300</p> <p>1254 Tim Cotterill 'Frogman' enamelled bronze sculpture - Frog and branch, signed and numbered 602/2000, 26cm long £300-500</p> <p>1255 Tim Cotterill 'Frogman' enamelled bronze sculpture - Headstand frog, signed and numbered 202/250, 20cm high £200-300</p> <p>1256 Two ivory billiard balls, approximately 5cm diameter, two other billiard balls £100-150</p> <p>1257 Giuseppe D'Aste (1881-1945) bronze figure of a fawn, on signed naturalistic base, 19cm high £400-600</p> <p>1258 Large collection of 19th Century and later exotic seashells and other collectors relics, including examples with Victorian collectors labels, geological specimens etc. £100-200</p> <p>1259 19th century oak pocket watch holder in the form of an oak miniature longcase clock, housing contemporary silver plated pocket watch with enamel dial, 37cm high £80-120</p> <p>1260 Antique novelty brass inkwell in the form of a 7lb weight, with loop handle and press release cover enclosing removable ceramic well, total height 14cm £80-120</p> <p>1261 Large antique whale tooth bearing scrimshaw engraved ship 'Tala', 16cm high £130-150</p> <p>1262 19th century Japanese carved ivory okimono, finely carved as a fisherman, carrying rope and staff, 23cm high £100-150</p> | <p>1263 Chinese carved horn libation cup, carved with figures in a landscape, script mark to base, 10cm high £80-120</p> <p>1264 Karl Hagenauer (1898-1956) wooden sculpture - African dancer, with grass skirt on circular brass base marked 'Atelier Hagenauer Wien', 17cm high £300-500</p> <p>1265 Edwardian silver mounted ivory page turner, London 1905, together with pair of Scottish silver mounted horn servers, unusual Perth silver mounted horn spoon, two 18th century toddy ladles £60-100</p> <p>1266 Unusual 18th century Continental silver mounted fork and skewer set, 20cm long together with antique flatware, plated candle snuffer, Georgian horn mounted travelling knife and fork set £80-100</p> <p>1267 Pair of Chinese engraved mother of pearl dishes, each with white metal mounts on ball feet, the largest 10cm wide, together with small group of mother-of-pearl gaming counters £60-80</p> <p>1268 Pair 19th century French bronze candlesticks with snake decoration, each with fluted cranberry glass scone, signed F. Barbedienne, 28cm high £100-150</p> <p>1269 Antique plaster bust of a young boy, his head slightly to sinistra, inscribed to rear 'HOUDON Paris 1785, 'Studio Prof. G Gessi', on marble , 42cm high £150-160</p> <p>1270 Chinese porcelain screen, with two figural panels, each with script inscription, within pierced panel surround, 82 x 20cm £80-120</p> <p>1271 19th century African carved tribal staff with snake and tortoise motifs, 112cm long, together with another African staff with figurehead knop and an Eastern metal inlaid stick. (3) £80-120</p> <p>1272 19th century Dieppe carved ivory bust of Roman goddess Minerva, raised on turned plinth and square base, 17cm high £150-200</p> <p>1273 Antique Chinese cloisonné vessel, of pear form with knopped cover and drop handle, cloisonné bands, 33cm high £150-200</p> <p>1274 Late 19th / early 20th century ivory mounted umbrella by Brigg, well carved ivory handle with continuous frieze of hounds, initials CV to terminal, the gilt plated collar stamped 'BRIGG', 84cm long £80-120</p> <p>1275 Collection of 19th century Grand Tour plaster intaglios, each in numbered gilt mounts, presented in box frame, total size 30 x 27cm
 Provenance: Georgina Fairholme Collection £80-120</p> |
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| <p>1276 18th century style silhouette of a gentleman named as Lord Faucouberg, watercolour with bodycolour, depiction of gentleman seated at his desk, dog beside, bears signature and date 1786, 34 x 27cm in glazed frame
 Provenance: Georgina Fairholme Collection £80-120</p> <p>1277 19th Century armorial - The Arms of the Starks of Killermont, 24 x 20cm, glazed frame £100-150</p> <p>1278 Chinese flambé glazed bowl, 10cm diameter together with Chinese carved jade or hardstone tripod vessel £50-70</p> <p>1279 Collection of predominantly 19th century locket mounts, glasses, monogram panels and related pieces, housed within hinged case £100-200</p> <p>1280 Fine Chinese carved bamboo and metal mounted libation cup, tapering form with relief carved panels, seal mark to base, 8cm wide
 Provenance: From collection of Major General Jack W Tulloch, believed collected in China around 1900 £500-700</p> <p>1281 Victorian painted plaster bust of a nobleman by Patrick MacDowell (1799 - 1870) inscribed on reverse- 'P. MacDowell R.A. 1856' in classical pose raised on socle 82cm £200-300</p> <p>1282 19th century Cantonese carved and stained ivory part chess set, comprising 16 white and 11 red stained figures, each raised on puzzle ball base, the tallest 14cm high, together with an associated small carved ivory figure £120-180</p> <p>1283 Chinese white metal box of cylindrical form, the cover mounted with oval convex pale green plaque carved in low relief with birds in a landscape, 10cm wide £60-100</p> <p>1284 Early 20th century overpainted photographic miniature portrait of a gentleman, signed Russell & Sons, 8 x 6cm, glazed metal frame and folding carrying case, together with overpainted portrait miniature of a lady signed 'Saint'. (2) £50-70</p> <p>1286 English School, late 18th century portrait miniature on ivory of a lady with a violin, oval 9 x 7cm, cloth folding case £100-150</p> <p>1287 Early 20th century Venetian mosaic panel, depicting The Bridge of Sighs, within ebonised frame, dated to framer's label verso 19. 3. 36, total size 40 x 28cm £120-180</p> <p>1288 Celadon vase lamp, baluster form with incised ornament on pierced wooden base 28cm high £80-120</p> <p>1289 *Guy Taplin (b.1939) carved and painted driftwood sculpture - Canada Goose, signed to underside, 16.5cm high overall x 20cm long £150-250</p> | <p>1290 Two 18th century turned horn cups, the largest 8cm high, together with horn spoon with later scrimshaw engraving £80-180</p> <p>1291 Two 18th century turned horn cups, 6cm high, together with a horn spoon with latter scrimshaw engraving £100-150</p> <p>1292 19th century Continental ivory and boxwood relief carving, depicting a young child emerging from drapery, in ebonised surround, 17 x 14cm £100-150</p> <p>1293 19th century Chinese School, gouache - Basket of flowers, 20 x 16cm, together with early 19th century Continental watercolour vignette of a harbour and framed group of five 19th century sketchbook watercolours of flowers and shells, all in glazed frames. (3)
 Provenance: Georgina Fairholme Collection £100-150</p> <p>1294 Decorative set of six 19th century Italian overpainted prints, depicting scenes of carnival, 24 x 29cm. glazed frames
 Provenance: Georgina Fairholme Collection £70-100</p> <p>1295 Paulus Pontius (1603-1658) copper engraving, Portrait of Peter Paul Rubens, inscribed to plate, 24 x 15cm, together with two others after Van Dyck and three similar engravings, one framed. (6)
 Provenance: Georgina Fairholme Collection £150-250</p> <p>1296 Collection of 19th century ivory and stained ivory chess and draughts pieces, the tallest 9cm and two dice shakers, housed within Anglo-Indian boxwood ivory and inlaid folding chess / backgammon board, 35cm wide £100-150</p> <p>1297 Decorative pair of Japanese cloisonné vases, each of squat baluster form, decorated with peonies, 19cm high £50-70</p> <p>1298 Collection of 20th century Japanese cloisonné, vases, bowls and other vessels £100-150</p> <p>1299 Novelty carved wooden and antler mounted desk stand in the form of a Chinese junk, 50cm long £100-150</p> <p>1300 Pair of mid-19th century Italian school oils on canvas - The Bay Of Naples, indistinctly inscribed verso, in gilt frames, 32cm x 47cm £1,000-1,500</p> <p>1301 Victorian English school oil on canvas - a young boy on a grey pony, in gilt frame, 29cm x 34cm £100-150</p> <p>1302 William Hughes (1842-1901) oil on panel - still life of fruit on a woodland floor, signed and dated 1863, in gilt frame, 21.5cm x 34cm £100-150</p> |
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- 1303 Edmund Ward Gill (1820-1894) oil on panel - Rhaiadr Du Dol-y-Melyn, North Wales, signed and dated 1863, in original glazed gilt frame, 19cm x 14cm **£100-200**
- 1304 T. B. Clutton 19th century engraving - Lavenham Church, in glazed gilt frame, 35cm x 54cm **£80-120**
- 1305 Manner of Arthur Wardle (1864-1949) oil on board - Wire Fox Terriers with goldfish in a bowl, in gilt frame, 62cm x 46cm **£600-800**
- 1306 English School, early 20th century oil on canvas - a Country House with figures in a garden, initialled and dated 1907, in glazed gilt frame, 29cm x 44cm **£200-300**
- 1307 A pair of early 20th century oval pen, ink and watercolour armorial relating to the Bigg-Wither Family, in glazed gilt frames, 41cm x 30cm **£80-120**
- 1308 Ronald Wong, 20th century, oil on canvas - 'U.S.A.F Boeing R.C.135 Intercepted By Two Soviet S.U.15's In 1983', signed, in gilt frame, 45cm x 68cm Provenance: The Parker Gallery **£100-200**
- 1309 *Dexter Brown (B.1942) gouache - Boats in the Quay, signed, in glazed frame, 51cm x 74cm **£200-300**
- 1310 *Dexter Brown (b.1942) gouache - Welk Boats, signed, in glazed frame, 43cm x 59cm **£200-300**
- 1311 Attributed to Joseph Stannard (1797-1830) two watercolours - a family group and a father and child, in glazed gilt frames, 19cm x 26cm and 28cm x 12cm **£100-150**
- 1312 Alexander Zyw (1905-1995) ink and wash Christmas card, inscribed, 13cm x 19cm, together with another pen and ink - a viaduct, initialled, 19cm x 32cm, both framed and glazed, with related ephemera **£150-200**
- 1313 John Miles of Northleach, 1830s oil on canvas - a Durham Short Horn, signed and dated 1836, labels verso, in oak frame, 62cm x 80cm Provenance: David Letham Antiques, Edinburgh, 9th January 1968 **£2,500-3,500**
- 1314 Mid-twentieth century English school oil on canvas - view of London, an oil sketch verso, framed, 75cm x 50cm **£300-500**
- 1315 Tom Gleghorn (b.1925) gouache - "Pilliga Landscape", signed and dated '61, in glazed gilt frame, 55cm x 37cm Provenance: The Stone Gallery, Newcastle upon Tyne Exhibited: March 1963 **£150-250**
- 1316 Twentieth century Continental school oil on canvas - still life of daffodils, indistinctly signed, framed, 78cm x 58cm **£200-300**
- 1317 C. Burton, naive school oil on canvas - The Cricket Match, signed, unframed, 31cm x 61cm **£80-120**
- 1318 *Sir William MacTaggart (1903-1981) pen and ink drawing - Morgeda, Norway, 1958, signed, in glazed frame, 28cm x 41cm Provenance: The Stone Gallery, Newcastle upon Tyne **£200-300**
- 1319 *Sir William MacTaggart (1903-1981) pen and ink drawing - In Telemark III, 1958, signed, in glazed frame, 27cm x 37cm Provenance: The Stone Gallery, Newcastle upon Tyne **£200-300**
- 1320 John Carter, 20th century chalk, charcoal and wash - Staithes IV, signed and dated 1962, label verso, in glazed gilt frame, 55cm x 75cm **£100-150**
- 1321 William Etty (1787-1849) pen and ink study of figures, in glazed frame, 19cm x 12cm Provenance: Collections of Mrs Bromby, Etty's niece. James P. Knight. J. Saunders. The Stone Gallery, Newcastle upon Tyne **£100-150**
- 1322 Anthony Fry (1927-2016) two mixed media works on paper - "Nudes", in glazed gilt frame, 25cm square and 21cm x 29cm Exhibited: The Critics Choice...Philip James Provenance: The Stone Gallery, Newcastle upon Tyne **£400-600**
- 1323 Kidd, twentieth century oil on board - abstract landscape, signed, framed, 38cm x 51cm **£100-150**
- 1324 Early 19th century English school oil on canvas - an Arcadian landscape, in gilt frame, 51cm x 64cm **£200-300**
- 1325 18th/19th century Continental school oil on canvas - Christ and three attendants, in gilt frame, 60cm x 50cm **£500-800**
- 1326 Stan Cooper (1915-2010), three signed limited edition bird linocuts - 'The Year of the Field' series, December I (22/24), January II (19/22) and February III (A/P), titled and numbered in pencil, mounted 23.5cm x 29cm. **£100-150**
- 1327 Stan Cooper (1915-2010), three signed limited edition bird linocuts - 'The Year of the Field' series, March IV (13/25), April II (21/24) and May II (24/30), titled and numbered in pencil, mounted 23.5cm x 29cm. **£100-150**

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- 1328 Stan Cooper (1915-2010), three signed limited edition linocuts - 'The Kirton Brook' series, Kirton Brook I (19/30), Kirton Brook II (12/30) and Kirton Brook III (18/30), titled and numbered in pencil, mounted 37cm x 48cm. **£100-150**
- 1329 Stan Cooper (1915-2010) two signed limited edition landscape linocuts, A/P and 1/15, titled and numbered in pencil, mounted 28cm x 66cm. **£100-150**
- 1330 Emmanuel A. Petersen (1894-1948) oil on canvas - an Arctic scene with Eskimos fishing from kayaks, signed, in gilt frame, 47cm x 65cm **£400-600**
- 1331 Late 19th century English school oil on panel - a view of Hetton Colliery showing George Stevenson's famous railway, indistinctly signed, titled, unframed, 30cm x 46cm **£120-180**
- 1332 Henry J. Morgan (1839-1917) oil on canvas - H.M.S. Jaseur, a steam wood gun vessel built 1862, in gilt frame, 40cm x 30cm **£150-200**
- 1333 Pierre Laurent Canon (1787-1852) oil on board - portrait of a young gentleman, signed and dated 1838, in gilt and painted frame, 21cm x 15cm **£150-200**
- 1334 Attributed to George Armfield, circular oil on canvas laid on board - terriers at a rabbit hole, in gilt frame, 32cm diameter **£200-300**
- 1335 Francis E. Jamieson (1895-1959) oil on canvas - a scene on the lower reaches of the Thames, signed, in gilt frame, 49cm x 75cm **£100-150**
- 1336 19th century English school oil on canvas - a coach and four on a track, in gilt frame, 16cm x 23cm **£80-120**
- 1337 Silvia Duran, 20th century, oil on canvas - a family of cheetah on the Savannah, signed, in gilt frame, 45cm x 80cm **£100-150**
- 1338 Robert Ladbrooke (1769-1842) oil on canvas - figures before a country cottage with a church beyond, in gilt frame, 33cm x 44cm
 Provenance: Eastbourne Fine Art, June 11th 1977 **£150-250**
- 1339 Edmund John Niemann (1813-1876) oil on canvas - Extensive Landscape near Tunbridge Wells, signed and inscribed, in gilt frame, 75cm x 126cm
 Provenance: Alexander Gallery, Sloane Street, London, 17th May 1976 **£600-1,000**
- 1340 Mid-20th century English school oil on canvas - The Front Door, framed, 60cm x 45cm **£100-150**
- 1341 Bruno Fischer-Uwe (1915-1992) oil on canvas - fishing boats in the harbour, signed, framed, 59cm x 79cm **£100-150**
- 1342 Mid-19th century English school oil on canvas - an extensive landscape with a timber wagon, in gilt frame, 75cm x 126cm **£300-500**
- 1343 Mid-19th century English school oil on canvas - fishing boats and wreckage in squally seas before St Michaels Mount, indistinctly signed and dated, in gilt frame, 60cm x 90cm **£300-500**
- 1344 John Millar Watt (1895-1975) oil on canvas, tondo - still life of roses in a jug, signed, 35cm diameter, together with a carved wooden sculpture of 'Pop', 16.5cm high (2)
 NB: John Millar Watt lived at Dedham and was a sketching partner of Alfred Munnings, he is best known as a cartoonist, his best known character 'Pop' appeared in the Daily Sketch for over three decades. Munnings wrote of him: 'I have the greatest admiration for Millar Watt both as an artist and a man. I have known him for years. Some of my happiest days have been out sketching with him in Suffolk.' **£200-300**
- 1345 Frederick James Aldridge (1850-1933) watercolour - Trawlers on The Thames, signed, in glazed gilt frame, 26cm x 37cm **£100-200**
- 1346 Frederick James Aldridge (1850-1933) watercolour - Rye Trawlers going to sea, signed, dated '20 and inscribed, in glazed gilt frame, 36cm x 54cm **£150-250**
- 1347 Frederick James Aldridge (1850-1933) pair of watercolours - shipping on the river, signed and inscribed 'Thames' and 'Venice', in glazed gilt frames, 25cm x 36cm **£200-300**
- 1348 Manner of John Wainwright (act. 1860-1869) oil on canvas - still life of summer flowers in a jug, in gilt frame, 50cm x 65cm **£100-200**
- 1349 Robert Farren (1832-1910) oil on canvas - Field workers and a heavy horse at work before a windmill, monogrammed and dated 1872, inscribed verso, in original gilt frame, 72cm x 132cm
 Exhibited: Sturton Town Hall, Fine Art Exhibition, lent by C.J. Clay **£400-600**
- 1350 18th century Continental school oil on canvas - still life profusion of summer flowers with a birds nest, in gilt frame, 121cm x 91cm **£300-500**
- 1351 Oliver Thomas (1919-2010) oil on canvas - landscape triptych, signed and dated '75, framed, each 90cm x 45cm **£200-300**
- 1352 19th century English school oil on canvas - harbour cottages, in gilt frame, 30cm x 48cm **£80-120**
- 1353 Sidney Mould, 1950s oil on board - still life of fruit, signed and dated '53, framed, 40cm x 39cm **£150-200**

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- 1354 *Laurence Stephen Lowry (1887-1967) signed lithograph - Berwick Upon Tweed, signed in pencil lower right, Fine Art blindstamp lower left, in glazed frame, 56cm x 45cm **£4,000-6,000**
- 1355 *Laurence Stephen Lowry (1887-1976) signed limited edition print - The Beach, signed in pencil lower right, with Fine Art Trade Guild blindstamp lower left, 134/650, published by Venture Prints Ltd. 1973, in glazed frame, 30cm x 53cm, with accompanying signed print 'Deal' and related provenance
 Provenance: Templeman Galleries Ltd. Brentwood, Essex, 5th June 1976 **£2,000-3,000**
- 1356 *Laurence Stephen Lowry (1887-1976) pencil drawings - a male nude, semi-clad, circa 1906, further sketches verso, initialled lower left, 34cm x 27cm, in double-sided glazed frame
 NB: with signed authenticity from Grove Fine Art, Manchester **£8,000-12,000**
- 1357 19th century English school oil on panel - an extensive landscape with cattle grazing, in gilt frame, 24cm x 37cm **£150-200**
- 1358 Charles Edmund Brock (1870-1938) original pen, ink and watercolour illustration entitled 'A wreath of foam seemed to change into a ring of little fairies', signed, in glazed frame, 31cm x 21cm, together with another entitled 'The Aunts' Battle', signed, mounted, 32cm x 21cm
 NB: Both images are illustrated in T. H. Orpen's book 'The Rain Children', pages 54 and 104. Also included is a copy of the book having belonged to R. H. Orpen
 Provenance: By Family Decent **£100-200**
- 1359 George A. Boyle (1826-1899) oil on board - rural landscape, signed, in gilt frame, 25cm x 35cm **£150-250**
- 1360 David Murray Smith (1865-1952), watercolour - Woodmans Huts, Ross-shire, signed, titled verso, in glazed gilt frame, 24cm x 34cm **£100-150**
- 1361 Attributed to Thomas Sidney Cooper (1803-1902) watercolour - sheep in a landscape, signed and dated 1890, in glazed gilt frame, 18cm x 27cm **£300-500**
- 1362 *Neil Murison (b.1930) pair of oils - Boats at Lyme Regis and Gulls by the quay, signed and dated 1979, framed, 13cm x 21cm and 16cm x 21cm **£100-150**
- 1363 William Powell Frith (1819-1909) oil on canvas - Portrait of a young lady picking wild roses, signed lower left, in gilt frame, 34cm x 29cm **£600-800**
- 1364 Jerry Barrett (1814-1906) oil on canvas - half length portrait of a young lady wearing a white dress and beads, signed, in gilt frame, 35cm x 25cm **£400-600**
- 1365 Attributed to Philip Morris (c.1838-1902) oil on canvas laid on panel - Pre-Raphaelite study of a girl with feather, monogrammed, in gilt frame, 28cm x 20cm **£500-700**
- 1366 French School, 18th century oil on canvas - an Arcadian landscape with shepherdess, in gilt frame, 41cm x 33cm **£200-300**
- 1367 Manner of Laurentius De Neter (circa 1600-1650), oil on panel - Courtship scene, 21 x 28cm, in period gilt frame **£500-700**
- 1368 Eugene de Blaas (1843-1931) watercolour - 17th century figures in an interior, signed and dated 1881, in glazed gilt frame, 48cm x 29cm **£300-500**
- 1369 18th century English School pastel - portrait of a lady in bonnet and blue shawl, in glazed gilt frame, 51cm x 41cm **£150-250**
- 1370 J. May, English school watercolour - portrait of a child in bonnet with lace collar, signed, in glazed gilt frame, 35cm x 25cm **£60-100**
- 1371 John Hamilton Glass (1820-1885) watercolour - Dutch river with barges beside a windmill, signed, in glazed frame, 30cm x 43cm **£120-180**
- 1372 *Norman Lloyd (1894-1983) oil on canvas - cattle grazing, signed, in gilt frame, 44cm x 54cm **£150-200**
- 1373 Thomas Bush Hardy (1842-1897) pair of watercolours - fishing boats on the shore and shipping off the harbour, one signed and dated 1889, in glazed gilt frames, 31cm x 49cm **£180-220**
- 1374 Pair of unusual 1920s French school watercolour and engraved wooden panels depicting scenes in Caudebec-en-Caux, indistinctly signed and dated, titled verso, in glazed gilt frames, 32cm x 23cm **£120-180**
- 1375 Follower of Claude Lorrain, 19th century oil on canvas - cattle crossing a river in classical landscape, in gilt frame, 44cm x 65cm **£120-180**
- 1376 Pair of late 19th century oils on canvas - Ship Portraits, one indistinctly signed, in gilt frames, 41cm x 61cm **£200-300**
- 1377 Fred Hines (act.1875-1928) watercolour - Figures and sheep before a thatched cottage, signed and dated 1923, in glazed gilt frame, 36cm x 53cm **£200-300**

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| 1378 | John Henry Mole (1814-1886) watercolour and gouache - haymaking on a mountainous valley, in glazed gilt frame, 29cm x 42cm £120-180 | 1394 | Harry Arthur Riley (1895-1966) mixed media on paper - Woodbridge Boatyard, signed, in glazed frame, 33cm x 46cm £120-180 |
| 1379 | 18th century Continental school oil on panel - a harbour by moonlight, in gilt frame, 27cm x 35cm £120-180 | 1395 | Frederick Cayley Robinson (1862-1927) oil on canvas - figure on horseback in a lane, signed, in gilt frame, 29cm x 50cm £400-600 |
| 1380 | Jo Taylor, 20th century pen, ink and watercolour - The Polo Match, signed, in glazed frame, 36cm x 58cm £150-250 | 1396 | French school, 20th century, oil on board - coastal landscape, indistinctly signed, in gilt frame, 23cm x 32cm £100-150 |
| 1381 | Jo Taylor, 20th century pen, ink and watercolour - Three Day Event, signed, in glazed frame, 36cm x 61cm £150-250 | 1397 | William G. Meadows (act.1870-1895) oil on canvas laid on board - an extensive pastoral scene with cattle watering, signed, in gilt frame, 35cm x 53cm £150-250 |
| 1382 | After Sir Joshua Reynolds, 19th century oil on panel - a girl and her pet dog fording a stream, in gilt frame, 19cm x 15cm £100-150 | 1398 | English school, mid-20th century, oil on canvas - racing pigeons, "Burnleys Best" and "Seldom Led", inscribed, in oak frame, 40cm x 50cm £200-300 |
| 1383 | Regency pencil portrait of a young lady, signed and dated verso, M A Baker 1831, in a maple veneered frame, 22cm x 20.5cm £60-100 | 1399 | Robert Robin Fenson (act.1880-1920) oil on canvas - a tranquil river landscape with a harvesting scene beyond, signed and dated '99, in gilt frame, 40cm x 60cm £100-150 |
| 1384 | English School (circa 1800) oil on panel - portrait of a gentleman, possibly George III, in gilt frame, 35cm x 29cm £300-500 | 1400 | After Sir Edwin Landseer (1802-1873) two oils on board - "Dignity & Impudence" and "Suspence", in gilt frames, 25cm x 20cm and 22cm x 26cm £80-120 |
| 1385 | Henri Jordanian (1864-1931) charcoal and chalk on paper - pony and trap in a tree lined lane, signed, in glazed gilt frame, 26cm x 37cm £100-150 | 1401 | Henry Cooper (act.1910-1925) oil on canvas - an extensive view near Loch Awe, signed, inscribed verso, in gilt frame, 40cm x 60cm £100-150 |
| 1386 | Wilfred Moody Fryer (1891-1967) watercolour - Lowestoft harbour, signed, in glazed frame, 28cm x 38cm
Exhibited: The Society of Marine Artists £100-150 | 1402 | French school, 19th century, oil on mahogany panel - an elegant lady holding a fan before a window, in gilt frame, 40cm x 31cm £120-180 |
| 1387 | *Tessa Spencer-Pryse (b.1940) oil on canvas - Lambing at Polstead, signed, in painted frame, 40cm x 50cm £150-250 | 1403 | Attributed to Oliver Clare (1853-1927) oil on canvas - a birds nest and flowers on a mossy bank, unframed, 29cm x 37cm £180-220 |
| 1388 | Jan Van Couver (1836-1909) oil on board - On the Thames with St Pauls beyond, signed, in glazed gilt frame, 29cm x 54cm £150-200 | 1404 | English school, circa 1900, oval pastel - study of a pretty girl with auburn hair, in gilt frame, 38cm x 34cm £80-120 |
| 1389 | 19th century English school oil on board - a sporting dog in extensive landscape, indistinctly monogrammed, in gilt frame, 27cm x 33cm £250-350 | 1405 | Attributed to Antonio De Simone (1851-1907) gouache - S. S. Austaal, inscribed, in glazed gilt frame, 39cm x 49cm £60-100 |
| 1390 | Continental school, 20th century, oil on board - a prize bull, in gilt frame, 14cm x 26cm £100-150 | 1406 | Adelsteen Normann (1848-1918) oil on canvas - 'Leardal, Sognefjord', signed, in gilt frame, 55cm x 80cm
Provenance: Burlington Paintings, London £3,000-5,000 |
| 1391 | James Hardy, 20th century, oil on board - a sea battle, signed, in gilt frame, 49cm x 74cm £200-300 | 1407 | *Clifford Fishwick (1923-1997) mixed media - Promontory, signed and dated '60, in glazed frame, 35cm x 53cm £250-350 |
| 1392 | James Hardy, 20th century, oil on board - a sea battle, signed, in gilt frame, 49cm x 75cm £200-300 | 1408 | Edward Eade (1911-1984) oil on board - Hampstead Village, inscribed verso, framed, 47cm x 61cm £150-200 |
| 1393 | James Hardy, 20th century, oil on board - shipping at sea, signed, in gilt frame, 49cm x 68cm £200-300 | | |

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| 1409 | George Melvin Rennie (1874-1953) pair of oils on panel - Glen Coe and Loch Affric, signed, inscribed verso, in gilt frames, 40cm x 29cm
£100-150 | 1422 | Follower of Van Dyke, oil on canvas laid on panel - portrait of Pieter Soutman, unframed, 43cm x 35cm
£120-180 |
| 1410 | Harold Swanwick (1866-1929) watercolour - The Hay Cart, signed, in glazed gilt frame, 24cm x 35cm
£100-150 | 1423 | 19th century Dutch school oil on tin panel - figures in an interior seated at a table, in gilt frame, 16cm x 19cm
£80-120 |
| 1411 | Albert Kinsley (1852-1945) watercolour - The Old Bridge, Hebden Gill, signed, in glazed gilt frame, 45cm x 60cm
Exhibited: Royal Institute Of Painters In Water Colours
£100-150 | 1424 | William Lionel Wyllie (1851-1931) signed etching - Fantome & Sunbeam, in glazed frame, 15cm x 34cm
Provenance: Robert Dunthorne & Son Ltd. The Rembrandt Gallery
£150-200 |
| 1412 | H. R. Kinsley, early 20th century, watercolour - a country house interior, signed, in glazed gilt frame, 41cm x 30cm
Exhibited: Royal Institute Of Painters In Water Colour
£50-80 | 1425 | 19th century English school oil on canvas - a well earned drink, in glazed gilt frame, 29cm x 24cm
£80-120 |
| 1413 | F A Bouvie (20th century) oil on board - L'Arc de Triumph, signed, 30 x 42cm, framed
Provenance: Christies, London 10 May 2006, Lot 650
£200-300 | 1426 | 1960s mixed media on board - orange composition, indistinctly signed verso and dated '62, framed, 92cm x 69cm
£100-150 |
| 1414 | Alexander Carruthers Gould (1870-1948) watercolour - Fisherman at Badgeworthy Water, signed, titled to mount, framed, 27cm x 46cm
£80-120 | 1427 | 19th century Eastern watercolour and gouache depicting an elder with figures gathered around, 28cm x 18cm, together with a group of four decorative Indo-Persian ink and watercolours on textile panels depicting figures and horses (5)
£100-150 |
| 1415 | James Duffield Harding (1797-1863) watercolour - extensive landscape, initialled, in glazed gilt frame, 26cm x 36cm
£70-100 | 1428 | English School, 19th Century oil on canvas - portrait of a gentleman, by family repute believed to be Thomas Emerson Peachy, in decorative gilt frame, 60cm x 52cm
£150-250 |
| 1416 | Duncan Mackellar (1849-1908) oil on canvas - The Pianist, signed, in gilt frame, 34cm x 24cm
£200-300 | 1429 | *John Mackie (b.1953) pastel - Turnberry Hotel, signed and dated '83, in glazed gilt frame, 39cm x 51cm
£80-120 |
| 1417 | John Charles Maggs (1819-1896) oil on canvas - a view across the Bristol Channel of Lundy Island, signed, in gilt frame, 35cm x 65cm
£120-180 | 1430 | James Reeve (b.1939) oil on canvas - Street Scene Cairo, 1986, framed, 56cm x 69cm
Provenance: Browse & Darby
£1,000-1,500 |
| 1418 | John Berney Ladbrooke (1803-1879) oil on panel - an extensive landscape with a figure seated on a log, in gilt frame, 19cm x 26cm
Provenance: Eastbourne Fine Art, March 19th 1977
£150-250 | 1431 | Holmes Edwin C. Winter (1851-1935) watercolour - Norwich Market Place, signed, in glazed gilt frame, 30cm x 40cm
£150-250 |
| 1419 | Howson Rutherford Foulger, late 19th century oil on board - a seated monk, in gilt frame, 24cm x 20cm
Exhibited: The National Artistic Union Exhibition
£150-200 | 1432 | *Maggi Hambling (b.1945) oil on canvas - 'Dark Morning', signed verso and dated '05, 30cm x 80cm
Provenance: Purchased from the artist May 2006, offered together with original bill of sale
£3,000-5,000 |
| 1420 | Attributed to David Cox (1809-1885) watercolour - extensive landscape with Rhyddlan Castle beyond, label verso, in glazed frame, 23.5cm x 37.5cm
£60-100 | 1433 | Phillips, 20th century, oil on canvas board - still life of carnations in a bowl, signed, framed, 40cm x 50cm
£80-120 |
| 1421 | Carl Kuwasseg (1802-1877) oil on canvas - French shipping and fisherfolk on the shore, signed, in gilt frame, 18cm x 31cm
£250-350 | 1434 | *James Hawkins (b. 1954) mixed media - Stac Pollaidh from Knockan, signed, titled verso, in glazed frame, 28cm x 41cm
£300-500 |
| | | 1435 | *James Hawkins (b. 1954) mixed media - Late Snow On Slioch, signed, titled verso, in glazed frame, 28cm x 41cm
£300-500 |

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- 1436 Margaret Lindsay Williams (act. 1910-1960) large oil on canvas - a life-size portrait of Lady Mitchell Cotts, bejewelled and wearing an evening gown, framed, 230cm x 124cm
 NB: Lady Mitchell Cotts was the wife of Sir William Dingwall Mitchell Cotts, 1st Bt. **£400-600**
- 1437 19th century Italian school oil on canvas - portrait of Maria Madalena, in good Florentine frame, 46cm x 34cm **£300-500**
- 1438 Frederick E. J. Goff (1855-1931) pair of watercolours - Bamborough Castle and Gloucester Cathedral, signed and titled, in glazed gilt frames, 9cm x 12cm **£150-200**
- 1439 Antique miniature oil on oak panel - portrait of a noblewoman, unframed, 13cm x 10cm **£200-300**
- 1440 William Edward Frost (1810-1877) ink and watercolour sketch of young woman, label verso, in glazed gilt frame, 10.5cm x 6.5cm **£80-120**
- 1441 European school, 19th century, oil on panel - a female figure on balcony looking across a town, in gilt frame, 21cm x 17.5cm **£200-300**
- 1442 Edwin La Dell (1914-1970) signed limited edition lithograph - Tom Tower Oxford, 7/25, in glazed gilt frame, 48cm x 35cm **£60-80**
- 1443 Donald Blagge Barton (American 1903-1990) pastel - a female nude, signed, in glazed gilt frame, 33cm x 38cm **£100-200**
- 1444 Late Victorian English School watercolour - fishing boats moored on the shore, indistinctly signed, in glazed gilt frame, 25cm x 38cm **£60-100**
- 1445 Charles Edward Rowbotham (1856-1921) watercolour - View from the Terrace of an Italian Villa, signed and dated 1888, in glazed frame, 12.5cm x 25.5cm.
 Provenance: Thomas Agnew & Sons Ltd. Abbott & Holder Ltd **£200-300**
- 1446 19th century English school oil on board - thatched cottages, Maidenhead, inscribed and dated '70, in glazed gilt frame, 22cm x 39cm **£50-100**
- 1447 Fred Fitch (act. 1880-1925) watercolour - figure in a rural lane before cottages, signed, in glazed gilt frame, 21cm x 30cm **£50-80**
- 1448 Early 19th century English school watercolour - Hadleigh Castle, Essex, in glazed frame, 24.5cm x 42.5cm **£50-70**
- 1449 John Christian Schetky (1778-1874) pair of watercolours - shipping off the coast and in squally seas, signed and dated 1826, in glazed gilt frames, 17cm x 26cm **£180-220**
- 1450 Leyton Forbes (act. 1900-1925) pair of watercolours - Country Cottages, signed, in glazed gilt frames, 15cm x 22cm
 Provenance: John Day, Eastbourne Fine Art **£180-220**
- 1451 Gunther Schollkopf (1935-1979) two humorous black and white etchings - 'Don Quixote' in the Salvador Dali style, signed, inscribed and dated '55, in glazed gilt frames, 31cm x 41cm and 21cm x 41cm **£300-500**
- 1452 Theodore Lane (1800-1828) hand coloured etching and aqua - Champagne and Shampoo. Published by George Hunt, 33cm x 21cm **£50-100**
- 1453 Joyce Pallot (1912-2004) oil on board - 'Blue Green Buildings', signed, framed, 53cm x 23cm
 Provenance: Colchester Art Society **£100-150**
- 1454 James Wilson Carmichael (1800-1868) watercolour - Cliffs Near Harwich, signed, inscribed and dated 1841, in glazed gilt frame, 24cm x 33cm **£80-120**
- 1455 Vincent Balfour-Brown (1880-1963) watercolour - stags on the hill, "Well, That's That", initialled, in glazed gilt frame, 12cm x 16cm
 Provenance: Rowland Ward, Piccadilly, London The McEwan Gallery, Ballater, Aberdeenshire American Private Collection **£1,000-1,500**
- 1456 English school, 19th century, watercolour and bodycolour - A Danish steamer lying off Charlotte Amalie, St. Thomas, U.S. Virgin Islands, in glazed gilt frame, 16cm x 30cm **£400-600**
- 1457 George Sidney Shepherd (1784-1862) pencil and watercolour - The Surrey Institution, Blackfriars, London, signed and dated 1812, in glazed gilt frame, 23cm x 15cm
 Provenance: The Fine Art Society, London April 1972, No. 1167 **£200-400**
- 1458 Adrian Bury (1893-1991) watercolour - Sun and Shades: The White Lodge, Richmond Park, signed and dated, in glazed gilt frame, 18cm x 26cm
 Exhibited: R.W.S. Galleries, London, No. 6 **£100-200**
- 1459 Attributed to Henri-Joseph Harpignies (1819-1916) watercolour and bodycolour - Figure in a Park, in gilt frame, 6.5cm x 4cm **£70-100**
- 1460 Gabriel Carelli (1821-1900) pen, brown ink and watercolour - view of the New Mosque, Constantinople, signed and inscribed, in glazed gilt frame, 17.5cm x 25cm **£600-800**

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| <p>1461 Conrad Hector Raphael Carelli (1869-1956) pencil, watercolour and bodycolour - Cairo, Valley of the Khalifs, signed, in glazed gilt frame, 25cm x 51cm £600-800</p> <p>1462 After Joseph Mallord William Turner, R.A., pencil and watercolour - East Cowes Castle, the seat of John Nash, Esq., the Regatta starting for their moorings, in gilt frame, 35cm x 53cm £300-500</p> <p>1463 Samuel Colman (1832-1920) pencil, watercolour and bodycolour - A Moroccan landscape with mosques, apparently unsigned, in glazed gilt frame, 25cm x 43cm £700-1,000</p> <p>1464 John Callow (1822-1978) watercolour - shipping in squally seas, signed, in glazed gilt frame, 43cm x 58cm £200-300</p> <p>1465 Roman school, 18th/19th century oil on oval copper/tin panel - a family group and livestock in extensive river landscape with castle beyond, in gilt frame, 50cm x 63cm £400-500</p> <p>1466 Cornelius Pearson and Thomas Francis Wainwright, 19th century watercolour - cattle beside a loch, signed and dated 1873, in glazed gilt frame, 20cm x 40cm £120-180</p> <p>1467 William Sidney Reed, oil on board - Cattle in landscape, signed, framed, 31.5cm x 41cm £60-80</p> <p>1468 F E Jamieson, late 19th century oil on canvas - Cottage in a landscape beside a river, signed, in gilt frame, 39cm x 59cm £100-150</p> <p>1469 F E Jamieson late 19th century oil on canvas - A Highland Landscape, signed, in gilt frame, 50cm x 75cm £120-180</p> <p>1470 *Helen Hale (b.1936) oil on canvas - The Park, signed, framed, 75cm x 100cm £400-600</p> <p>1471 *Kenneth Fernee (b.1926) oil on board - Rocks By Sea, signed, titled verso, framed, 60cm x 90cm £200-300</p> <p>1472 Edward Wolfe (1896-1961) ink on Chinese silver board - portrait of a young man, in glazed frame, 107cm x 48cm
Provenance: Patrick Searle Gallery, April 1984 £100-150</p> <p>1473 Lambrecht Den Tyn (1770-1816) oil on canvas - Moonlit view on the river, in ebonised frame, 64cm x 75cm £1,000-1,500</p> <p>1474 19th century English school watercolour - St Paul's Church, Covent Garden, in glazed gilt frame, 60cm x 94cm £100-200</p> | <p>1475 J. F. Fannen (act.c1880-c.1905) oil on canvas - The Ship Hurunui in full sail off the Coast, signed and dated 1902, in gilt frame, 49cm x 74cm £600-1,000</p> <p>1476 Hugh Ralph Micklem (1918-2009) oil on board - Otivar, Granada cityscape, signed and dated '83, in painted frame, 38cm x 49cm £100-150</p> <p>1477 Hugh Ralph Micklem (1918-2009) oil on board - Palazzo Contarini-Fasan, Venice, signed and dated '76, in painted frame, 37cm x 49cm
Exhibited: Armed Forces Art Society Exhibition, At The Mall Galleries £100-150</p> <p>1478 Henri De Toulouse Lautrec (1864-1901) lithograph - The Theatre Box, La Loge, Le Baron Moise, in glazed gilt frame, 22cm x 16cm
Provenance: William Weston Gallery, London £200-300</p> <p>1479 Henri Matisse (1869-1954) lithograph - The Dancer, 1949, from the School Prints European Series, printed by W.S. Cowell, in glazed frame, 48cm x 74cm
Provenance: Goldmark Gallery, Rutland. Sylvester Fine Art, London £350-450</p> <p>1480 Six William Hogarth (1697-1764) engravings by T. Cook - Hartlots Progress, published by G.G.&J.Robinson 1799, in glazed gilt frames, 37.5cm x 42.5cm £400-500</p> <p>1481 William Hogarth (1697-1765) set of four 19th century engravings - 'The Times of the Day' framed, published 1838, together with explanatory text and related ephemera £150-250</p> <p>1482 William Hogarth (1697-1764) collection of 18th and 19th century engravings to include - Marriage A-la-Mode, plates I-VI, Industry and Idleness, The Times Of The Day, Taste In High Life and others, unframed (44) £300-400</p> <p>1483 1830s bound collection - An Analysis Of The Picture Of The Transfiguration Of Raffaello Sanzio D'urbino, 1833, together with other assorted 19th century prints and engravings including Gilray (qty) £100-200</p> <p>1484 Four limited edition prints after Gilray - Bandelures, Temperance enjoying a Frugal Meal and A Voluptuary under the horrors of Digestion, and one other each from an edition of 2500, in glazed frames £80-120</p> <p>1485 James Gilray (1757-1815) hand coloured etching - Age and Luxury, published 1803 by Fores, in glazed frame, 27cm x 40cm £150-250</p> |
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- 1486 Thomas Rowlandson hand coloured engraving by Bunbury - Pot Fair Cambridge and The College Gate, together with two further 18th century hand coloured prints, each framed **£100-150**
- 1487 Angelica Kauffman 18th century black and white stipple on laid paper by T. Cheeseman - The Right Hon. The Marchioness of Townshend, published May 16. 1792 by P. Borgnis, in gilt and painted frame, 39cm x 28cm **£60-100**
- 1488 Richard Conway 18th century coloured stipple by John Conde - Mrs Jackson, published by J Conde April 1794, in glazed gilt and ebonised frame, 36cm x 26cm **£70-100**
- 1489 Angelica Kauffman 18th century coloured stipple by T. Cheeseman - Love and Beauty, published by J. F. Tomkins 1795, in glazed gilt and ebonised frame, 38cm x 28cm **£50-80**
- 1490 P. Lely engraving by A. Blooteling black and white engraving - portrait of James, Duke of Monmouth & Buccloch..., circa 1680, in glazed gilt frame, 35cm x 25cm **£70-100**
- 1491 George Morland and Francis Wheatley two 18th century mezzotints by J. Dean - The Marriage and The Happy Family, published 1787 by Dean, framed and glazed, 54cm x 41cm and 52cm x 38cm **£80-120**
- 1492 Joshua Reynolds 18th century stipple by L. Schiavonetti - Marchioness of Camden, unfinished proof without title, circa 1790, in glazed gilt frame, 33cm x 24cm **£70-100**
- 1493 Carlo Lasinio (1759-1838) set of eight plates in sanguine on thick woven paper - "Sette Pianti dipinti da Raffaele d'Urbino nella Sala Borgia del Vaticano", Mercurius, Sol, Luna, Mars, Venus, Juppiter and Saturnus, in glazed gilt frames, 40cm x 50cm **£150-250**
- 1494 F. Cotes 18th century mezzotint on laid paper by J. Watson - Miss Cuncliffe, sold by Ryland, Breyer & Co., circa 1770, in gilt and ebonised frame, 33cm x 22cm **£50-80**
- 1495 Sir Joshua Reynolds 18th century mezzotint on laid paper by Thomas Watson - Princess Sophia Matilda, Daughter to their Royal Highnesses the Duke and Duchess of Gloucester, published 1775 by W. Shropshire, in gilt and ebonised frame, 34cm square **£70-100**
- 1496 H. Bunbury pair of 18th century coloured stipples by C. Knight - Love and Hope, Love and Jealousy, published by Dickinson 1786, in oval glazed gilt frames, 32cm x 37cm **£50-80**
- 1497 18th century hand coloured engraving - Vue Perspective du Marche aux Fleurs á Londres (Covent Garden), circa 1780, in glazed frame, 26cm x 39cm **£50-80**
- 1498 Samuel Daniell (1775-1811) two hand coloured aquatints - The African Hog and The Klip Springer, published S. Daniell, London, 1805. From 'African Scenery and Animals', in glazed frame, 37cm x 49cm
 Provenance: Christie's, Travel and Natural History, 22nd September 2005, lot 231 **£200-300**
- 1499 Keith Henderson (1883-1982) oil on board - three African Bustards, signed, in glazed frame, 41cm x 55cm
 Provenance: The Rowley Gallery **£70-100**
- 1500 Roland Vivian Pitchforth (1895-1982) watercolour - Glaslyn Mountains, Snowdonia, signed and dated '49, in glazed frame, 47cm x 63cm **£200-300**
- 1501 Stewart Lees (1926-2008) oil on board - 'Au board de la mer', signed, in glazed frame, 50cm x 54cm **£150-250**
- 1502 Sir Alfred East (1849-1913) watercolour - Lakeside scene, initialled, in glazed frame, 24cm x 35cm **£100-200**
- 1503 Sean Crampton (1918-1999) signed limited edition artists proof etching - Fox in Landscape, 4/5, in glazed frame, 27cm x 37cm **£100-150**
- 1504 Neville Stephen Bulwer-Lytton, 3rd Earl of Lytton (1879-1951) oil on board - Gargano, signed and dated '37, framed, 47cm x 70cm
 Provenance: Beaux Arts Gallery, London. Exhibited 1938 **£150-250**
- 1505 Albert Goodwin (1845-1932) pencil and charcoal on paper - Village in the Valley, initialled, in glazed gilt frame, 35cm x 51cm **£100-150**
- 1506 British school, 20th century, oil on board - still life with pumpkin, inscribed Ceri Richards, 1959, framed, 61cm x 76cm **£100-150**
- 1507 Peter Sís (b.1949) pair of black and white panels - Illustrations for Le Grand Meaulnes (Alain Fournier), mounted, 8cm square Exhibited: 1970, Nos. 29 and 31 **£80-120**
- 1508 English School, early 20th century oil on board - a girl seated, framed, 49cm x 39cm **£70-100**
- 1509 Sir Samuel Luke Fildes (1843-1927) oil on canvas - portrait of a young lady wearing a bonnet, in glazed gilt frame, 44cm x 39cm **£300-500**

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- 1510 Attributed to Charles Vickers, 19th century oil on canvas - a farmstead, unframed, 51cm x 76cm **£100-150**
- 1511 Italian School, 19th century, oil on panel - a courtyard trist, bearing signature P. Vasco and date 1887, in gilt frame, 25.5cm x 20.5cm **£250-400**
- 1512 Richard Staunton Cahill (1827-1904) set of three watercolours - Irish peasants, one inscribed Rose Park, John Hart July 1875, each signed and dated 1875-76, in glazed gilt frames, 34cm x 24cm
 Exhibited: Victoria Gallery, Regent Street, London **£500-700**
- 1513 Eric Slater (1896-1963) signed wood-cut - "Rough Sea", signed and titled in pencil, in glazed frame, 36cm x 43cm **£500-700**
- 1514 Louis Raemaekers (1869-1956) pencil and chalks - Battle illustration, signed, in glazed gilt frame, 46cm x 32cm **£150-250**
- 1515 Valerie Thornton (1931-1991) signed artists proof etching and aquatint - Fermiguano, dated '88, in glazed frame, 42cm x 56cm **£70-100**
- 1516 Diana Howard (b.1947) oil on board - Sea Cat, signed and dated '91, in glazed frame, 50cm x 60cm **£200-300**
- 1517 Early 19th century Continental school oil on canvas laid on panel - portrait of a lady, in gilt frame, 65cm x 48cm **£300-500**
- 1518 Thomas Bennet 19th century engraving by Charles Turner - Badgers, published by Ackermann 1831, in glazed maple veneered framed, 41cm x 51cm **£100-150**
- 1519 Richard Jack (1866-1952) early 20th century oil on canvas - Portrait of a Vicar, signed and dated 1917, in glazed gilt frame, 75cm x 62cm
 NB: Believed to have been Exhibited at the Royal Academy Summer Exhibition **£300-400**
- 1520 17th century oil on canvas - Portrait of a Gentleman wearing a ruff, in gilt and ebonised frame, 126cm x 101cm **£400-600**
- 1521 Attributed to James John Hill (1811-1882) oil - The Wood Carrier, oval, in original gilt frame, 34cm x 29cm **£400-600**
- 1522 Early 19th century Continental school oil on canvas - still life of fruit and flowers on a ledge, in gilt frame, 94cm x 107cm **£400-600**
- 1523 Mid-19th century Italian school oil on canvas - harbour by moonlight, indistinctly signed, inscribed and dated 1856, in gilt frame, 37cm x 54cm **£200-400**
- 1524 Late 19th century Italian school oil on canvas - fishermen and boats off the coast, in gilt frame, 29cm x 39cm **£100-150**
- 1525 19th century Italian school oil on canvas - The Bay of Naples, 37cm x 60cm, together with an accompanying oil by the same hand - a mountainous riverscape (2) **£150-250**
- 1526 Late 19th century Dutch school oil on panel - Town View, indistinctly signed, in gilt frame, 20cm x 16cm **£150-200**
- 1527 19th century English school watercolour by Isabella Hall, portrait of her sister Louisa, signed and inscribed, in glazed gilt frame, 32cm x 27cm **£100-150**
- 1528 Naive School, 19th century oval oil on canvas - portrait of a lady, in painted and ebonised frame, 27cm x 22cm
 Provenance: Georgina Fairholme Collection **£100-150**
- 1529 J. F. Herring, three 19th century hand coloured engravings - famous racehorses, Barefoot, St. Giles and another unnamed, in ebonised frames
 Provenance: Georgina Fairholme Collection **£80-120**
- 1530 Circle of Benjamin Williams Leader (1831-1923) oil on canvas - On The Lledr, Wales, in gilt frame, 49cm x 69cm **£150-250**
- 1531 Charles Edward Dixon (1872-1934) watercolour - The Canadian S. S. Manitoba towed into harbour by a steam tug, signed and dated '96, in glazed gilt frame, 50cm x 75cm **£2,000-3,000**
- 1532 Victorian English school oil on canvas - portrait of a lady holding snow drops, in gilt frame, 80cm x 64cm **£250-350**
- 1533 Late 19th/early 20th century Italian school gouache - the Brig Sarah in the Bay of Naples, titled 'Brig Sarah the Property of James Cooper Esqr. Arbroath, Commanded By W. Lumgaer, unframed, 51cm x 73cm **£100-200**
- 1534 Samuel Melton Fisher (1859-1939) oil on canvas - still life profusion of roses, signed, in gilt frame, 85cm x 110cm **£500-700**
- 1535 *Graham Clarke (b.1941) woodblock - St Anthony's, 1967, 46/50, in glazed frame, 50cm x 69cm **£150-200**
- 1536 *Graham Clarke (b.1941) woodblock - Helford, 1967, 24/50, in glazed frame, 52cm x 17cm **£150-200**
- 1537 *Graham Clarke (b.1941) woodblock - Bridge at Gweek, 1967, 46/50, in glazed frame, 50cm x 68cm **£150-200**

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- 1538 *Graham Clarke (b.1941) woodblock - Sepham Oaste Houses, 1967, 13/100, in glazed frame, 50cm x 69cm **£150-200**
- 1539 Eric Gill (1882-1940) wood engraving with hand-colouring, Paschal lamb, 1917 (Skelton P92), approximately 5 x 5cm.
 Provenance: Gifted by Gill to his Chaplain, Dr. Flood **£70-100**
- 1540 Eric Gill (1882-1940) wood engraving, Crucifix, Chalice and Host, 1915 (Skelton P45) with Latin text, image 17 x 9cm.
 Provenance: Gifted by Gill to his Chaplain, Dr. Flood **£50-70**
- 1541 Eric Gill (1882-1940) wood engraving, Madonna and Child, with gallows, 1916, (Skelton P82), 5 x 5.6cm.
 Provenance: Gifted by Gill to his Chaplain, Dr. Flood **£80-120**
- 1542 Robert William Hill (1932-1990) oil on board - A Town, signed and dated 1969, framed, 60cm x 122cm **£300-500**
- 1543 Robert William Hill (1932-1990) oil on board - A Waterfall, signed, framed, 121 cm x 60 cm **£300-500**
- 1544 E. W. Poyser pair of oils on board - The Cutty Sark and Paddle Steamer Sirius, signed and dated 1933, in gilt frames, 38cm x 56cm **£150-200**
- 1545 Regency English School oil on panel - portrait of a gentleman, in gilt frame, 21cm x 17cm **£80-120**
- 1546 *Fred Dubery (1926-2011), oil on board - Arun Swing Bridge, unframed, 31cm x 41cm **£80-120**
- 1547 *Fred Dubery (1926-2011) oil on board - Coastal landscape, framed, 24cm x 29.5cm **£150-200**
- 1548 *Fred Dubery (1926 - 2011) oil on board - Lighthouse and Semaphor Marche, framed 13cm x 18cm **£150-200**
- 1549 *Fred Dubery (1926 - 2011) oil on board - Lighthouse off the coast, framed, 13cm x 17cm **£150-200**
- 1550 Attributed to William Mulready (1786-1863) pencil and chalk - portrait of a young lady, in glazed frame, 23cm x 18cm **£200-300**
- 1551 Mark Chester (b. 1960), acrylic on canvas board - Woodcock over a snow covered track, signed, framed 13.5cm x 17cm **£100-150**
- 1552 Mark Chester (b. 1960) pair of acrylic on board - French and English Partridges, signed, in glazed frames 12cm x 17cm **£80-120**
- 1553 Mark Chester (b. 1960) acrylic on board - Pheasants in flight over a snow covered track, signed, in glazed frame 30cm x 39cm **£200-300**
- 1554 Mohr, 20th Century Continental School, oil on canvas - Lovers and Cupid, framed, 60cm x 57cm **£80-120**
- 1555 Louis Icart (1888-1950) Aquatint - The Conversation, 51/125, signed in pencil, in glazed frame, 30cm x 37cm **£200-300**
- 1556 Dennis Flanders (1915 - 1994) Watercolour and Ink - Market Square, in glazed frame, 30cm x 43cm **£80-120**
- 1557 John Frederick Hulk (1852-1906) pair of oil on panel - Dutch Town scenes, signed, 21 x 16cm, framed **£700-1,000**
- 1558 John Frederick Hulk (1852-1906) oil on panel - Dutch canal scene, signed, 27 x 21cm, framed **£500-700**
- 1559 Continental school, 19th century oil on paper laid on panel - an angelic child, in gilt frames, 16.5cm x 11.5cm **£100-150**
- 1560 William Gronow Davis, three late 20th Century gouache studies - The Turkish Coast, each initialled and dated '78, in glazed gilt frame, 4cm x 12.5cm each **£60-100**
- 1561 Colen Campbell (c.1676-1729) engraving by Henry Hulsbergh - The prospect of the Royal Hospital at Greenwich to the River Thames, circa 1715, in glazed gilt and ebonised frame, 33cm x 50cm
 NB: Hulsbergh was a Dutch engraver working in London. **£100-150**
- 1562 Alfred Hartley (1955 - 1933) a collection of twenty etchings, mixed subjects to include landscapes, townscapes and seascapes, unframed **£400-600**
- 1563 D.H. Thomas, Victorian Watercolour - still life study, signed and dated, 1876, 32cm x 23cm **£80-120**
- 1564 Giovanni Barbaro (1864 - 1915) watercolour study - Tunisian Market Scene, in glazed gilt frame, 25cm x 60cm **£100-150**
- 1565 *David Jones (1895-1974) watercolour - Still Life with Jug of Flowers, circa 1928, signed, in glazed gilt frame, 59cm x 38cm
 Exhibited: Brighton Art Gallery & Museum, The Wilfred Evill Memorial Exhibition 1965. Owner Miss Honor Frost
 Provenance: James Bourlet label, Brighton 1956.
 Wolseley Fine Arts, Herefordshire **£12,000-18,000**

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- 1566 Samuel Palmer (1805-1881) signed etching - Opening of the Fold, Early Morning, 1879, signed in pencil, in glazed frame, 17cm x 23.5cm, published by The Fine Arts Society Provenance: Wolseley Fine Arts **£600-1,000**
- 1567 Roy Cross (1927-1987) oil on canvas - Figure in front of a Mirror, signed, framed, 92cm x 76cm **£100-150**
- 1568 Roy Cross (1927-1987) oil on canvas - Extensive Landscape, signed and dated '78, framed, 90cm x 101cm **£100-200**
- 1569 *Ralph Steadman (b.1936) pen and ink highlighted with white - an illustration, 'Grade A', signed and dated 9.2.76, in glazed frame, 58cm x 83cm **£500-700**
- 1570 Contemporary oil on canvas - coastal view, indistinctly signed verso, framed, 60cm square **£80-120**
- 1571 Manner of Eugene Boudin (1824-1898) pencil sketch - landscape, monogrammed, in glazed gilt frame, 15cm x 24cm **£100-150**
- 1572 Manner of Henry Moore, oil on canvas - seascape, in glazed gilt frame, 41cm x 61cm **£100-150**
- 1573 After Frans Van Stampart (1675-1750) oval oil on canvas - portrait of Christine of Brunswick, in gilt frame, 93cm x 72cm **£400-600**
- 1574 Pair of 19th century English school oils on canvas - portraits of a Ship's Captain with parrot on his shoulder, his wife with a cat on her lap, in pine frames, 90cm x 70cm **£600-800**
- 1575 Annabel Gosling (b.1942) two oils on unstretched canvas - an artist in the garden, 80cm x 100cm, the other a street cafe, 70cm x 90cm, signed, unframed **£200-300**
- 1576 A framed display of seven 19th century English school watercolours - coastal and rural landscapes, 13cm x 20cm each, together with another pair of watercolours by the same hand - building studies (9 watercolours in two frames) **£80-120**
- 1577 18th century English school oil on canvas - portrait of a Gentleman in wig and brown coat, unframed, 74cm x 62cm **£200-400**
- 1578 Ernest William Haslehurst (1866-1949) watercolour - River through a Town, signed, in glazed frame, 50cm x 73cm **£300-500**
- 1579 Early 20th century coloured mezzotint - portrait of Nelson, published 1924, indistinctly signed, in gilt and ebonised frame, 65cm x 45cm **£100-150**
- 1580 Attributed to Edgard Maxence (1871-1954) oil on canvas - The Angel, in fine gilt frame with scallop shell motifs to each corner, 58cm x 47cm **£3,000-5,000**
- 1581 Henry Edridge (1768-1821) etching by Cardon - portrait of The Right Hon . William Pitt, published 1804, in glazed gilt frame, 46cm x 30cm **£150-200**
- 1582 Jan Van Hessel (b.1895) pair of oils on panel - The Threatening Sky and Snow Covered Cottage, signed, in gilt frames, 18cm x 23cm Provenance: Stacy-Marks Ltd. 10th January 1976 **£100-150**
- 1583 Late 18th century American school watercolour - a waterfall with houses beyond, tondo, in glazed frame, 18cm diameter **£60-100**
- 1584 Jean-Maxime Claude (1823-1904) pencil drawing - A Bittern, after the work by Oudry, signed, inscribed, dated 1875 and bearing the artists stamp, in glazed gilt frame, 30cm x 40cm **£100-150**
- 1585 John Simmons (1823-1876) oval watercolour - The Water Carrier, signed and dated 1867, in glazed gilt frame, 47cm x 36cm **£150-250**
- 1586 Bernard Cecil Gotch (1876-1940) watercolour - Flint Court, Winchester, signed, in glazed frame, 36cm x 28cm **£70-100**
- 1587 Augustus Lamplough (1877-1930) watercolour - Dessert scene with a camel train, signed, in glazed frame, 17cm x 25cm **£200-300**
- 1588 Antonio Ermolao Paoletti (1834-1912) oil on panel - A Lady and Gallant bedside the fire, signed, in gilt frame, 41cm x 50cm Provenance: Haynes Fine Art of Broadway **£1,000-1,500**
- 1589 Robert William Wright (act.1871-1906) oil on panel - Making The Easter Cross, signed and dated 1897, in gilt frame, 35cm x 45cm **£500-700**
- 1590 Ernest Charles Wallcousins (1883-1976) oil on board - 'Hesitation', inscribed as titled verso, 90 x 140cm, framed Provenance: By family descent from the artist **£2,500-4,000**
- 1591 Ernest Charles Wallcousins (1883-1976) oil on board 'The home of the Macaw' titled to label verso, 56 x 46cm, framed Provenance: By family descent from the artist **£1,000-1,500**
- 1592 Ernest Charles Wallcousins (1883-1976) oil on board - Design for a stained glass window in the manner of Chagall, 76 x 61cm, unframed **£300-500**

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- 1593 Edward Patry (1856-1940) oil on canvas - portrait of Miss Phyllis Pearce, signed and dated 1921, in original glazed gilt frame, 92cm x 72cm **£200-300**
- 1594 Sir Ernest George (1839-1922) watercolour - Chittoor Sree Krishnaswamy Temple, inscribed, in glazed gilt frame, 19cm x 26cm **£60-100**
- 1595 Group of 17th and 18th century engravings and etchings to include: Johann Roos etching of livestock, two etching and mezzotints after Claude Lorraine, mezzotint after Philippe Mercier and an 18th century etching of horses in training by 'Remigius' Parr, each framed and glazed (5) **£100-150**
- 1596 Vito, 19th century oil on canvas - Monks in an interior with a cooking pot, signed, in gilt frame, 19cm x 24cm **£100-150**
- 1597 19th century English school portrait miniature in ivory - a young lady in white dress, in gilt frame, 8.5cm x 6.5cm **£100-150**
- 1598 19th century Russian school oil on tin panel - A Holy Figure in Crown and Robes, in gilt frame, 34cm x 25cm **£200-300**
- 1599 Gino Severini (1893-1966) Serenade to the Moon, pochoir print, in glazed frame, 32cm x 20cm **£200-300**
- 1600 Late 19th/early 20th century Continental school oil on canvas - an interior with a family group, unframed, 60cm x 90cm **£150-200**
- 1601 Waller Hugh Paton (1828-1895) watercolour - a country house in woodland, signed and dated 1850, in glazed gilt frame, **£150-200**
- 1602 Samuel Henry Baker (1824-1909) watercolour - cattle watering, signed, in glazed gilt frame, 26cm x 40cm
 Provenance: John Spink, London **£150-200**
- 1603 Pair of 19th century Italian School watercolours of peasants, inscribed and dated Roma, 1843, in glazed gilt frames, 26cm x 18cm **£40-60**
- 1604 Early 20th century gouache - the vessel "Erasgo" in full sail, indistinctly signed, dated 15/3/1914, in glazed oak frame, 44cm x 32cm **£100-120**
- 1605 Attributed to Henry Bright (1810-1873) watercolour - a ramshackle cottage, in glazed gilt frame, 24cm x 34cm **£80-120**
- 1606 Robert Leslie Howey (1900-1981) pair of oils on board - Lakeland views, signed, framed, 49cm x 59cm **£100-200**
- 1607 Late 19th/early 20th century Italian school oval gouache - an Italian Bay, titled Isola Di Procida, in glazed frame, 33cm x 46cm **£220-280**
- 1608 D. Morris, 20th century oil on canvas - The Mantilla, signed, framed, 59cm x 49cm **£150-200**
- 1609 Pair of early 20th century Italian school oils on canvas - portraits of a young man and young lady, one indistinctly signed and inscribed Naples, in gilt frames, 27cm x 17cm **£100-150**
- 1610 Edward Armfield (1817-1896) pair of oil so n canvas - Terriers after vermin, one signed, unframed, 30cm x 61cm **£300-500**
- 1611 Pair of late 18th/early 19th century Italian school oils on panel - Lake views with figures gathered on the shore, in gilt frames, 10cm x 15.5cm **£200-300**
- 1612 Orlando Greenwood (1892-1989) oil on canvas - Whitby Harbour, Staithes, signed, framed, 45 x 61cm **£400-600**
- 1613 *Lucy Harwood (1893-1972) oil on canvas - Industrial Landscape Through The Trees, signed verso and titled, framed, 61cm x 51cm , remnants of a Ixion label verso **£250-400**
- 1614 Victorian English School watercolour - Cove House, Silverdale, label verso, in glazed oak frame, 15.5cm x 23cm **£50-80**
- 1615 Attributed to Antonio Visentini (1688-1782) pair of 18th century pen, ink and wash architectural drawings depicting the Church of San Francesco della Vigna and an interior, the first inscribed verso, unframed, 54cm x 78cm **£200-400**
- 1616 19th century gilt frame - internal size 51cm x 76cm **£50-70**
- 1617 Pair of 19th century gilt frames - internal size 51cm x 60cm **£100-150**
- 1618 19th century gilt picture frame, internal measurements 42cm x 56cm **£50-70**
- 1619 Good 18th carved giltwood picture frame - internal measurements 21.5cm x 28.5cm **£50-80**
- 1620 Pair of 19th century gilt picture frames, internal measurements 71cm x 83cm **£80-120**
- 1621 Early 18th century walnut crossbanded chest on stand, the upper section having two short over three graduated drawers, the later base with three drawers over shaped apron on cabriole legs, 99cm wide x 56cm deep x 142cm high **£400-600**
- 1622 Unusual near pair of Eastern carved sandalwood and mother-of-pearl inlaid trunks, each with relief carved scrolling ornament and end carrying handles, 42cm deep x 42cm high x 80cm wide **£200-300**

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- 1623 Good 19th century teak and brass bound campaign chest, in two part with two short over three long drawers, each with flush brass handles and Patent Bramah locks, on turned feet, 98cm, wide x 45cm deep x 101cm high **£300-500**
- 1624 Early 20th century mahogany and beech luggage stand, on turned understructure, label to underside for Rickwood & Sons, Colchester, 67cm wide **£70-100**
- 1625 Regency gilt-gesso convex wall mirror, circular plate in reeded ebonised slip and ball mounted cushion frame with eagle and dolphin surmount and leaf apron, 97cm high **£200-300**
- 1626 Pair of 18th century Venetian style gilt and polychrome blackamoor torcheres, each with rectangular top on figural column and spread leaf carved tripod bases, 86cm high **£100-150**
- 1627 Ornate 19th century Ceylonese carved corner whatnot, with four graduated tiers between foliate carved and pierced arabesque panels, on turned legs, 145cm high **£100-150**
- 1628 19th century Ceylonese carved hardwood throne chair, of bowed form, allover ornately carved and pierced with foliate arabesque and animal motifs **£150-250**
- 1629 Rare 17th century and later oak, bog oak and holly inlaid child's wainscott chair, having inlaid tulip square panel back with carved cresting and flanking arms, solid seat on turned and block understructure **£400-600**
- 1630 Charles II walnut stool, with velvet upholstered square top on turned and block understructure **£400-600**
- 1631 Late 19th / early 20th century, possibly American, suite of white painted aluminium garden furniture, including conversation seat, three single chairs and two circular tables, all in the grotto style with naturalistic leaf and branch ornament
 Provenance: The "Bunny" Roger Collection, Sotheby's, January 1998 **£1,000-1,500**
- 1632 Antique copper milk churn, squat form with twin handles, embossed for Torridge Vale DYS, 49cm **£60-100**
- 1633 Good quality 19th century rosewood and brass inlaid writing table, surmounted by four drawer rear cabinet, with delicate formal brass foliate inlay, having blue tooled leather pull-out writing surface and two frieze drawers on standard and column ends and sledge supports on castors, 98cm, wide x 52cm deep x 93cm high **£250-400**
- 1634 George I style gilt wall mirror, rectangular plate in ebonised slip and kit-kat style frame with shell surmount and egg and dart borders, 115 x 73cm **£80-120**
- 1635 Highly unusual late 19th / early 20th century concealed door in the form of a cupboard, with concave cupola and pair of astragal glazed doors over panelled cupboards below, pivoting on rollers, 93cm wide x 43cm deep x 211cm high
 Provenance: Removed from St Aubyns School, Woodford Green by the current owner's father during works at the School, the secret door was concealed within a panelled room in the School. **£150-300**
- 1636 Late 19th/early 20th century Chinese carved hardwood and marble inset urn stand, with octagonal shaped marble inset top on carved and pierced frieze and shaped square supports, 36cm wide x 50cm high **£80-120**
- 1637 Edwardian Adam-style gilt framed wall mirror, with oval bevelled plate below Grecian urn and swag surmount and conforming apron, 88 x 94cm **£100-150**
- 1638 19th century mahogany butlers tray, typical rectangular galleried form with integral pierced carrying handles, 74 x 44cm, on folding stand **£100-150**
- 1639 18th century style silvered pier mirror, the arched rectangular bevelled plate within moulded frame with foliate and bird moulded cresting, 160 x 79cm **£100-150**
- 1640 Victorian figured walnut oval loo table, the hinged top with foliate carved edge raised on bulbous column and quadruped sports with ceramic castors, 120 x 105cm **£100-150**
- 1641 Fine quality Art Nouveau mahogany and marquetry display cabinet in the manner of Shapland and Petter the upper trapezoidal glazed section enclosed by single door with moulded canopy raised on flared angular supports, arched frieze inlaid with stylised foliage and open shelf below, the sides inlaid with stylised fruit trees on square supports and playing block feet, stamped to rear 2850 over 3591 over 1, ivory retailers labels to door for P. E Gane 38 & 40 College Green, Bristol, 126cm wide x 45cm deep x 153cm high **£300-400**
- 1642 Late 18th / early 19th century Dutch marquetry display cabinet, 70cm wide x 35cm deep x 152cm high **£300-500**

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- 1643 Late 19th / early 20th walnut, floral marquetry and brass mounted centre table, of serpentine outline with frieze drawer on tapering cabriole legs with rococo mounts 95cm wide 66cm deep x 73cm high **£150-250**
- 1644 George III mahogany crossbanded and boxwood line inlaid bowfront sideboard, with central drawer tambour slide cupboard below, flanked by deep drawer and fitted cellarette drawer each with original oval brass handles with lion ornament, on square tapered legs and spade feet, 153cm wide x 62cm deep x 91cm high **£400-500**
- 1645 Regency mahogany extending dining table, rounded rectangular form with drop leaf on turned legs and brass castors **£200-300**
- 1646 17th century oak coffer, with moulded plank lid and arcaded frieze over four panel front, raised on stiles, 108cm wide x 53cm deep x 68cm high **£150-200**
- 1647 17th century style carved oak court cupboard, with canopy raised on fluted columns and rear strapwork carved panels, the fielded panel front with conforming relief strapwork to three cupboard doors, raised on stiles, early elements, 140cm wide x 54cm deep x 210cm high **£150-250**
- 1648 18th century style Chinoiserie wall mirror by Theodore Alexander, cartouche shaped plate with bevelled edge within cushion lacquer and gilt frame with shell cresting, label verso, 122 x 69cm **£150-250**
- 1649 Arts and Crafts oak stool, possibly retailed by Liberty & Co, with rectangular upholstery seat on balustrade and tracery pierced frieze and square knopped supports with swept terminals **£80-120**
- 1650 Antique leather chesterfield sofa of large size, button upholstered scrolled back, approximately 240cm long **£200-300**
- 1651 Decorative marble ecclesiastical monument elements - removed from the Church Of The Sacred Heart, Nayland, to include marble plinth, large roof tile with crucifix, plaster wall bracket and other elements **£100-200**
- 1652 Good George III oak high dresser, with rich patination, the shelved rack with pendent frieze, the base having three frieze drawers, each with original brass drop handles, and deep arcaded frieze with pot board below, raised on stiles 180cm wide x 45cm deep x 190cm high **£400-600**
- 1653 Victorian oval gilt framed mirror, the oval plate in ribbon moulded frame with pierced scrolled wreath cresting and conforming apron, 100 x 60cm **£40-60**
- 1654 George III mahogany sewing table, rectangular galleried hinged top over pin-locked work-in-progress drawer on square tapered legs and X-shaped stretcher, brass castors, 39cm wide **£100-150**
- 1655 Vintage Pembroke College, Cambridge boat crew oar, painted with legend 'Pembroke College 4th May Boat, 1959', with crew details, approximately 360cm long **£250-300**
- 1656 William IV mahogany chiffonier, with acanthus carved cresting, shelf back raised on turned spindles, having cushion frieze drawer and two doors below on plinth base, 106cm wide x 50cm deep x 140cm high **£120-180**
- 1657 18th century chinoiserie black lacquer bowfront hanging corner cupboard, with figure and floral decoration enclosed by pair of doors, 58cm wide x 92cm x 39cm deep **£100-150**
- 1658 Mid 18th century mahogany drop-leaf dining table, elliptical hinged top raised on turned legs and pad feet, 195 x 130cm **£280-350**
- 1659 18th century style oak wakes table, the expansive elliptical drop-leaf top on turned legs and pad feet, 140 x 195cm **£200-300**
- 1660 Victorian decoupage dressing screen, three folding rectangular panels, each 170 x 56cm Provenance: Georgina Fairholme Collection **£100-150**
- 1661 George IV gilt gesso overmantel mirror, the rectangular plate in ebonised reeded slip between split columns with lion boss ornament and neo-classical tablet frieze, 80 x 106cm **£100-150**
- 1662 Late 19th century French painted armoire, of small proportions, arched form with scroll cornice and relief floral frieze, enclosed by pair of fielded panel doors on underscrolled cabriole legs, 75cm wide x 37cm deep x 185cm high **£100-150**
- 1663 Antique French painted easy chair, bowed form with showwood channel carved frame and floral upholstery, on cabriole legs **£80-120**
- 1664 French open armchair, channel carved showwood frame with striped upholstery **£80-120**

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- 1665 Good Quality Edwardian inlaid mahogany display cabinet, egg and dart moulded cornice and swag inlaid frieze, enclosed by pair of astragal glazed doors flanked by projecting columns with wreath inlaid panels below raised on turned supports. 124cm wide x 41cm deep x 184cm high **£100-150**
- 1666 Victorian rosewood serpentine fronted card table, with hinged top enclosing red baize lined interior with well below and scroll moulded frieze on fluted bulbous column and quadraped cabriole legs on castors, 91cm wide x 44cm deep x 72cm high **£150-200**
- 1667 Victorian style cast iron garden bench, white painted, with allover oak branch ornament and hound terminals to scrolled arms, 150cm wide **£150-250**
- 1668 Victorian style cast iron garden bench, white painted with fern ornament to the barrel back, 160cm wide **£150-250**
- 1669 George III mahogany tripod table, circular tilt top on turned vase shaped column and tripod cabriole base with pad feet, 72cm **£70-100**
- 1670 George III mahogany night cupboard, the gallery top with pierced carrying handles, enclosed by pair of boxwood line inlaid doors and drawer below, 51cm wide x 44cm deep x 74cm high **£70-100**
- 1671 Set of seven William IV dining chairs, each with reeded top rail and tablet back, peppermint upholstery on turned fluted legs, to include one carver **£250-300**
- 1672 Victorian ash and elm Windsor stick back elbow chair, high arched back with pierced fret carved splat and saddle seat on ring turned splayed legs and stretchers **£100-150**
- 1673 George I red walnut crossbanded hanging corner cabinet, ogee moulded cornice and enclosed by pair of bowed doors, 67cm wide x 45cm deep x 97cm high **£100-150**
- 1674 Good quality 19th century inlaid mahogany serpentine sideboard, with central frieze drawer and apron drawer flanked by pair of cupboards, with brass lion mask handles raised on square tapered legs, 150cm wide x 65cm deep x 96cm high **£200-300**
- 1675 Victorian figured walnut card table, the rounded rectangular fold-over top with red baize lined interior and well below, raised on fluted tapered legs and brass cappings and castors, 91cm wide x 46 cm deep x 73cm high **£100-150**
- 1676 Good quality late 19th / early 20th century artists easel, full adjustable with thread winding mechanism, handle present **£150-250**
- 1677 Good William IV miniature mahogany chest of three long draws, each with original bun handles on turned feet, 61cm wide x 31cm deep x 50cm high **£200-300**
- 1678 Queen Anne style walnut swing frame toilet mirror, arched rectangular plate raised from platform base with two frieze drawers on ogee bracket feet, 38cm wide x 21cm deep x 62cm high **£70-100**
- 1679 18th century lead hopper, typical form, floral ornament to the square reservoir, 87cm high **£50-100**
- 1680 Mid 19th century carved marble bust, of a lady, her hair tied up, 60cm high **£200-250**
- 1681 French Louis XVI style marble top table of shaped form standing on cabriole legs with gilt mounts, 54cm wide **£100-150**
- 1682 18th century style Continental pine wall mirror, rectangular plate in ornate carved and pierced C-scroll frame, 155 x 110cm **£100-150**
- 1683 Queen Anne style walnut pier mirror, with ogee arched frame and floral painted frieze 76 x 36cm **£60-100**
- 1684 Victorian mahogany blanket box, with sandalwood lined interior and carved carrying handles, 86cm wide x 44cm deep x 46cm high **£60-100**
- 1685 Early twentieth century oak filing cabinet with two short and four long drawers with metal handles, 41cm wide x 51cm deep x 138cm high **£60-100**
- 1686 Good George II mahogany kneehole desk, moulded top with re-entrant angles, having having seven drawers and concealed frieze drawer about the cupboards kneehole on bracket feet, 76cm wide x 48cm deep x 81cm high **£350-450**
- 1687 Pair of George III mahogany dining chairs, each with gothic tracery pierced arched back and slip in seat on moulded legs **£80-120**
- 1688 Regency rosewood sofa table, having rounded rectangular drop-leaf top and two frieze drawers with beaded ornament, raised on octagonal column and shaped platform with scroll feet, 92cm wide x 65cm deep x 71cm high **£100-150**

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- 1689 Substantial mahogany circular dining table, the expansive circular top on massive bulbous column and spread quadruped supports with brass cappings and castors, the base late Regency with later top, 150cm diameter **£300-500**
- 1690 Set of six late Regency rosewood dining chairs, each with rosette carved bar back and slip-in seat on sabre legs **£150-250**
- 1691 Late 19th / early 20th century Continental mahogany writing table with rosewood crossbanding and brass mounts, with single drawer, on cabriole legs, 52cm x 72cm **£80-120**
- 1692 19th century desk tub chair, close-stud and button upholstered tub seat revolving on turned legs united by an x-stretcher with brass cappings and castors **£100-150**
- 1693 Late 19th Century Eastern marquetry and mother-of-pearl inlaid occasional table, square top centred by script panel raised on script inlaid frieze and square supports, 28cm wide Provenance: Major-General PH de Havilland CBE of Little Horkesley Hall **£100-150**
- 1694 Late 19th century Indian carved hardwood and ivory inlaid octagonal low occasional table, with formal concentric inlaid top on fret and pierced carved mihrab base, 61cm diameter Provenance: Major-General de Havilland CBE of Little Horkesley Hall **£150-200**
- 1695 Late Regency mahogany and brass inlaid breakfast table, rounded rectangular tilt top on bulbous column and platform base with spread reeded quadruped supports, terminating in brass paw cappings and castors, 100 x 147cm **£100-150**
- 1696 Mid 19th century mahogany chest of two short and three long drawers with bun handles on spread bracket feet, 106cm wide x 52cm deep x 106cm high **£60-100**
- 1697 19th century mahogany bowfront chest of two short and three long graduated drawers on bracket feet, 115cm wide x 58cm deep x 115cm high **£80-120**
- 1698 Pair of Georgian style walnut bedside chests of four drawers with brass handles on bracket feet, 45cm wide x 32cm deep x 52cm high **£80-120**
- 1699 George III bowfronted sideboard, with frieze drawer over recessed apron drawer and flaking cupboard and cellarette drawer, with lion mask ring handles, raised on ring turned legs, 118cm wide x 58cm deep x 91cm high **£200-300**
- 1700 Charles II oak geometric chest of drawers, with four long drawers on bracket feet, 95cm wide x 52cm deep x 91cm high **£200-300**
- 1701 Mid 19th century mahogany library bookcase with moulded cornice and enclosed above by three arched glazed doors, the base with three panelled doors central door with unusual double extending hinge, stamped to top of right door by cabinet maker, T. Willson. 68, Great Queen Street, London, 220cm wide x 49cm deep x 260cm high **£500-600**
- 1702 Victorian gilt framed wall mirror, oval plate within wreath moulded frame with shield and leaf scrolling cartouche and conforming apron, 90 x 60cm **£100-150**
- 1703 Large late 19th century carved oak extending dining table, the wind-out rounded rectangular top with carved edge, on bulbous turned and carved legs and castors, to include two additional leaves, 230m x 123cm when extended **£200-300**
- 1704 Good quality William IV mahogany breakfront bookcase, with moulded cornice and enclosed by three arched glazed doors with panelled cupboards below on plinth base, 261cm wide x 38cm deep x 225cm high **£1,200-1,300**
- 1705 Set of four mahogany dining chairs with striped upholstery, balloon back on cabriole legs **£100-150**
- 1706 Queen Anne style tortoiseshell mirror, stepped arched form, original silvered plate, 86 x 49cm, basically 18th century with alterations **£700-1,000**
- 1707 Regency mahogany breakfast table with rounded rectangular top, on spiral twist column and four hipped splayed legs and brass castors, 110 x 140cm **£300-500**
- 1708 George III mahogany D-end dining table, raised on square tapered legs, together with three additional leaves, extending to 255 x 130cm **£200-300**
- 1709 Regency style green painted and brass boss mounted waterfall bookcase, fret gallery and graduated shelves, with frieze drawer and panelled cupboard below between reeded stiles on bun feet, 79cm wide x 33cm deep x 148cm high Provenance: Georgina Fairholme Collection **£80-120**

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| <p>1710 Vintage Scandinavian rosewood 'boomerang' corner desk by Peter Lovig, with three drawers and rear open shelves and enclosed cupboard 148cm wide x 87cm deep x 75cm high, stencil makers mark to underside, Cites certificate reference 586640/05 £200-300</p> <p>1711 1970s rosewood coffee table, inset with ceramic tiles, 73 x 135cm, Cites reference 586640/01 £70-100</p> <p>1712 Scandinavian extending rosewood dining table by Omann Jun. Model no. 55, circular extending top raised on square tapered legs, to include three additional leaves, maker's label to underside, 120 x 270cm extended, Cites certificate reference 586640/02 £250-400</p> <p>1713 Pair of 1970s Scandinavian rosewood open bookcases, by Omann Jun. No. 6, having two banks of open adjustable shelves and cupboards below, 120cm wide x 45cm deep x 188cm high, label to rear, Cites certificate reference 586640/03 £300-500</p> <p>1714 Vintage Scandinavian rosewood open bookcase, with two central drawer and open adjustable shelves, no discernable makers label / marks, 91cm wide x 37cm deep x 162cm high, Cites certificate reference 586640/04 £100-150</p> <p>1715 1970s Scandinavian rosewood sideboard, by Omann Jun. Model no. 18, with bank of drawers and two sliding doors raised on turned tapered legs, 201cm wide x 49cm deep x 85cm high, Cites certificate reference 586640/06 £250-400</p> <p>1716 Rare and fine Charles II English silvered carved wood looking glass, rectangular plate within putto acanthus and foliate scrolling pierced surround with wreath cresting, 92 x 68cm £5,000-7,000</p> <p>1717 George III mahogany, boxwood and ebony lined demi-lune sideboard, with pivoting frieze drawer and flanking cupboard, cellarette drawer and cupboard, 149cm wide x 75cm deep x 94cm high £250-350</p> <p>1718 George III mahogany occasional table, circular tilt top on turned vase column with spiral knob and spread tripod base, 68cm diameter x 61cm high £100-150</p> <p>1719 19th century yew and elm stick back chair, with solid saddle seat on turned legs with crinoline stretcher £100-150</p> <p>1720 Pair of antique Chinese elm urn stands, each with square top, shelf and lattice undertiers between square supports, 40cm wide x 40cm deep x 77cm high, together with a pair of antique Chinese window panels. (4) £80-120</p> | <p>1721 Charles Francis Annesley Voysey rare set of three oak and rush chairs, circa 1903, each with vertical slat back and removable rush seats. Provenance: Purchased Sotheby's Fine Decorative Arts and Design from 1870, London 6 May 2005, lot 20. with Sotheby's sales catalogue £600-800</p> <p>1722 19th century Indian carved circular table, concentric arabesque carved top on carved knopped column and ornate scrolling tripod base, 83cm diameter x 84cm high £300-400</p> <p>1723 18th / 19th century Chinese ebonised occasional table with inset cloisonné panel to the circular top, with dragon carved border and ornate column carved in high relief with figure of Shoulao and attendant deer on three dragon carved cabriole legs, 60cm diameter x 90cm high £800-1,200</p> <p>1724 19th century brass and white painted double bed, with arched head and foot boards and side rails, 140cm wide £150-250</p> <p>1725 Pair Indian hardwood and white metal inlaid occasional tables, each with circular top with concentric inlaid circular tops on collapsible pierced fret bases, 65cm diameter £200-300</p> <p>1726 Charles II oak mule chest, with plank top and relief tulip carved triple panel front, pair of drawers below on stiles, 124cm wide x 60cm deep x 77cm high £200-300</p> <p>1727 19th century teak and caned planters chair, collapsible form with brass mounts £150-160</p> <p>1728 Set of eight Regency mahogany dining chairs, each with brass inlaid bar back and slip in seat on sabre legs, to include pair of carvers £400-500</p> <p>1729 George III mahogany occasional table, circular tilt top on turned column and tripod cabriole legs with pad feet, 60cm diameter x 78cm high £80-120</p> <p>1730 Pair of 19th century satinwood and kingwood crossbanded demi-lune side tables each with fan inlaid top on square taper legs, 91cm wide x 45cm deep x 86cm high £600-1,000</p> <p>1731 Rare set of eight Georgian style yew wood dining chairs, each with pierced vase shaped splat and green stuff-over upholstery on square supports and stretchers £200-300</p> <p>1732 Set of eight 19th mahogany dining chairs, each with pierced wavy bar back and green upholstery on square supports and stretchers, to include a pair of carvers £200-300</p> |
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- 1733 Large early 19th century mahogany and barber-pole strung armoire, possibly Channel Islands, with moulded cornice and pair of panelled doors enclosing hanging space with drawers below, on plinth base, can be dismantled, approximately 190cm wide x 54cm deep x 240cm high **£150-250**
- 1734 Rare late 17th / early 18th century oak refectory table with rich patination, the expansive plank top raised on square internally chamfered supports with foot stretchers 183cm wide x 73cm deep x 71cm high **£1,500-2,000**
- 1735 Early 20th century French mahogany and parquetry standing corner cupboard, with gilt metal guilloche frieze and boss mounts and enclosed by glazed door on cabriole legs, 68cm wide x 35cm deep x 176cm high **£200-250**
- 1736 Set of four 19th century rosewood salon chairs with floral velvet upholstery on cabriole legs **£250-300**
- 1737 Set of three 19th century steel fire irons, with tooled brass handles **£100-120**
- 1738 George III mahogany bedside table, with gallery and two drawers over frieze drawer on square tapered legs, 49cm wide x 46cm deep x 78cm high **£60-80**
- 1739 Mid 18th century figured mahogany drop leaf dining table, elliptical top on turned legs and pad feet, 110 x 130cm extended **£80-120**
- 1740 1970s brass and glass lamp, with broad gilt shade, on everted conical form with metal tendril ornament on mirrored base, 74cm high **£200-300**
- 1741 Good quality French Empire style super king-size double bed with cream painted hardwood frame with gilt ornament and gilded bergere panel to the headboard, on reeded turned legs. Fits a 6' mattress. **£200-300**
- 1742 Pair of late 19th century Rococo carved wood and gilt girondole mirrors, each with cartouche shaped mirror in C-scroll pierced frame with twin scrolling candle arms, 70 x 55cm **£100-200**
- 1743 Good Regency giltwood convex wall mirror, with circular plate in ebonised reeded slip and ball mounted frame with eagle surmount and pendant apron, 104 x 62cm **£800-1,200**
- 1744 Long set of twelve Hepplewhite style mahogany dining chairs, each with pierced shield shaped back and slip in seat on square tapered legs and spade feet, to include a pair of carvers **£200-300**
- 1745 Large 18th century style mahogany extending dining table, rounded rectangular crossbanded top on acanthus carved and fluted legs, to include three additional leaves, approximately 370 x 122cm when extended **£800-1,200**
- 1746 Regency burr yew wood two tier side table, with frieze drawer and shelf below on slender tapered legs, 37cm wide **£80-120**
- 1747 Early 20th century limed oak and pine desk, with leatherette inset top over six drawers and one cupboard to the knee-hole on plinth base **£100-150**
- 1748 Early 20th century mahogany cased Boudoir piano **£100-150**
- 1749 Copper vessel, cylindrical with everted rim, twin handles, 53cm diameter, together with squat copper vessel. (2) **£80-120**
- 1750 Large copper vessel, tapering form with rounded base, 71cm diameter **£70-100**
- 1751 Eastern coppered tin vessel, waisted form with strapwork and drop handles, 47cm diameter at rim **£50-70**
- 1752 Large copper vessel, of riveted form with everted rim, flanking handles, 62cm diameter **£100-150**
- 1753 Near pair of copper vessels, straight sided with everted rim, each 64cm diameter **£100-150**
- 1754 Three graduated copper vessels, each with rising loop handles, the largest 54cm diameter **£100-150**
- 1755 Pair of Classical style garden urns, each of fluted form, 60cm high, raised on square plinth and base **£70-100**
- 1756 Antique copper vessel, riveted form with everted rim, 45cm diameter **£70-100**
- 1757 Three large graduated copper vessels and covers, each of plain cylindrical lidded form with two projecting handles, the largest 37cm high, together with straight side beaten copper vessel. (4) **£150-250**
- 1758 Pair of early 20th century bamboo and japanned corner wall brackets, 46cm high **£80-120**
- 1759 A pair of George III giltwood and gesso wall brackets, each hemispherical projecting shelf raised on lily form supports, 36cm wide **£400-600**
- 1760 Pair of good decorative gilt metal wall lights with leaf and flower head design issuing twin scrolled candle arms, 46cm high **£60-100**

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| <p>1761 Set of four good quality late 19th / early 20th century ormolu three branch wall lights, scrolling leaf clad arms with flaming torch terminal and leaf moulded bracket, 38cm wide £150-200</p> <p>1762 A set of six good quality early Victorian mahogany framed dining chairs with shaped backs and buttoned cream upholstery on cabriole legs £400-600</p> <p>1763 Pair of Regency style polychrome painted satinwood side tables each with square top on slender square tapering supports and stretchers £200-300</p> <p>1764 Mesopotamian style ornate carved hardwood elbow chair. Provenance: Removed from Gilgamesh restaurant, London £150-200</p> <p>1765 Mesopotamian style ornate carved hardwood elbow chair. Provenance: Removed from Gilgamesh restaurant, London £150-200</p> <p>1766 Mid 18th century and fruitwood crossbanded oak chest of three short and three long drawers on bracket feet, possibly East Anglian, 102cm wide x 57cm deep x 95cm high £60-100</p> <p>1767 Eighteenth century and later walnut and mahogany chest of two short and three long graduated drawers on turned feet, 111cm wide x 60cm deep x 97cm high £60-100</p> <p>1768 Victorian spoon back easy chair with carved mahogany frame on cabriole legs, with patterned upholstery £50-70</p> <p>1769 George III mahogany two height corner cupboard with astragal glazed doors above and two panelled doors below standing on bracket feet, 108cm wide x 48cm deep x 208cm high £70-100</p> <p>1770 Antique Persian rug, having four conjoined lozenge medallions and scattered geometric motifs on blue ground in geometric borders, 150 x 120cm £70-100</p> <p>1771 Tribal runner, conjoined geometric medallions and animal and foliate motifs on brick red ground in geometric borders, 300 x 100cm, together with another Eastern rug with repeat lozenge motif on blue ground. (2) £60-100</p> <p>1772 Kashan style carpet, with central medallion issuing trailing foliage on cream ground, in foliate spandrels and multiple foliate borders, 210 x 137cm £100-150</p> <p>1773 Persian part silk rug, three conjoined lozenge medallions and busy scattered medallion and animal motifs on midnight blue ground in multiple geometric borders, 250 x 160cm £60-100</p> | <p>1774 Tekke style runner, with repeat geometric panels in earth tones, 300 x 85cm £60-100</p> <p>1775 Kashan silk rug with bird and floral motifs on green and russet ground, 180cm x 122cm £70-100</p> <p>1776 Large Tekke carpet, having three rows of six quartered medallions in multiple geometric borders, 280 x 205cm £150-200</p> <p>1777 Tabriz style carpet, with central serrated medallion and scattered floral motifs in multiple borders, 380 x 260cm £100-150</p> <p>1778 Two Kelim style rugs, the largest 190 x 95cm £50-70</p> <p>1779 Heriz style carpet, with central medallion issuing foliage on bread red ground within spandrels and main foliate border, 200 x 140cm, together with an Eastern carpet with bronze ground. (2) £80-120</p> <p>1780 Chinese rug, with dragons on orange ground and tassel ends, 175 x 115cm £50-70</p> <p>1781 Large Turkish style carpet, with lotus flower ornament on brick red ground and conforming border, 295 x 245cm £80-120</p> <p>1782 Large Bokhara style rug, having six rows of twelve quartered medallions on red ground, 200 x 300cm £70-100</p> <p>1783 Victorian walnut long stool, floral damask upholstery on barley-twist supports and castors £100-150</p> <p>1784 Fine George III mahogany and parquetry inlaid standing corner cupboard of narrow form, with dentil moulded cornice and trompe l'oeil marquetry frieze, the upper section with astragal glazed door enclosing shaped shelves and two panelled doors below, all between fluted projecting square columns on plinth base, 128cm wide x 64cm deep x 216cm high £400-600</p> |
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